

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

8/19/2011

This newsletter is available weekly and previous issues are available at http://lam.alaska.gov/about_lam/FridayBulletin.html.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

ALASKA CONSTITUTIONAL CONVENTION RECORDINGS

The Alaska State Archives is proud to announce the initial release of recordings of the Alaska Constitutional Convention. This digitized collection represents approximately 220 hours of all plenary sessions and most meetings of the Committee of the Whole during the Alaska Constitutional Convention held at the University of Alaska, Fairbanks from Nov. 8th, 1955 until Feb. 6th, 1956. The meetings were recorded by Mr. Carroza, Station manager of KFAR in Fairbanks. In 2008, with funding from the Alaska Historical Society, the recordings were digitized.

So far the proceedings from November 1955 and February 1956 have been posted to <http://archives.alaska.gov/audio/ConstConv/intro.html>, allowing listeners to hear the opening and closing of the convention. The recordings are compatible with mobile devices such as iPhones.

The rest of the recordings will be posted by mid-October 2011. Questions about this project may be directed either to Daniel Cornwall at daniel.cornwall@alaska.gov or to Chris Hieb at chris.hieb@alaska.gov.

ALASKA STATE MUSEUMS CONCEPT SERIES ON WEB

In other digitization news, the Alaska State Museums is pleased to announce that their entire run of the *Concepts* technical papers is available on their website at <http://www.museums.state.ak.us/books.html>. The titles in this series are:

- Number 1: *Uncovering the Juneau Botanical Club's Herbarium*, by Wendy Parker Swedell, October 1999 (reprint).
- Number 2: *The Milotte Mask Collection*, by Lynn Ager Wallen, Ph.D, July 1999 (reprint).
- Number 3: *A Proposed Glossary of Spruce Root Basketry Terms*, by Peter L. Corey, April 1995 (reprint).
- Number 4: *Sitka Spruce Roots Used in Basketry*, by A. S. Harris, April 1995 (reprint).
- Number 5: *Symbols of Russian America: Imperial Crests and Possession Plates in North America*, by Mary Foster and Steve Henrikson, Spring 2009 (revised).
- Number 6: *Dr. Daniel Neuman, Collector Extraordinaire*, by Lynn Ager Wallen, Ph.D., Autumn/Winter 2000 (reprint).
- Number 7: *To Seek His Face*, (Icon Painting) by Charles Rohrbacher, August 1995.
- Number 8: *Aleut Weavers Database*, by Martha Murray and Peter Corey, July 1997.
- Number 9: *Utility of Jade in Pre-Contact Alaska*, by Patrick Montgomery, Spring 1999.
- Number 10: *Aleut Basketry Collection of the Alaska State Museum*, by Bette Hulbert, October 1999.
- Number 11: *Dressing the "Main Tlingit Chief"*, by Steve Henrikson, Summer 2002.
- Number 12: *Is All Quiet on Your Museum Front? Ordnance in Museum Collections*, by Rosemary Carlton, Fall 2008.

NEWS FROM L.A.M.S IN ALASKA

ALUTIIQ MUSEUM EARNS AAM ACCREDITATION

The Alutiiq Museum proudly announces that it has earned accreditation from the American Association of Museums. Accreditation certifies that the museum maintains the highest standards of professional practice. Reviewers who visited Kodiak on behalf of the American Association of Museum last April wrote, "The museum is a demonstrate leader among Native and tribal museums nationally, and among all museums in Alaska." The Alutiiq Museum becomes just the second accredited tribal repository in United States, and the seventh in Alaska.

The Alutiiq Museum's accreditation bid began 14 years ago when board and staff members set certification as a long-range goal. Since then, the museum has modeled its practices after accreditation standards, developing policies and procedures to guide the young organization's work, and consulting museum professionals to evaluate everything from governance to the daily care of collections. This initial certification will last 15 years, and then the museum must apply to renew its accreditation.

"This is a milestone for the Alutiiq Museum," said Executive Director Sven Haakanson, Jr. "Accreditation is the professional seal of approval. It lets others know that the Alutiiq nation has a model museum."

"Many people helped the museum reach its accreditation goal. We are especially grateful to Scott Carlee of the Alaska State Museum who urged us to begin the extensive application process," said Haakanson.

“Once we were in the program, it took the entire board and staff two years of application writing, documentation, and correspondence, followed by a visit to Kodiak by accreditation program representatives, to reach this day. It was a team effort and we did it. It feels amazing.”

The museum’s board and staff celebrated the organization’s achievement with cake and cider at 5:00 pm on Tuesday, August 16th in the museum laboratory. The public was invited to help the museum toast its continued success.

UAF POSTS FIVE MORE ONLINE COLLECTIONS

In blog entries on the Alaska and Polar Regions Collections UAF Rasmuson Library blog, Paul Adasiak tells readers about five more new digital collections of photographs and manuscripts:

- Edward Mulligan Photograph Album - Contains 80 images (74 photographs and 6 images clipped from publications). Read more at <http://library.uaf.edu/blogs/apr-news/archives/299>.
- Sheldon and Lorena Turner – Alaskan Survey Expedition Collection - Contains forty photographs and one report relating to the 1932 Alaskan Aerial Survey Expedition. The report, “The Land of the Williwaw,” was written by Lieutenant R. H. Harrell, U.S.N., Officer-in-Charge. Read more at <http://library.uaf.edu/blogs/apr-news/archives/294>.
- Carl J. and Dorothy L. Aho Photograph Collection - Consists of seventy-one black and white photographs. Images include aerial views, landing fields, landscapes, aircraft, military personnel, buildings, insignia and dog teams. Read more at <http://library.uaf.edu/blogs/apr-news/archives/271>.
- Basil Clemons Papers - Consist of a mixture of photographs and postcards, 130 items in all. Read more at <http://library.uaf.edu/blogs/apr-news/archives/267>.
- Coleen M. Platner Photographs (ca. 1909-1920s) - Contain photographs of pioneer children and their families living in Alaska, chiefly Iditarod, Chatanika, Little Eldorado City, and Eldorado Creek. Read more at <http://library.uaf.edu/blogs/apr-news/archives/263>.

SHI’S VISITING SCHOLAR STUDIES TOTEM PARKS, SEEKS CARVERS TO INTERVIEW

An August 1, 2011 entry in the Sealaska Heritage Institute (SHI) Special Collections Research Center Blog reports that PhD candidate Emily Moore will be a visiting scholar at SHI from August 29th until September 23, 2011. According to the blog entry, “Moore is interested in contacting carvers or their relatives in Tlingit and Haida communities who remember someone who worked on the New Deal totem parks, or details concerning the carving project, as Moore also works to honor the individual carvers who worked on this historic project and the project’s legacy. If you are interested in being interviewed, or if you have additional information about the carvers, the totem parks, or other factors relative to Moore’s research, please contact emilylmoore@berkeley.edu.” Read more at <http://shispecialcollections.blogspot.com/2011/08/in-august-shis-newest-visiting-scholar.html>.

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