

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

8/29/2014

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

RICHARD DAUENHAUER, FRIEND, PATRON, CONTRIBUTOR

Richard Dauenhauer, longtime friend, patron and contributor to the Alaska Historical Collections, died last Tuesday, August 19th. Richard was a poet and linguist who is widely recognized, along with his wife and partner Nora Dauenhauer, as having made essential contributions to the study and preservation of the Tlingit Language. A catalog search of their publications reveals the breadth of poetry, language instruction, history and culture that Richard and Nora have given us.

<http://jlc-web.uaa.alaska.edu/client/asl/search/results?qu=Dauenhauer&rw=12&te=ILS>

For further reading, here are some excellent articles:

Richard Dauenhauer dies at 72; scholar of Tlingit language, culture
Los Angeles Times:

<http://touch.latimes.com/#section/-1/article/p2p-81161965/>

A Partnership of Language and Love: Reflecting on The Life of Dick Dauenhauer

By Lisa Phu, KTOO - Juneau

<http://www.alaskapublic.org/2014/08/22/a-partnership-of-language-and-love-reflecting-on-dick-dauenhauer/>

A memorial service will be held at the ANB Peratrovich Hall on Sat the 30th at 1 p.m.

“GROUP HIKE” THROUGH MOBILE TECHNOLOGY STARTS OCTOBER 1ST

Are you curious about mobile technologies such as Twitter, map and video apps, QR codes, virtual reality, etc., but don't know where to start? The Alaska State Library's Library Development section stands to help.

Join Daniel Cornwall and other Alaskan colleagues in a “group hike” through the technologies listed in the [23 Mobile Things online class](#). No blogging will be required. If you've ever left a comment anywhere on the internet and have a willingness to learn new things, you have what it takes to participate.

Don't have time to sample all 23 Mobile Things? Sign up anyway and participate in just the “things” that interest you.

Together, we'll examine and discuss these mobile technologies. You'll come away with a better understanding of the various mobile technologies out there, how your library/archives/museum can use them, and some guidelines about whether a given technology is a fit for your community.

If this intrigues you, send an e-mail to Daniel at daniel.cornwall@alaska.gov. He'll set you up with an account on our online discussion forum.

This 23 week long adventure starts on 10/1/2014. While offered by Library Development, this class is open to staff in museums, archives and schools as well.

LIVE SPANISH TUTORING FROM LIVE HOMEWORK HELP IN SEPTEMBER

News from our friends at tutor.com aka Live Homework Help:

We have exciting news! Beginning September 2, 2014 all Tutor.com for Libraries' programs will include live real-time tutoring in Spanish as a foreign language. We are pleased to finally offer this subject to our clients and their patrons. Spanish has been one of the most requested subjects from students and we are happy to provide it to your patrons!

Live Homework Help can be accessed from <http://sled.alaska.edu/>.

NEWS FROM L.A.M.S IN ALASKA

MUSEUMS ALASKA / ALASKA HISTORICAL SOCIETY: EARLYBIRD ENDS SUNDAY!

The Joint Annual Conference of Museums Alaska / Alaska Historical Society will be held in Seward Oct. 1-4. Keynote speakers include Dr. Jan Ramirez, chief curator of the National September 11 Memorial and Museum in New York City, and Dr. Paul Hirt, history professor and Senior Sustainability Scholar at Arizona State University.

The Museums Alaska conference theme is "Milestones: Interpreting events that change of course of communities." The Alaska Historical Society has chosen "Gateways: Past, Present and Future" as its conference theme.

Registration information and conference details can be found at resbayhistorical.org. The early-bird registration deadline is Aug. 31.

32 DAYS (AKLA)

That's how much time is left before your AkLA 2015 conference proposal is due. But don't wait until September 30th. Submit your proposal using the link on the conference home page, <http://akla.org/juneau2015/>. Or zip right to the [proposal form](#) now. If you have questions, contact the Program Committee:

Maeghan Kearney: maeghan.kearney@alaska.gov, 907-465-1300

Katie Fearer: kathleen.fearer@alaska.gov; 907-465-2988,

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ATTN TEACHERS: ALUTIIQ MUSEUM UPDATES TRAVELING BOXES

From the Alutiiq Museum's [Facebook page](#):



facebook

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Alutiiq Museum
Just in time for school! The Alutiiq Museum has updated its traveling educational boxes. Check one out for free and start exploring Alutiiq subsistence, stories, games, language, and more. Contact Marya Halvorsen for assistance <marya@alutiiqmuseum.org>.

<http://alutiiqmuseum.org/education/resources.html>
Timeline Photos · Yesterday at 12:29pm ·

According to their [resources web page](#), the museum will pay for shipping to the boxes to a location if the borrowing institution will pay for its return to the Alutiiq Museum.

If your museum lends kits or other materials statewide, let us know and we'll drop an announcement into the *Bulletin*.

OTHER ANNOUNCEMENTS

MICROPASTS – CROWDSOURCED ARCHEOLOGY PROJECT FROM BRITISH MUSEUM

MicroPasts (<http://micropasts.org>) is a project of the British Museum that allows virtual volunteers from around the world help describe archaeological materials and enable 3D imaging and printing of the Museum's finds.

This project was covered in an 8/18/2014 UK Guardian article titled "[Volunteers help British Museum in crowdsourcing archeology project](#)." This article contains a description of the project:

The index cards, many with hand-drawn illustrations, make up a catalogue which was once state of the art and maintained by Wilkin's predecessors.

It was founded in 1913 – but incorporated much older records – and moved to Bloomsbury in the 1920s. In the digital era it was increasingly falling out of use. The cards had been recorded as digital photographs, but could not be searched online until the wealth of information they held about the objects, including where and when they were found, was transcribed.

Wilkin said museum staff would have taken years to do the job, and the funding would probably never have been found. The crowdsourcing was launched in April, with a grant from the Arts and Humanities Research Council, and is on target to complete the project within a year.

If your institution has launched or is planning a crowdsourcing project, please let us know.

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Linda Thibodeau, State Librarian and Director

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