

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

5/30/2014

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

SLAM FULLY FUNDED IN 2014

The legislative session closed this year with the final funding need being appropriated to complete the State Libraries, Archives and Museums building in Juneau. The facility serves the state of Alaska and the efforts to secure the final round of funding reflected that mission through the support of legislators from across the state and across the aisle. On Wednesday Governor Parnell signed the 2015 Capital budget making the appropriation official. Advocates of the SLAM project thank the Governor, Legislators and their staff for their support and work in realizing a decade's long effort to increase the state's capacity to protect, preserve and share the history of Alaska with the world.

ASL HISTORICAL COLLECTIONS DIGITIZES KASHEVAROFF PAPERS

The busy people at the Alaska State Library Historical Collections recently added this collection to Alaska's Digital Archives:

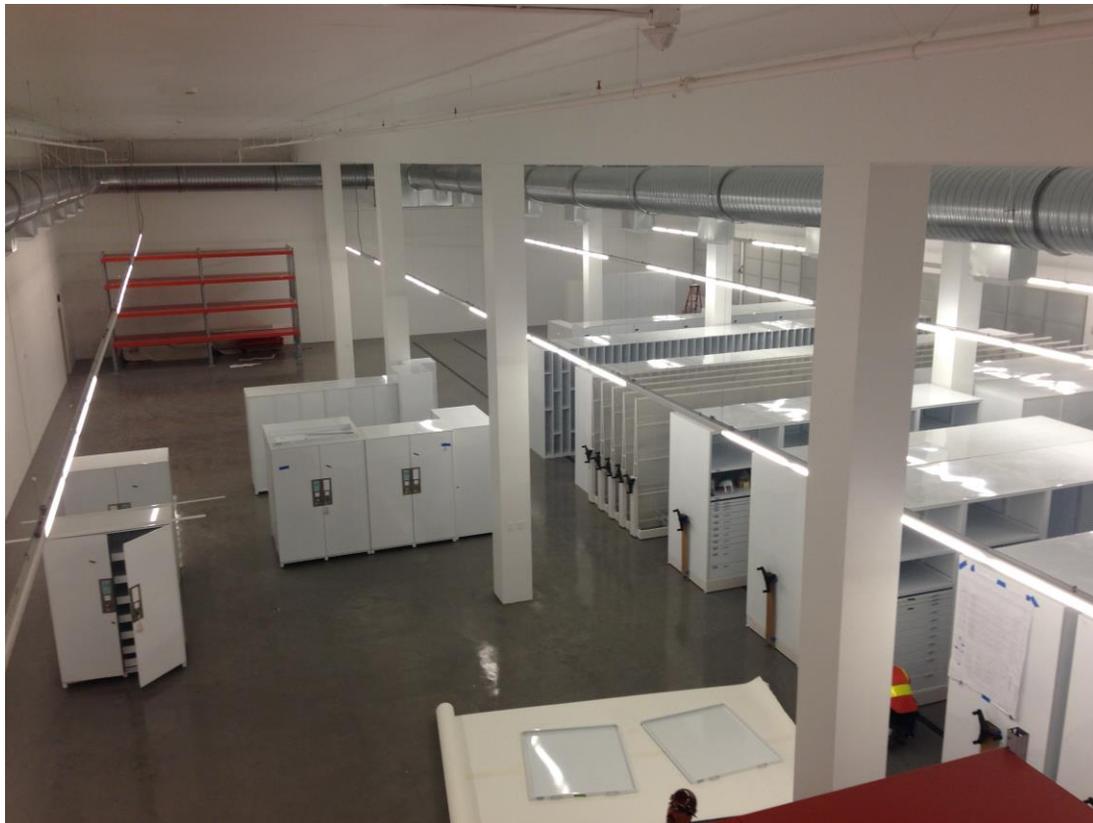
Andrew P. Kashevaroff papers, ca. 1923-1935.

The Kashevaroff papers contain a diary kept for 3 months in 1923 during a lecture tour in Alaska, correspondence with Professor E.O. Essig (Berkeley), Peter Kostrometinoff, and Archie Shiels. His writings include various Alaska subjects, e.g., biography of Archimandrite Joasaph, a history of the Russian American Fur Company activities, and a version of the Tlingit war from manuscripts and personal contact with Indian elders. Most of the writings are typewritten as is the correspondence. A watercolor by Xenia Kashevaroff, his daughter (married to composer John Cage), is included with the Fort Ross materials. Many of the items are undated but were probably written between 1923 and 1935. Certificates relating to Kashevaroff were added in 2001 as Folder 11.

The digitized items from this collection can be viewed at <http://vilda.alaska.edu/cdm/ref/collection/cdmg21/id/18287>

SLAM VAULT PHOTOS

As announced last week, the State Museum in Juneau has begun moving its collection through a tunnel into the newly completed first floor storage vault of the SLAM Building. Here are two views of this area:





ALASKA STATE MUSEUMS BULLETIN ON HIATUS TILL SEPTEMBER

In a note published in the May 2014 issue of the Alaska State Museums Bulletin, editor Scott Carrlee stated, “Due to the time constraints involved in the move of our collections, the ASM Bulletin will go on hiatus for the summer. The next issue will be published in September.”

NEWS FROM L.A.M.S IN ALASKA

SOLDOTNA SCHOOL IMPROVES READING LEVELS

A 5/25/2014 article in the Anchorage Daily News titled [Soldotna school improves reading levels](#) cites Librarian Debbie Adamson’s introduction of the program Reading Counts as one reason Soldotna Elementary has improved its reading levels.

35,000 AND COUNTING AND A WEBINAR ABOUT MUSEUM UNIVERSE FILE

Did you know that until 1989, there was no accurate list of public libraries in the United States? The first year of public library statistics gathered by state libraries created PLUS, the Public Library Universe System. IMLS has just announced their Museum Universe file. Links below to a press release about their findings and a webinar on how to use the museum universe file.

Government Doubles Official Estimate: There Are 35,000 Active Museums in the U.S.

http://www.ims.gov/government_doubles_official_estimate.aspx?CategoryId=1&F_All=y

IMLS Museum Universe Data File Webinar: June 11

http://www.ims.gov/ims_museum_universe_data_file_webinar_june_11.aspx

What's being counted as a museum? From the [press release](#):

Types of Museums

The total includes museums of all disciplines: arboretums, botanical gardens, nature centers; historical societies, historic preservation organizations, and history museums; science and technology centers; planetariums; children's museums; art museums; general museums; natural history and natural science museums; and zoos, aquariums, and wildlife conservation centers. The largest categories are historical societies and unclassified and general museums with 48 percent and 33 percent respectively. [View graph of museums by discipline](#) (PDF).

Hat tip to Patience Frederiksen for this item.

OTHER ANNOUNCEMENTS

WHAT CAN YOU DO WITH 3D PRINTING? WHAT CAN'T YOU DO?

Paula and Paula Waak did a 5/20/2014 webinar on 3D printing called "[Past, Present, and Future of the 3D Printed World - Understanding What They Are and How They Work](#)." During this webinar they highlighted a YouTube playlist called "[3D Printer Presentation](#)" that highlighted uses of 3D printing. A couple of the featured videos are:

- 3D food printer makes dessert – NOTE: Most consumer grade 3D Printers are not food safe.
- Recreating dinosaur fossils with 3D printing
- Cornell 3D prints a working speaker
- 3D Printing Magic Arms

3D printers aren't for everyone. Next week we'll feature a link to the Waak's second webinar on 3D printing, which will go into some criteria to help you decide whether this technology is for you.

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