

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

4/6/2012

This newsletter is available weekly and previous issues are available at http://museums.alaska.gov/LAM/about_lam/FridayBulletin.html.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

WHO WE ARE: JENSYNE MASON (OWL PROJECT BOOKKEEPER)



Jensyne Mason is from Juneau, Alaska. She has worked for the State of Alaska for about 6 years at various departments. This is Jensyne's first job with the Department of Education and Early Development. She is working as an Accounting Technician for the Alaska Online With Libraries (OWL) Project. This involves a lot of interaction with the OWL Team in Anchorage and Public Libraries throughout the State. The OWL Project is helping get better broadband for Alaskan Libraries. She helped with the travel reimbursements for the OWL Videoconferencing Training in Anchorage during October and November. What makes her job interesting is getting to work with so many different people on this project, especially the librarians from all over Alaska.

AWARDS FOR NADIA JACKINSKY-HORRELL

Sheldon Jackson Museum curator Nadia Jackinsky-Horrell recently received two honors on her way to completing her PhD in Winter 2012:

Dean's Medalist in the Arts (Graduate) from the University of Washington College of Arts & Sciences - The Dean's Medal awards are presented annually to the top outstanding undergraduate and graduate student in each of the College's four divisions: arts, humanities, social sciences, and natural sciences. Selection of the awardees is based on high scholarship and letters of recommendation.

Timeless Future Award – Awarded to living alumni of the University of Washington. Nadia received her Award as a result of her Dean's Medal.

Division Director Linda Thibodeau had this reaction to this news about Nadia: "Congratulations to you! We are very proud of you and glad that you have chosen to work at the Sheldon Jackson Museum." The whole Division joins in this round of applause for these well-deserved honors.

STATE LIBRARY TO HOST TECH PETTING ZOO ON APRIL 10TH

Technology Petting Zoo on April 10th from 11:30-1:30 at the Alaska State Library, located on the 8th Floor of the State Office Building in Juneau. Try out the latest eReaders, Tablets, iPads and more! There

will be on-going demonstrations of the latest technology from OfficeMax employees. For more information contact:

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SOFTWARE GUIDES NOW AVAILABLE FROM TECHNICAL AND IMAGING SERVICES

Educating division staff about work related software is one area of emphasis for the section of Technical and Imaging Services (TIS). As part of that mission they have begun to create resource guides for software used within the Division and are posting them to the web. TIS software guides can be found at <http://lam.alaska.gov/software> and currently include resource guides for Office 2010, Windows 7 and Adobe Acrobat Professional (not to be confused with Adobe Reader). For more information about this resource contact Daniel Cornwall at Daniel.cornwall@alaska.gov.

NEWS FROM L.A.M.S IN ALASKA

A DEFENSE OF ARCHIVES GOOD FOR LIBRARIES AND MUSEUMS

Arlene Schmuland posted a spirited and eye-opening defense of the need for archives on her personal blog, Attila the Archivist at <http://attilaarchivist.blogspot.com/2012/04/archives-and-future.html>. The defense included this description of the variety of users of archives:

The users of archives—if they ever were primarily those two groups—are more diverse now than they ever have been. Vulcanologists seeking images of Aleutian volcanoes—usually taken by servicemen—to document the growth of those mountains and what might possibly happen with them in future. Climatologists using tourist photos of popular glaciers to create a composite and animated view of climate change on a micro-scale. Anthropologists tracing provenance of cultural materials in order to return museum-held objects of significance back to the groups that so desperately want them back—and those anthropologists are providing more than just the documentation of the items themselves, but replacing lost memories of how those materials were used within the culture. Digital humanities specialists using historical maps, photographs, published diaries, and objects to create visual and interactive displays of a place and time . Biologists using anthropological field notes, trading post, and cannery records to track the harvesting of wildlife to establish historical population estimates. Economists using the same to estimate possible future harvests in order to establish industry quotas.

The whole post seems well worth reading. Many of Arlene's points about archives could be made for museums and at least some libraries.

BARANOV MUSEUM PROMOTES POSTER CONTEST ENDING APRIL 30TH

The Baranov Museum has a user-friendly write-up of the Alaska Historical Society's Valley of Ten Thousand Smokes Poster Contest. The Alaska Historical Society's contest is a celebration of the 100th anniversary of the eruption of the Mt. Novarupta on June 6, 1912.

All 3rd grade students in Alaska are eligible to participate by submitting an original drawing or painting reflecting the history of the Valley, and/or the stories found within it. Submissions are due April 30, 2012.

The Baranov Museum's article can be found at <http://www.baranovmuseum.org>. It is titled Valley of Ten Thousand Smokes Poster Contest and contains links to the contest materials. The PDF announcement from the Alaska Historical Society can be found at <http://www.alaskahistoricalociety.org/index.cfm/about-ahs/AH-News/138>.

SAMPLE OF KODIAK WHALING EXHIBIT AVAILABLE ON FACEBOOK

Whaling the Kodiak Grounds is a special exhibition produced by the Baranov Museum. Sixteen photos of items featured in this exhibit have been posted on the Museum's Facebook page at <http://www.facebook.com/BaranovMuseum>. Once you reach the page, click on photos, then on "Whaling the Kodiak Grounds." More information about the exhibit can be found in the Museum's exhibit brochure at http://www.baranovmuseum.org/images/stories/barnov_whalingthekodiakgrounds.pdf.

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