

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

12/27/2013

*This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.*

*Submissions for the Friday Bulletin should be sent to [linda.thibodeau@alaska.gov](mailto:linda.thibodeau@alaska.gov) and may be edited for content and length if used.*

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## **NEWS FROM THE DIVISION**

### **LAST CHANCE TO SEE BENEDICT AND RUBIN AT STATE MUSEUM**

January 4, 2014 will be the last opportunity to view two solo exhibits on display at the Museum: Juneau painter Dick Benedict's From Out, and Ketchikan painter David Rubin's solo exhibition. Also closing on that same day is the museum's exhibit, Ten Years of Alaskan Art: a Decade of Works Acquired through the Rasmuson Foundation Art Acquisition Fund.

Benedict, a self-taught artist, uses the centuries-old oil and egg tempera mixture to create surreal images on panel. Much of his work is executed using a small, diamond-shaped pallet knife. His artistic life spans more than 40 years.

Rubin, who grew up in New York City, moved to Ketchikan in 1983. He studied at the Frank Reilly League of Artists for a year in 1987 before returning to Ketchikan where he teaches art twice a week.

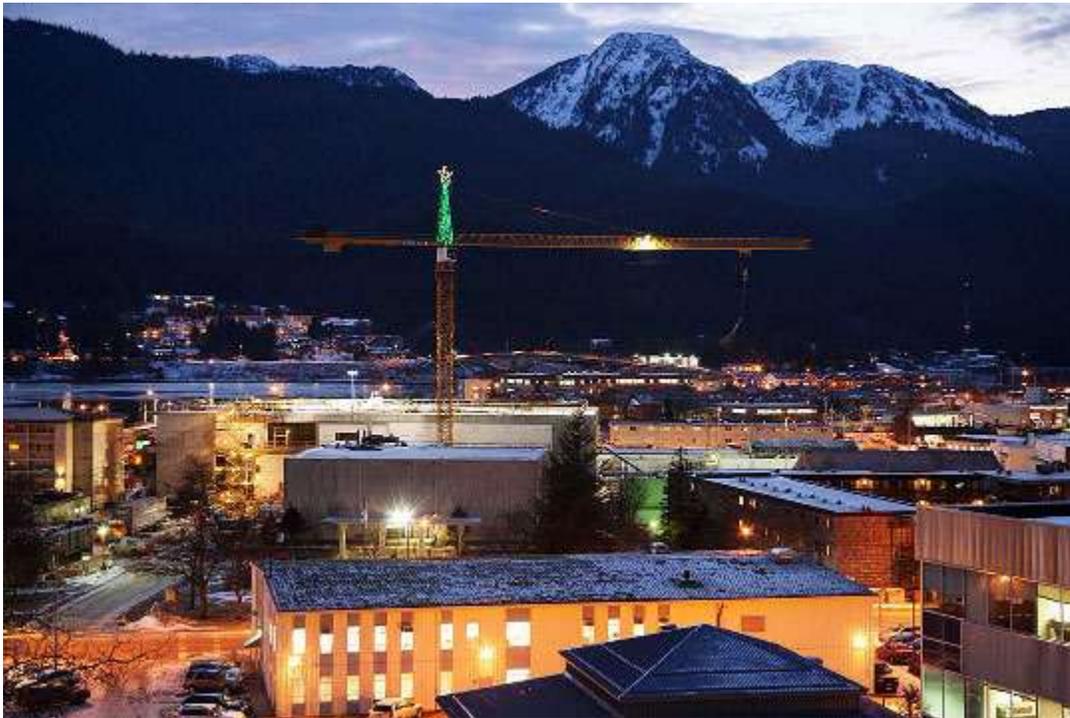
Both exhibitions are part of the 2013 solo exhibition series.

Ten Years of Alaskan Art features a selection of pieces from the museum's permanent collection acquired through the generosity of the Rasmuson Foundation. Initiated in 2003, the Foundation's Art Acquisition Fund provides grants for Alaska museums to purchase current work by practicing Alaskan artists.

Winter hours at the museum are 10 a.m. to 4:00 p.m., Tuesday through Saturday. The museum will close on February 28, 2014 for the continued construction of the new facility. The museum will reopen in the new State Library, Archives, and Museum building at 395 Whittier St. in April, 2016. The new 118,000 square foot facility will feature museum galleries, a museum store, a café, a large 125-seat multi-purpose room, a classroom, a reading room, a research room, the state and historical libraries, and state archives – all under one roof.

### **SLAM DECEMBER CONSTRUCTION PHOTOS NOW AVAILABLE**

Visit <http://museums.alaska.gov/LAM/slam/sitePhotos.html> to see the latest photos from our construction site, including this Christmas tribute from our contractor:



### **MUSEUM CHIEF CURATOR SOUGHT BY DIVISION**

The Department of Education and Early Development, Division of Libraries, Archives & Museums (LAM) is seeking a Chief Curator for the Alaska State Museum.

This position is responsible for the daily operation and administration of all programs and activities within the Alaska State Museums, and provides leadership to the Museums team. The incumbent is responsible for coordinating, implementing, and managing museum planning, development, and activities statewide for both the Alaska State Museum in Juneau and the Sheldon Jackson Museum in Sitka.

**Key Responsibilities include, but are not limited to:**

- Overseeing the financial operations of the museums, including capital budget planning, expenditures and revenue receipts
- Assuring compliance with State procurement policies
- Supervising state run museum staff, including a team of 6 section supervisors
- Leading institutional accreditation efforts with American Alliance of Museums, due in 2015
- Participating with LAM leadership and State Museum staff in long-range facility planning and operations for the Division and state museum locations as we move into the new State Library, Archives and Museums building currently under construction
- Facilitating LAM institutional integration - this includes serving as a member of the LAM Curatorial Board and serving as the museum representative with the affiliated non-profit organization – Friends of the Library, Archives and Museums
- Providing the long-term academic leadership and professional relationships expected from the Alaska State Museum.
- Overseeing the development of the State Museum’s policy on heritage preservation and the successful expression of that policy through outreach programs and public access to the museums
- Supervising the design and development of exhibitions and publications of the museums
- Representing the State Museums to the Museum Collections Advisory Committee, statewide museum and historical groups and heritage foundations, and the American Association of Museums
- Coordinating grant funding for the museums

Minimum Qualifications:

Master’s degree or certificate in Museology, Public History, History, Archaeology, Anthropology, Visual Arts, Art History, Conservation, or a closely related field; and two years of professional curatorial experience in a historical museum.

OR

Bachelor’s degree in Museology, Public History, History, Archaeology, Anthropology, Visual Arts, Art History, Conservation, or a closely related field; and four years of professional curatorial experience in a historical museum.

Special Note:

Visual Arts includes both the Fine Arts such as painting, sculpture, and architecture and the Applied Arts such as textile or decorative arts, graphic art, design, photography, computer art, and similar areas but does not include the performing arts such as music or dance.

Salary is \$6,600/month and position closes Tuesday 1/21/2014.

To view the full announcement and to apply, visit <http://workplace.alaska.gov> and do a keyword search for “chief curator” or visit <http://tinyurl.com/asmcurator>.

**NEWS FROM L.A.M.S IN ALASKA**

## **NOMINATE YOUR FAVORITE ALASKANA TODAY!**

It's that time again to nominate your favorite Alaska works for the annual AkLA Alaskana Award. The deadline for submission is January 17, 2014.

The Alaskana award was established in 1994 to honor outstanding adult fiction and nonfiction works about Alaska published in any format. Works that will be considered make a significant contribution to the understanding of Alaska; exhibit originality, depth of research and knowledge of Alaska; and have been published in the calendar year preceding the AkLA conference (published in 2013) at which the award will be presented. The author is not required to be an Alaskan resident.

Information to include in the nomination:

- Author, title, place of publication, publisher, and date of publication (2013)
- Full description of the work being nominated
- Statement of the overall impact of the publication
- Supporting documentation for this nomination should include critical testimony, such as published reviews or specially written letters that evaluate the strengths and weaknesses of the nomination which will aid the review process.

Nominations must be received by Friday, January 17, 2014. You can mail, email or fax your nominations to Teresa Williams. Her contact information is below. If you have any questions, feel free to call Teresa.

Teresa Williams, Manager/Librarian  
Anchorage Museum at Rasmuson Center  
Atwood Alaska Resource Center  
625 C Street  
Anchorage, AK 99501  
(907) 929-9236  
(907) 929-9233 (fax)  
twilliams@anchagemuseum.org

## **LET AKLA HELP YOU INTO A NEW CAREER WITH A SCHOLARSHIP**

Since 1992, a year after Clara Sitter suggested the Alaska Library Association create a scholarship for students pursuing a Master of Library Science (MLS) degree, fifty-one Alaskans have been awarded the AkLA scholarship. Initially a single \$2000.00 scholarship was awarded each year. By 2001 the number of scholarships awarded and the amount of the scholarship had increased to \$4000.00 due to additional funding from the Alaska State Library.

While not all AkLA scholarship recipients have chosen to remain in Alaska, many of those that have remained have become library and community leaders. Some past AkLA scholarship recipients include: Elise Tomlinson, Director of the Egan Library for the University of Southeast, Juneau; Stacey Glaser, Director of the Chukchi Consortium Library, Kotzebue, and current AkLA President; Ann Dixon, Director of the Homer Public Library; Mollie Good, Director of the Valdez Consortium Library; Linda Wynn, Records Manager for Sealaska and past AkLA President.

The decision to pursue an advanced degree is never made lightly. Earning an MLS requires a huge commitment of time, energy and money, often involving individual and family sacrifices. Those Alaskans, who decide to pursue a Master's in Library Science, may be comforted to know that they have the support and financial backing of a larger library community.

Not sure if you are ready to pursue an advanced degree? I hope these shared experiences from some past AkLA scholarship recipients help you decide to apply for the AkLA Scholarship and pursue your MLS.

At first I was hesitant to apply for the AkLA Scholarship, because I wasn't certain that I wanted to work in Alaska for two years after graduation. But nowhere else would I have received the greatest job ever, Library Director of the Valdez Consortium Library. Alaska is a place of opportunity. Get your MLIS, put your time in here in Alaska, and the possibilities are endless. The kind of experience I am gaining right now wouldn't have happened in the Lower 48. Take advantage of the scholarship, and take advantage of the Library jobs our state has to offer. For those of you not from Alaska, consider it. It is a unique and wonderful place, and Alaskan librarians are some of the best people you will ever work with. **Mollie Good, Valdez Consortium Library**

The scholarship made a big difference for me as it helped me get through school with fewer loans. Clearly, I would not be where I am today, professionally, without the degree. AkLA helped me make that happen. Sure, I would have done it anyway but the amount I'm paying each month to my loan is less and I will not be paying for as long as a result of that scholarship. Even more important to me was the feeling that I had a community who supported me. They saw that I'd make a great librarian, wanted me to succeed, and invested in me. It makes me even more passionate to give back to our organization. **D'Arcy L. Hutchings, UAA Learning Resources Center**

I'm living the dream. In 2011, I was awarded the AkLA Scholarship for Graduate Library Studies to put toward my MLIS degree at Drexel University. Thanks to the support of my previous co-workers at Seward Community Library & Museum, AkLA membership, educated professors, and fellow librarians in the Twitterverse, I have grown in knowledge and developed respect for information professionalism. Through these privileges and experiences I would encourage anyone who has the same dream to share knowledge, organize information, and run with a greater sense of purpose... DO IT. Alaskan librarians and information specialists are always happy to cheer you on and guide you toward your goal. **Amy Carney, Publications Specialist, Alaska State Library**

Information on the Alaska Library Association scholarship is available online, <http://akla.org/scholarships/application-and-reference-forms/>. Completed application and reference forms must be received by January 15 of the award year. For more information contact Julie Niederhauser, Julie.niederhauser@alaska.gov or call (907) 465-2916 or within Alaska, (888) 465-2916.

## **OTHER ANNOUNCEMENTS**

### **CALL FOR APPLICATIONS: 2014 NATIVE AMERICAN LIBRARY SERVICES BASIC AND ENHANCEMENT GRANTS**

The Institute of Museum and Library Services (IMLS) is accepting applications for the following grants:

- Native American Library Services: Basic Grants - Deadline of March 3, 2014 (NOTE NEW EARLIER DEADLINE)
- Native American Library Services: Enhancement Grants -Deadline of March 3, 2014 (NOTE NEW EARLIER DEADLINE)

The Native American Library Services Basic Grants program provides noncompetitive multiyear grants of approximately \$6,000- \$7,000 to federally recognized tribes to support core library services, such as buying library materials, funding salaries and training, and providing Internet connectivity and computers. Enhancement grants, of up to \$150,000 with terms of up to two years, are available to tribes with basic grants for expanding services for learning, access to information, and partnerships. Learn more online at the FY14 Native American Library Services webpages for [basic grants applicants](#) and [enhancement grants applicants](#).

The following members of the IMLS staff are available by phone and e-mail to discuss general issues relating to these grants:

Robert Horton, Associate Deputy Director for Library Services  
202-653-4660  
[rhorton@imls.gov](mailto:rhorton@imls.gov)

Mary Sellers, Library Program Specialist  
202-653-4689  
[msellers@imls.gov](mailto:msellers@imls.gov)

### **Webinars with Program Staff**

We invite you to participate in pre-application webinars to learn more about the Native American Library Services Program. During the live webinars you may ask questions of IMLS staff members and listen to the questions and comments of other participants.

Join us for FY14 Native American Library Services Basic Grants webinar on **January 21, 2014, at 3 PM (ET)**. [Use this link at the time of the webinar to join the conversation.](#)

Join us for the FY14 Native American Library Services Enhancement Grants webinar on **January 16, 2014, at 3 PM (ET)**. [Use this link at the time of the webinar to join.](#)

IMLS is using the Blackboard Collaborate system (version 12.5). If you are a first-time user of Blackboard, [click here to check your system compatibility and configure your settings](#).

Use the [IMLS grants search tool](#) to view our archive of grants awarded by the Institute. Search grants by grant name, institution, or project type.

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**Linda Thibodeau, State Librarian and Director**

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