

# FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

1/16/2015

*This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.*

*Submissions for the Friday Bulletin should be sent to [linda.thibodeau@alaska.gov](mailto:linda.thibodeau@alaska.gov) and may be edited for content and length if used.*

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## NEWS FROM THE DIVISION

### HENRIKSON KICKS OFF “ART OF PLACE” LECTURE SERIES 2/6/2015

The University of Alaska Southeast has announced its 2015 Art of Place lecture series at <http://www.uas.alaska.edu/artssciences/events.html>. Kicking off the series will be Steve Henrikson of the Alaska State Museum who will be giving a talk and show on “Wearable Art of Place: Armor.”

More information on this series can be found either at the UAS link above or in a 1/8/15 Juneau Empire article titled [New Art of Place series begins Feb. 6](#).

### TEEN VIDEO CHALLENGE: ENTRIES DUE 3/9/2015

Teens across the country are invited to create a 30 to 90 second video with their unique interpretation of the 2015 teen slogan *Unmask* in combination with reading and libraries. This is an opportunity for teens to showcase their creativity and have their ideas heard before a national audience. \$150 will be awarded to the creators of the winning state video and their associated public library will receive prizes worth at least \$50 from CSLP and Demco/Upstart. Winners will be announced by CSLP in April 2015.

- Alaska Entry Form ([PDF](#))
- Member State Winning Video Submission Form ([PDF](#))

## **ALASKANA: STILL TIME TO MAKE A NOMINATION**

If you know of a great Alaska related work published in 2014, there's still time to bring it statewide attention via the Alaska Library Association Alaskana Award. Here's details from Teresa Williams:

Hi All,

We are extending the nomination deadline to submit your favorite Alaskana work to Friday, January 23<sup>rd</sup>. So far we haven't received any nominations, so please consider submitting your favorite work of 2014. The nominations are open for anything published in any format, not just books. See below for details on how to nominate.

### **Original Notice**

It's that time of the year again to nominate your favorite Alaska works for the annual AkLA Alaskana Award. The deadline for submission is ~~January 16, 2015~~ January 23, 2015.

The Alaskana award was established in 1994 to honor outstanding adult fiction and nonfiction works about Alaska published in any format. Works that will be considered make a significant contribution to the understanding of Alaska; exhibit originality, depth of research and knowledge of Alaska; and have been published in the calendar year preceding the AkLA conference (published in 2014) at which the award will be presented. The author is not required to be an Alaskan resident.

Information to include in the nomination:

- Author, title, place of publication, publisher, and date of publication (2014)
- Full description of the work being nominated
- Statement of the overall impact of the publication
- Supporting documentation for this nomination should include critical testimony, such as published reviews or specially written letters that evaluate the strengths and weaknesses of the nomination which will aid the review process.

Nominations must be received by Friday, ~~January 16, 2015~~ January 23, 2015. You can mail, email or fax your nominations to me. My contact information is below. If you have any questions, feel free to call.

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## **NEWS FROM L.A.M.S IN ALASKA**

## PROJECTOR BUYING ADVICE FROM JPL'S ROBERT BARR

With permission, we are sharing some advice on buying projectors that ought to be helpful to libraries, archives and museums. This advice comes from Robert Barr, director of the Juneau Public Libraries (JPL).

I find the wirecutter - [www.thewirecutter.com](http://www.thewirecutter.com) - to be a good, neutral, fairly comprehensive reviewer of AV equipment. Projectors specifically: <http://thewirecutter.com/?s=projector>

I'd keep in mind that the reviews are written for residential installs, but most of our meeting rooms are not substantially larger than sizable home theatre spaces. I'd also measure out your space (including the distance from the mount to the projection wall) before reading the reviews - different projectors have different "throws" that would influence your decision. I'd also try and choose the inputs you want ahead of time (HDMI, DVI, VGA, etc) and make sure whatever ones your considering have what you want.

I'd also suggest that you don't get anything that doesn't project at a 1080p resolution. Less than that looks poor on a large screen and more than that is probably going to be too expensive or involve major tradeoffs.

## OTHER ANNOUNCEMENTS

### AMERICAN LIBRARY ASSOCIATION ON 3D PRINTING – OVERVIEW AND POLICY

The American Library Association's Office for Information Technology Policy recently released the following report that will be of interest to anyone involved with or thinking about operating 3D printers at their facility:

*Progress in the Making: 3D Printing Policy Considerations through the Library Lens*  
[http://www.ala.org/offices/sites/ala.org.offices/files/content/3D\\_Library\\_Policy-ALA\\_OITP\\_Perspectives-2015Jan06.pdf](http://www.ala.org/offices/sites/ala.org.offices/files/content/3D_Library_Policy-ALA_OITP_Perspectives-2015Jan06.pdf)

From the report abstract:

This paper provides a history and overview of 3D printing technology; discusses the potential economic impacts of the growth of the 3D printing industry; outlines the role 3D printing now plays in formal education and libraries; provides an analysis of the policy implications of 3D printing; and offers insight into the role the library community should play as lawmakers, government agencies, companies and the courts craft frameworks for 3D printing activities. The paper's public policy discussion cuts across a number of issues, including intellectual property, intellectual freedom and individual liberty and product liability.

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