

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

1/28/2011

Contents:

- **TWO NEW PHOTOGRAPHIC EXHIBITIONS AT THE ALASKA STATE MUSEUM**
- **ALASKA OWL POSITIONS READY FOR HIRE**
- ***DOCSTEACH*: A PRIMARY RESOURCE WEBSITE FOR CIVIC LITERACY**
- **NOON LECTURE SERIES AT THE STATE MUSEUM: LOUIS BALES**
- **WESTPAS RECEIVES AN NEH GRANT FOR PRESERVATION TRAINING IN 2011-2012**
- **THE EBOOK ECOSYSTEM: WHERE DO LIBRARIES FIT?**
- **ALASKA'S LIBRARIES ARE BUSIER THAN YOU KNOW**

TWO NEW PHOTOGRAPHIC EXHIBITIONS AT THE ALASKA STATE MUSEUM

JUNEAU – The Alaska State Museum will be open with extended hours on February 4 during the First Friday gallery walk with free admission from 4:30-7 p.m. Two new photography exhibits will be unveiled to the public at this time: Tim Remick's "AFTER" and the late Barry McWayne's "Sand and Snow."

Remick's solo exhibition will feature large-scale portraits that aim to explore the intricacies of the human face. His subjects are climbers of Denali, North America's highest peak. Remick used his camera to capture what he calls "a curious mix of adrenaline, reflection and exhaustion all in the same instant." Remick currently works as an adjunct professor of photography at Alaska Pacific University and the University of Alaska Anchorage in addition to operating his freelance photography business. "AFTER" will be on display through March 12.

"Sand and Snow" will feature photographs by McWayne, a longtime artist and photography advocate who died in August. In his more than 40 years in Alaska, he created and oversaw the photographic department at the University of Alaska before retiring in 2007. His other accomplishments in the realm of photography are numerous, and his work appears in many collections throughout the country. The works in "Sand and Snow" juxtapose frozen scenes found in Alaska with images of the Southwestern U.S., where McWayne traveled annually with his friend Charles Mason. Mason, along with McWayne's wife, Dorli, curated the exhibition, which will be on display through March 26.

ALASKA OWL POSITIONS READY FOR HIRE

Alaska OWL (Online with Libraries) is pleased to announce that it is recruiting for two positions immediately, with another position to go online soon. This is an exciting opportunity to be part of an innovative program to assist public libraries in Alaska to upgrade broadband services for Alaskan library users statewide and to supply statewide videoconferencing capabilities. Please go to WorkPlace Alaska (<http://workplace.alaska.gov>) to read about the jobs and apply online.

- [Project OWL Network Manager](#), full-time and located in Anchorage, will manage all aspects of the Alaska OWL Program, and will work collaboratively with the state E-Rate Coordinator, project partners, contracted internet service provider, and public libraries throughout Alaska..
- [Alaska OWL Project Compliance Administrator](#), full-time and located in Anchorage, will gather and monitor performance and budgetary data and will monitor and communicate any federal requirements connected with the grant to the Network Director and others on the BTOP/PCC team.
- [Alaska Owl Project Accounting Technician](#), part-time and located in Juneau, will serve as bookkeeper for the Alaska OWL Project, in collaboration with the Anchorage- based Network Manager, the Compliance Administrator, the Alaska Library Development staff, and the Administrative Officer of the division in Juneau.

DOCSTEACH: A PRIMARY RESOURCE WEBSITE FOR CIVIC LITERACY

The Foundation for the National Archives has created a website for teachers and others to access and use primary source documents at the National Archives. The website is www.docsteach.org. DocsTeach is the latest component in advancing the National Archives' ability to meet its strategic goal of improving civic literacy.

At this website you will find ready-to-use activities build around primary source documents that can be used “off the shelf” or modified, or you can create your own. You can also search from thousands of documents at the Archives, which are organized by various periods in history from 1754 through the present.

NOON LECTURE SERIES AT THE STATE MUSEUM: LOUIS BALES

JUNEAU – Alaska history is filled with bold, resilient characters who routinely faced privation and challenge in ways that seem almost superhuman today, and as generalists, could bring to bear an astonishing array of skills. Louis L. Bales (ca. 1859 - 1929) wore many hats during his long and adventurous life: mountain climber, mail carrier, census taker, trader, big game guide, woodsman, amateur naturalist, miner, collector of ethnological information and artifacts, witness to the 1912 Katmai eruption, writer and tour guide. His solo travels in Alaska earned him the reputation of a master survivalist: as one writer put it, “You could start this fellow out with a jack-knife and he would go all over Alaska.”

Until now, Bales’ life in Alaska was obscure, and his collection of 1100 Yup’ik artifacts purchased by the Alaska Historical Library and Museum in 1913 was wrongly credited to another collector. Two decades of research by Museum Curator Steve Henrikson has helped piece together Bales’ life and Alaskan travels.

In addition to collecting for the museum, Bales helped put together Alaskan exhibits for the international expositions in St. Louis (1904), Portland (1905), San Francisco (1915), and San Diego (1915-17). His many articles on Alaska for *Outdoor Life* and other journals helped popularize Alaska as a tour destination.

This presentation will summarize Bales’ legacy, and features recently-discovered historical images contributed by Bales’ descendents, and a selection of Yup’ik artifacts he collected for the museum in 1914.

This program is the second lecture in a series taking place every Wednesday noon hour through March 9. The series is an annual program of the Division of Libraries, Archives, and Museums, held in honor of the institutions' first librarian and curator, Father Andrew P. Kashevarof, who served from 1919 until his death in 1940.

Admission is free for the lecture. Discounted winter admission for museum visitation is \$3. Visitors 18 and under are admitted free of charge. Admission is free for this Wednesday noon lecture series.

WESTPAS RECEIVES AN NEH GRANT FOR PRESERVATION TRAINING IN 2011-2012

The Western States and Territories Preservation Assistance Service (WESTPAS) has been awarded a grant by the National Endowment for the Humanities to provide preservation training in 2011-2012. The grant will support 31 FREE workshops on writing and testing plans for disaster response and collection salvage to 600 staff from 300 smaller libraries and archives. See <http://westpas.org> for workshop locations and dates as they are posted. (Hat tip to Dean Dawson for this item.)

THE EBOOK ECOSYSTEM: WHERE DO LIBRARIES FIT?

The Los Angeles Times recently reported on panel "The eBook Ecosystem: Where Do Libraries Fit?," moderated Josh Hadro of Library Journal at the Digital Book World conference. The article can be found at <http://latimesblogs.latimes.com/jacketcopy/2011/01/digital-book-world-where-do-libraries-and-ebooks-meet.html>. Our favorite quote:

"Platt noted that librarians are already immersed in reading communities, something publishers are trying to figure out how to build. And library patrons are rapidly adopting ebooks: The New York Public Library had a record-breaking 36,000 ebook checkouts in December, particularly in the week after Christmas." (Hat tip to Sue Sherif for this item.)

ALASKA'S LIBRARIES ARE BUSIER THAN YOU KNOW

Alaska Dispatch recently posted an article by the Division's Daniel Cornwall about the use of Alaska's public libraries. The article, written in his off hours, is titled "Alaska's libraries are busier than you know" and can be found at <http://www.alaskadispatch.com/culture/books/8466-alaskas-libraries-are-busier-than-you-know>. The article draws on Alaska population figures from the Department of Labor and Workforce Development and from the library statistics spreadsheet that Patience Frederiksen sent to the AkLA-L list last week.

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