

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

6/13/2014

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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LAST BULLETIN FOR JUNE

Owing to scheduling issues and the 4th of July holiday, the Friday Bulletin is taking a break for three weeks. We will publish again on 7/11/2014.

LAST WEEKEND TO APPLY TO WORK WITH US AS AN ARCHIVIST OR PROJECT ASSISTANT!

The Alaska State Archives is seeking an [Archivist III](#).

As mentioned last week, a [project assistant](#) for the SLAM project is now under recruitment.

If you'd like to be considered for these positions, this is your last weekend. Both positions close on 6/16/2014. For more details, look at last week's *Bulletin* or visit <http://workplace.alaska.gov>.

ALASKA STATE MUSEUM SEARCHES FOR REGISTRAR

The Alaska State Museum in Juneau is [seeking a Museum Registrar](#):

This position will have the unique opportunity to play a part in designing the permanent exhibits in a brand new museum facility, and to ensure accurate documentation of the collection is established from the start.

Under the general direction of the Chief Curator, the Museum Registrar is responsible for the documentation, colocation, physical preservation, and storage of the Alaska State Museum's (ASM) collections. The Registrar is the custodian of the essential legal records documenting all museum objects owned, borrowed or in the custody of the Alaska State Museum and the Sheldon Jackson Museum.

The key responsibilities of the position include, but are not limited to:

- collaborating with museum Curatorial, Exhibition, Security, and Conservation staff to develop and implement collection policies affecting the care and handling of museum objects, in Working in accordance with professional museum collections management standards;
- Administering the Museum's collections database, developing and maintaining data standards and ensuring correct maintenance of the collections document files, object records, usage records including Museum's rights and reproduction services including photographs use requests.
- Managing incoming and outgoing loan programs.
- Providing statewide services in inventory/registration processes and procedures, including training for registration and collections management methods at workshops and through site visits.

Our ideal applicant will possess some or all of the following knowledge, skills, abilities, and experience:

- Strong oral and written communication skills
- Recent experience managing collections in a museum setting
- Experience managing loans of objects in a museum collection
- Strong organizational skills
- Experience managing a database (the Division currently uses ARGUS, but experience with this software is not required)
- Experience supervising staff, interns, or volunteers
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Please note: Each of these traits must be documented in the applicant cover letter. If you do not have experience with a particular trait, simply say so.

Minimum Qualifications:

Bachelor's degree in Library Science, Museology, or a closely related field.

This position closes 6/30/2014. For more details, visit workplace.alaska.gov, then click on "for all job seekers", then click the box next to Education & Early Development, and click the "apply search" button. You are looking for Museum Registrar (PCN 05-4057).

STATE ARCHIVES TO RECEIVE RAILROAD AND TERRITORIAL COURT RECORDS

The National Archives & Records Administration will transfer over 1,800 cubic feet of Alaska Territorial Court System records and nearly 1,250 cubic feet of Alaska Railroad Corporation records to the Alaska State Archives. These records are currently stored in NARA's Anchorage facility, which is slated for closure on September 30, 2014.

Court records including case files, dockets, journals, exhibits and other materials documenting criminal and civil proceedings that occurred prior to 1960 will be transmitted to Juneau in July. This transfer represents over 92 percent of Alaskan pre-statehood court records in NARA's custody.

Consolidating the court records in one location simplifies research activities for genealogists, state agency personnel, members of the legal community, and others. In addition to streamlined access, the records will be stored in the new unsurpassed, environmentally controlled Statewide Libraries Archives & Museums (SLAM) facility.

Key Alaska Railroad Corporation records that will be transferred are a century old and include general manager correspondence, engineering drawings, and survey books that document the creation of the railroad.

State Archivist Dean Dawson said, "This is excellent news for Alaska's historical community and those that require efficient access to our past. Many of these records constitute Alaskan's own local community history as nearly all of Alaska's pre-statehood local government activities were managed in the District and US Commissioner's Courts—business licenses, probate of wills, civil/criminal actions, and city incorporations."

The Governor's Office, Alaska's legislative delegations, and the Alaska Court System assisted the State Archives' efforts to effectuate this arrangement.

NEWS FROM L.A.M.S IN ALASKA

NEW LOOK FOR SLED

The SLED Advisory Committee is pleased to announce the upcoming release of our new website, designed with a fresh new look and user-friendly navigation. Our main goal was to build a more user-friendly and simple to navigate site. We hope that you will enjoy browsing our new site, finding more options and information each time.

Along with the new look, we will be introducing a new and improved discovery service designed to help you find the information you are looking for. The URL of sled.alaska.edu will remain the same.

Our new website will be released on Tuesday, June 24.

SOCK PUPPETS: NEW APP REVIEW FROM HOMER

Here's another app review from Homer Youth Services Librarian Claudia Haines:

[Sock Puppets](#) - Smith Micro Software - iOS

Audience: 4 years and older - Free

The Sock Puppets app allows kids to tell stories by creating lip-synched videos using a varied cast of digital sock puppets. This app works well, for many reasons. It's easy to navigate and its open-ended character allows for customization and repeated use. The app encourages early literacy practices and skills by offering a fun environment in which voice actors talk, build vocabulary and narrative skills, and express themselves as they add voice to the story they create or retell. Encouraging kids to not only view new media, but also create new content is an important digital literacy skill. Additionally, the record and lip-sync features encourage content creation in multiple languages which could be used successfully in language preservation efforts or multilingual environments. If using with children, watch out for: The developer's other apps and social media are easy to access. The iPad's Guided Access feature could be used to keep moviemakers inside the app and prevent them from accessing other apps or the internet accidentally.

OTHER ANNOUNCEMENTS

CONFERENCE TIPS

Many librarians across the country are gearing up for the 2014 American Library Association Annual Conference, which will be held in Las Vegas. We have become aware of three resources that will be helpful to conference goers in many different fields and visitors to Vegas in particular:

Local Las Vegas Information from Association for Library Service to Children
<http://www.ala.org/alsc/localarrangements>

Let locals help you get the best deals on housing, food and more. Also has transportation and health and safety tips.

Conference & Travel Packing & Survival Tips by Bobbi Newman
<http://librarianbyday.net/2014/04/15/conference-travel-packing-survival-tips/>

This post focuses on what to pack to make your life easier at conferences. Also offers tips on networking and health. Bobbi Newman is a frequent speaker and international traveler.

Getting the Most Out of Your ALA Experience with Keanu Reeves
<http://pcswweeney.com/2014/06/11/getting-the-most-out-of-your-ala-experience-with-keanu-reeves/>

PC Sweeney, director of EveryLibrary California, emphasize the social and networking aspects of professional conferences, illustrated with stills from Keanu Reeves movies. While we'd personally recommend getting some sleep during your conference experience, Sweeney offers some solid tips.

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