

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

3/25/2011

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## **LEARN ABOUT TUTOR.COM**

[Live Homework Help](#) from Tutor.com is part of Alaska's Digital Pipeline, and is very good for helping students with homework issues. It offers Alaskan students grades 4-12 and intro college consultation with live tutors via chat when they have homework problems. It's available seven days a week from 1 PM until midnight. We encourage all library staff to learn more about how to use this program so that you can help students when they hit homework barriers.

Please join us for a comprehensive introduction to the innovative Tutor.com Learning Suite. During this session, we will give you an overview of the Learning Suite and conduct a real-time session with an online tutor in the online classroom. We will chat with the tutor, share files and web pages and work through some real homework examples. We will also review our client marketing materials and share marketing tips and strategies for a successful Tutor.com program at your library.

Click on one of these dates to register:

[Tue, Apr 5, 2011 2:30 PM - 3:30 PM AKDT](#)

[Wed, Apr 6, 2011 10:30 AM - 11:45 AM AKDT](#)

Once registered you will receive an email confirming your registration with information you need to join the Webinar.

**System requirements:**

- PC-based attendees: Windows 7, Vista XP or 2003 server
- Macintosh-based attendees: Mac OS X 10.4.11 (Tiger) or newer

## **WHEN DISASTER STRIKES: AN EMERGENCY PREPAREDNESS AND RESPONSE WORKSHOP**

**Date:** Wednesday, April 27, 2011, 9:00a.m. - 4:00 p.m.

**Location:** Alaska Aviation Heritage Museum, Pioneer Hall, 4271 Aircraft Drive, Anchorage, AK  
Driving instructions: <http://www.alaskaairmuseum.org/>. Free parking in Museum parking lot.

**Description:** In the first moments of an emergency, personal safety is your priority. When people and structures are determined to be secure, you may be faced with the overwhelming job of putting your archive/library/museum back in order. The success you have will be the result of how well you have prepared and trained staff. The workshop will assist participants in understanding key steps in disaster preparedness and develop tools and techniques and provide opportunities to create a basic plan and to receive feedback. The workshop focuses on critical skills such as insurance, risk assessment /prevention, working with emergency recovery services, training staff, and testing disaster plans. You will leave the training with a completed Pocket Response Plan and practical decision-making skills to apply to pre- and post-disaster action priorities for your collection.

**Who Should Attend?** This workshop is for those with beginning and/or intermediate level of knowledge, for those with disaster plans that may need updating and for those with no disaster plan.

**Cost:** No charge to the institution. Funding provided by the National Endowment for the Humanities.

**Lunch:** Box lunch available for pre-order (\$8 -10 Peppercini's Deli) or bring your own. Time will be limited and there are no restaurants within walking distance.

**Registration:** Pre-registration by April 6<sup>th</sup> is required. To register contact Scott Carrlee, 1-888-913-6873 or [scott.carrlee@alaska.gov](mailto:scott.carrlee@alaska.gov)

## **WELCOME ASL GRANT PROJECT STAFF**

Shane Southwick accepted the position of Alaska OWL (Online with Libraries) Network Manager and has come on board with gusto. As a newbie, he has already given his first presentation on the project. He was previously employed by the University of Alaska Anchorage as Distance Education Operations Manager and worked with students all over the state and also traveled to village Alaska. He holds a UAA masters degree in adult education. He's located in the Anchorage Library Development office. You can contact him at [shane.southwick@alaska.gov](mailto:shane.southwick@alaska.gov).

Previously Shane managed the University of Utah's video program, a part of the Utah Education Network's noted interactive television network. An assistant basketball coach at Palmer High School and former player, he's also covered sports events from the Great Alaska Shootout and the Salt Lake City Winter Olympics in 2002 as a video photographer.

Even newer to the project, Jencyne Mason is completing her first week as OWL project Bookkeeper in the State Library in Juneau. Jencyne comes with a variety of experiences in state government and is a part-time student. Too new on the job to have a State email account, Jencyne will be tracking project expenses and fulfilling the complex financial requirements of this project's public-private partnership.

We're in the final process of hiring the OWL project's compliance administrator, who will work in the Anchorage office. Check the Library Development webpage at <http://library.state.ak.us/dev/staff.html> to find contact information and see the smiling faces of the OWL project staff and the Alaska Native Libraries, Archives, and Museums Summit Coordinator (ANLAMS), Angela Demma [anlams@alaska.gov](mailto:anlams@alaska.gov).

Anchorage-based, Angie was formerly with the Alaska Native Heritage Center, the National Park Service, and a variety of other cultural agencies. She has been working diligently to make the long-awaited ANLAMS event <http://www.library.state.ak.us/dev/anlams.html> a reality April 27-30, 2011. She attended her first library conference in Juneau and is looking forward to meeting those who will be attending the Summit entitled Northern Light, Saving Our Stories in Anchorage.

### **COULD THIS NEW BOOK KILL THE KINDLE?**

This article from the *Guardian* made me laugh! Won't exactly kill the Kindle or anything else, but it's an interesting concept... <http://www.guardian.co.uk/books/2011/mar/20/could-this-kill-kindle>

### **ALASKA STATE MUSEUM BULLETIN #38**

Hot off the press and chock-full of good articles:  
<http://museumbulletin.wordpress.com/2011/03/23/alaska-state-museums-bulletin-38/#1>

### **PHOTOGRAPHS TO BE FEATURED FOR APRIL'S FIRST FRIDAY AT ASM**

The Alaska State Museum will be open with extended hours on April 1 during the First Friday gallery walk with free admission from 4-7 p.m. The newest exhibit on display will be the traveling photography exhibition "Rarefied Light." Sponsored by the Alaska Photographic Center, the annual juried show is funded in part by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts, and it has been on display in Anchorage, Fairbanks, Kenai and Kodiak prior to arriving in Juneau.

Juror Keith Carter sorted through more than 470 photographs submitted by 72 Alaskan photographers, choosing 50 pieces to be included in the exhibit. Carter works as a fine art photographer from Beaumont, Texas, and was the recipient of the 2009 Texas Medal of Arts.

"The submissions to 'Rarefied Light' represent photography's continued evolvement and passion for life on our small, elegant planet," Carter wrote in his juror's statement. "Only photography can make the world factual, poetic, voyeuristic and participatory all at once."

Much of the work in the show features Alaskan scenes, although other images were shot elsewhere in the world. Best of Show was awarded to both Maggie Skiba of Eagle River for "Prodigal Daughter" and to Ward Hulbert of Anchorage for "Fire Eyes." Honorable mentions were awarded to Brian Adams for "Ardith of Shishmaref," Jay Barret for "Rotary Vista Rainbow, Kodiak," Brian Beckwith for "Dream Hike," Bob Hallinen for "Quonset," Gary Postlethwait for "Waiting," Ryan Romer for an untitled work and Kevin G. Smith for "Akiak Annie."

"Rarefied Light" 2010 will be on display at the museum through April 30.

For more information, including prices, hours, and location, see the full press release at [http://www.museums.state.ak.us/press\\_releases.html](http://www.museums.state.ak.us/press_releases.html)

## FRIDAY BULLETIN

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