

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

9/9/2011

*This newsletter is available weekly and previous issues are available at [http://lam.alaska.gov/about\\_lam/FridayBulletin.html](http://lam.alaska.gov/about_lam/FridayBulletin.html).*

*Submissions for the Friday Bulletin should be sent to [linda.thibodeau@alaska.gov](mailto:linda.thibodeau@alaska.gov) and may be edited for content and length if used.*

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## NEWS FROM THE DIVISION

### STATEWIDE LIBRARY ARCHIVES MUSEUM BUILDING – SUMMER 2011 SUMMARY

This summer the new State Library Archives Museum took several big steps towards becoming reality. 65% design documents have just been completed and the project will continue into final design and engineering this fall.

The design and contractor team started the summer by refining several building systems to find the most cost effective long-term solutions. This led to a simplified building structure that will be cast-in-place concrete, including a concrete mat foundation. In addition to cost savings, this system produced several functional improvements: it eliminates the need for spray fireproofing; it benefits the local economy by utilizing locally produced concrete; and it eliminates the impact of pile driving on the artifact collection and neighbors.

The team also undertook several life cycle cost studies to optimize the new building's energy performance. Daylight, glare, and heat loss/gain analysis helped the team optimize the building envelope, including placement of windows. Once optimized the design underwent an alternative energy study to determine the feasibility of renewable energy sources. In addition to a baseline array of oil-fired and electric boilers, the study looked at wood-fired boilers, ground-source heat pumps, and seawater heating/cooling. The seawater option shows considerable promise and may offer a significant return on investment. It is currently being put through several due diligence exercises to validate its feasibility.

Likewise wood-fired boilers shows promise, most significantly as part of a district heating system. Partnerships are being developed with the Coast Guard, Federal Building, City Borough of Juneau, AELP and other Willoughby District landowners to further these studies.

Concurrent with building design, two parallel projects took several big steps forward. A concept report was completed for the Digital Initiative and specific steps are being taken to implement initial recommendations. Digital storage capacity has been increased, digitization protocol is being standardized division-wide, and efforts are underway to identify a new content management system. These efforts set the framework for improvements to the digital access portals, both public and inter-agency.

Separately, an interpretive master plan was finalized setting the stage for a two-pronged approach to exhibit development. Story development for the main body of exhibits will be undertaken on a statewide manner by utilizing in-state experts to reach out to villages and gather first-person feedback. At the same time exhibit design for the building lobby will be led by LAM's in-house experts with support from the design team. This grassroots approach to exhibit design will produce new first-person content by harnessing the strength of a community curatorial process. What better approach for design of Alaska's statewide community museum.

Finally, significant steps were made on the funding front through an additional \$5 million appropriation in this year's capital budget. One quarter of the funding is now in place and strong momentum continues to push the project forward. So be on the lookout for the exhibit development team in your community this winter, and if you happen to drive by the site in Juneau take a look at the activity onsite and envision the future.

## **NEWS FROM L.A.M.S IN ALASKA**

### **WRANGELL TLINGIT RECORDINGS COME TO SHI**

On 8/30/2011, Zach Jones, Archivist for the Sealaska Heritage Institute, noted a significant donation:

Recently a set of important recordings documenting the history of the Wrangell Tlingit were donated to SHI. This set of nine recordings, which contains words by Tlingit artist and Raven Kiks.ádi elder Thomas Ukas (1879-1973) and his son Harry Ukas (1915-1993), was donated by Thomas Ukas' granddaughter and longtime supporter and trustee of SHI, Ethel Lund.

Read more at <http://shispecialcollections.blogspot.com/2011/08/recordings-documenting-history-of.html>.

### **MORE ONLINE COLLECTIONS FROM UAF**

The staff of the Alaska and Polar Regions Collections recently posted several more collections. See the blog entries below for details:

- Dorothy Nelson Papers (Seven Photographs)  
<http://library.uaf.edu/blogs/apr-news/archives/322>
- Fairbanks floods photographs  
<http://library.uaf.edu/blogs/apr-news/archives/310>
- Harry Heins Photograph Album  
<http://library.uaf.edu/blogs/apr-news/archives/316>

## **ANCHORAGE: ALMOST HOME OF THE WINTER OLYMPICS**

Did you know that Anchorage was almost the site of both the 1992 and 1994 Winter Olympics? Megan K. Friedel uses materials from the UAA/APU Archives and Special Collections to illustrate what might have been in a blog entry at <http://www.consortiumlibrary.org/blogs/archives/2011/08/30/anchorage-almost-home-of-the-winter-olympics/>.

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