

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

9/16/2011

This newsletter is available weekly and previous issues are available at http://lam.alaska.gov/about_lam/FridayBulletin.html.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

DEPUTY DIRECTOR COOK MOVING TO ARIZONA

The Division feels the time has come to announce a decision made earlier this summer. Glenn Cook, our Deputy Director and former Alaska State Archivist, is returning to his childhood home in Arizona to take a position with the Arizona State Library, Archives and Public Records agency. His work there will focus on training and creating records retention schedules for state agencies. His last day of work with us will be October 14, 2011.

All of the Division staff wish Glenn and his wife well, but will really miss his contributions and good humor.

NEWS FROM L.A.M.S IN ALASKA

SHI TO SPONSOR LECTURE ON TOTEM PARKS OF SOUTHEAST ALASKA

Sealaska Heritage Institute (SHI) will sponsor a noon lecture on Southeast Alaska totem poles that were made or restored during the Great Depression and show a 1949 newsreel about the project that was recently rediscovered.

The lecture will be given by Emily Moore, a Ph.D. candidate at the University of California, Berkeley. SHI is sponsoring her research through its Visiting Scholars Program.

The brown bag lunch lecture is scheduled from noon-1 pm, Monday, Sept. 19 in the 4th floor boardroom at Sealaska Plaza. It is free of charge and open to the public. Space is limited.

Moore, who is originally from Ketchikan, is writing her dissertation on the totem parks created in Saxman, Ketchikan, Wrangell, Kasaan, Klawock, and Hydaburg and restored in Sitka. The project was launched when the federal government, acting through the U.S. Forest Service and through an emergency relief program called the Civilian Conservation Corps (CCC), hired Tlingit and Haida men to restore or replicate nineteenth-century totem poles from Native villages.

“The CCC totem parks represent a pivotal moment in totem pole history in Southeast Alaska, transferring poles from the clan houses and gravesites of Tlingit and Haida villages to more centralized totem ‘parks’ geared specifically for tourists,” Moore said.

“At the same time, however, the parks helped to continue carving traditions by employing carvers trained in nineteenth-century apprenticeship traditions to teach a younger generation of carvers the techniques and stories behind the poles. The parks also represented the first major act of government patronage for Northwest Coast Native art in the U.S., and they continue to be important sites for Tlingit and Haida communities today. Despite the importance of these totem parks, however, there is no in-depth study of the CCC project or of the individuals who worked to realize its goals.”

The 11-minute film is titled Timber and Totem Poles and was produced by the U.S. Forest Service.

OTHER ANNOUNCEMENTS

FUNDS TO EXPAND AND SUSTAIN IMAGINATION LIBRARY

Best Beginnings is working to expand Dolly Parton’s Imagination Library throughout Alaska. With the financial support of the Alaska Department of Education and Early Development and the Rasmuson Foundation, Best Beginnings is offering a Request for Proposals to launch or sustain Imagination Library in communities across Alaska. More than 14,000 Alaska children already participate in the program through 23 local Imagination Libraries serving 75+ communities.

Imagination Library mails a brand new, age appropriate book each month to every child from birth to age 5 who signs up for the program in their community, regardless of family income. The Dollywood Foundation manages the system to deliver the books to the home. But it's more than a book delivery program; it's a Get-the-Whole-Community-Involved-in-Reading-to-Kids Program and librarians often play a big role. Metlakatla Imagination Library just went live with Carly Booth's efforts at the Centennial Public Library.

“Community” can be defined as a town, village, or an area where a group of people live. Normally, the community pays for the books and mailing, promotes the program, registers children, and enters the information into the database. With this RFP, villages without a strong economic base and with schools not making adequate yearly progress may receive 100% funding for books, provided residents take on all local volunteer tasks. All other communities are invited to apply as usual, and funding awards will be on a competitive basis.

The Request for Proposals invites communities to apply for matching financial and technical assistance. The accompanying Checklist offers a structure for applications. Deadline: Monday, May 16, 5:00 p.m. All information available at <http://www.BestBeginningsAlaska.org/rfp>.

EBRARY OPEN ACCESS E-BOOK COLLECTION ON CYBERBULLYING

The e-books vendor ebrary recently made the following announcement:

ebrary is pleased to announce we have added new e-books to our open access collection on cyberbullying. We hope that this collection, which is subsidized by ebrary and now includes over 100 titles, will help parents, educators, and others better understand, prevent, and take action against this growing concern.

Newly added titles include *Cyberbullying: Activities to Help Children and Teens to Stay Safe in a Texting, Twittering, Social Networking World*, by Vanessa Rogers (Jessica Kingsley Publishers, 2010) and *Banishing Bullying Behavior: Exploring the Culture of Pain, Rage and Revenge*, by Suellen Fried and Blanche E. Sosland (Rowman & Littlefield Publishing Group, 2010).

This free resource can be found at <http://site.ebrary.com/lib/cyberbullying/home.action>.

System Requirements for ebrary:

Before you begin, check your browser for the following:

- JavaScript is enabled.
- Cookies are enabled.
- Pop-ups are allowed for *.ebrary.com.
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