

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

3/29/2013

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

CORNWALL HONORED BY ALASKA LIBRARY NETWORK

The Alaska Library Network (ALN) Board of Directors was very pleased to present its annual Service Award to Daniel Cornwall of the Alaska Division of Libraries, Archives and Museums during the annual ALN membership meeting at the 2013 AkLA conference in Valdez. Daniel was recognized for his exemplary work as a Digital Pipeline champion. Daniel was lauded during the occasion for his many years of tireless, cheerful and unstinting work in support of the statewide databases program. He has worked extensively over the years on many aspects of the Digital Pipeline. His role as the “fix-it-man,” often behind the scenes, for all manner of authentication and technical problems is especially noteworthy. Daniel has helped enumerable library staff and patrons troubleshoot, access and use resources of the Digital Pipeline effectively.

The Alaska Library Network recognizes that the success of statewide programs such as the Digital Pipeline is the work of many hands. In presenting the Service Award, ALN particularly wishes to acknowledge Daniel Cornwall, who has gone above and beyond to create tangible benefits for the Alaska library community.

NEWS FROM L.A.M.S IN ALASKA

APRIL 25TH BASIC ARCHIVAL TRAINING FROM ASHRAB

The Alaska State Historical Records Advisory Board (ASHRAB) will sponsor *Basic Archival Training* April 25, 2013 from 8:30 AM – 5:00 PM in Room 307 of the UAA Consortium Library, 3211 Providence Drive. The training will be conducted by ASHRAB members and other trained archivists.

In this workshop you will:

- Learn about archival terminology, ethical responsibilities, & resources for continuing development
- Learn the principles of archival organization & functions: provenance, *respect des fonds*, & original order
- Master the fundamentals of acquisition, appraisal, arrangement, description, & preservation of archives
- Understand disaster preparation
- Receive an overview of the Exxon/Valdez Oil Spill Litigation Records Processing Project

There is no registration fee or cost to attendees. **To register for the training contact dean.dawson@alaska.gov prior to April 18th.**

For fee parking is available via Pay & Park machines or one can pick up an all-day pass at the circulation desk for \$10.00 bucks.

*** * * Instructors * * ***

Arlene Schmuland is the Head of Archives & Special Collections at UAA. She has over 18 years of experience as an archivist with government, organizational and personal papers. She holds the Certified Archivist credential and a master's degree in History, Archives & Records Management from Western Washington University.

Megan K. Friedel is Archivist and Assistant Professor of Library Science at Archives & Special Collections, University of Alaska Anchorage. She has over a decade of experience working with archival collections and holds a master's degree in Library Science and a master's degree in History, both from Simmons College.

Robyn Dexter is the federal archivist at National Archives at Anchorage, coming on board in 2011. She received her bachelor's degree from Virginia State University and will complete her masters at San Jose State University in May 2013.

Zachary R. Jones is the Archivist & Collection Manager for the Sealaska Heritage Institute. Jones is also an Adjunct Instructor of History at UAS. Jones is currently a Ph.D. student in Ethnohistory via UAF.

Larry Hibpshman has a master's degree in American Studies and has worked at the Alaska state Archives for 25 years. He grew up in Alaska and tries to pass on his great experience as an Alaskan through his work.

Dean Dawson serves as the State Archivist and has nearly 30 years of archival records management experience. He attained a Certified Records Manager credential in 2002 and a bachelor's degree from Northern Iowa.

NEXT WEEK ON OWL

Monday, April 1

9:30am Chemistry, Part 2 -- Coffman Cove -- CLOSED

10:30am British Literature, Part 2-- Coffman Cove -- CLOSED

Tuesday, April 2

9:30am Chemistry, Part 2 -- Coffman Cove -- CLOSED

10:30am British Literature, Part 2-- Coffman Cove -- CLOSED

11:00am Computer Techs who Changed the World Test - CLOSED

1:00pm Strategic Grantsmanship: Section 1 and 2 - When To Write a Grant Proposal and How to

4:15pm MINL 193 UAS Mining Class - Closed

Wednesday, April 3

9:30am Chemistry, Part 2 -- Coffman Cove -- CLOSED

10:30am British Literature, Part 2-- Coffman Cove -- CLOSED

6:00pm ANTH F652 -- CLOSED

Thursday, April 4

9:30am Chemistry, Part 2 -- Coffman Cove -- CLOSED

10:30am British Literature, Part 2-- Coffman Cove -- CLOSED

11:00am Laurels and Lyrics: Poetry Resources at the Library of Congress - OPEN

4:00pm Early Intervention Alaska Infant Learning Program - OPEN

4:15pm MINL 193 UAS Mining Class - Closed

Friday, April 5

9:30am Chemistry, Part 2 -- Coffman Cove -- CLOSED

10:00am Greenville Zoo Test - CLOSED

10:30am British Literature, Part 2-- Coffman Cove -- CLOSED

Saturday, April 6

1:00pm Balto: A History of Humans, Huskies and Health in Alaska - OPEN

1:15pm Middle Eastern Belly Dance - CLOSED

2:00pm Society of Children's Book Writers and Illustrators - CLOSED

To join an OPEN program shown on this list, please contact Artem at 800.910.9601, then press # and press 1.

To reach the Fairbanks OWL video staff by email, write to ua-owlvideo@alaska.edu. Emails to this address will go to all the Fairbanks crew, so if someone is on leave or out for the day, your email will be answered by available staff.

OTHER ANNOUNCEMENTS

LOS ANGELES COUNTY MUSEUM OF ART RELEASES FREE HI-RES IMAGES

Thanks to the Los Angeles County Museum of Art (LACMA), 20,000 high quality art images have been released into the public domain for people to use as they see fit. As the LAMCA blog at <http://lacma.wordpress.com/2013/03/14/what-do-cats-have-to-do-with-it-welcome-to-our-new-collections-website/> puts it:

“Two years ago, we launched an experiment: an online image library where we made 2,000 high-resolution images of artworks that the museum deemed to be in the public domain available for download without any restrictions. This week, we’ve exceeded ourselves with the launch of our new collections website, giving away ten times the number of images we offered in the initial image library. Nearly 20,000 high-quality images of art from our collection are available to download and use as you see fit (that’s about a quarter of all the art represented on the site). Just look for the “download” option beneath the photo of the artwork. (If you want to see all of the public domain artworks in the collection, run a search and then select “Show only unrestricted images” at the top of the page.)”

The blog entry had details about how to search the collection along with features of their new public collections search.

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Linda Thibodeau, State Librarian and Director

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