

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

12/4/2015

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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LIBRARY LEADERSHIP LIBGUIDE

Library Leadership is a resource guide compiled by Julie Niederhauser for Alaskan librarians interested in improving their leadership skills and abilities. The Library Leadership guide is packed with:

- links to freely available self-assessment tools,
- a list of leadership training opportunities,
- leadership organizations,
- suggested leadership books and articles, webinars, workbooks and blogs.

Find the guide online at <http://lam.alaska.gov/leadership>.

SLAM UPDATE

Alaska State Library staff had the opportunity to take a tour through the new Andrew P. Kashevaroff building last week, and what a treat it was! The building is really coming along, and it's now easy to envision rooms and spaces as they will be. Fortunately, Outreach Librarian Claire Imamura brought her camera, and pics are up on our blog.

Exhibits are already in place in the State Museum, and others are being installed. It was encouraging to see the care taken by the construction team. Upstairs, we could walk right into the new OWL room, see the view from our new offices, and look up at the beautiful ceiling in the Foster Reading Room.



Check out more pictures, with annotations, on Since You Asked, at <http://askasl.blogspot.com/2015/12/sneak-peek-inside-kashevaroff-slam.html>.



NEWS FROM L.A.M.S IN ALASKA

KUDOS TO EMERGING LEADER ERIN HOLLINGSWORTH

Although this happened during Thanksgiving week, when we skipped the Friday Bulletin because of the holiday, we couldn't skip congratulating Erin Hollingsworth, who is being sponsored by the Public Library Association as a representative for the 2016 ALA Emerging Leaders program. Here in Alaska, we already know Erin, of Barrow's Tuzzy Consortium Library, is a leader. We're proud to see her get this recognition from her national peers and this opportunity to increase her skills while serving the profession.

Previous Alaskan Emerging Leaders include Wendy Girven, Elizabeth Moreau, Coral Sheldon-Hess, Sara (Jeffress) Saxton, and Valarie Kingsland. For more information about ALA's Emerging Leaders program, see <http://www.ala.org/educationcareers/leadership/emergingleaders>.

ALASKA LIBRARY ASSOCIATION SCHOLARSHIPS FOR GRADUATE LIBRARY STUDIES

The Alaska Library Association (AkLA) has established a scholarship program to support the education of librarians for Alaska's libraries, including school libraries. The stated purpose is to provide financial assistance to worthy students pursuing graduate studies in Library Science and to encourage graduates to return to Alaska to work in professional library positions. Preference is given to qualified applicants meeting the federal requirements of Alaska Native ethnicity.

Three scholarships of \$4,000 each may be awarded: one for a Master's Degree candidate, one for School Library Media Certification (the B. Jo Morse Scholarship), and a third from either category.

To be eligible for the scholarship, an applicant must be an Alaskan resident who:

- possesses a Bachelor's Degree or higher from an accredited college or university;
- is eligible for acceptance, or is currently enrolled, in a graduate program in Library and Information Science leading to a Master's Degree or School Library Media Certification, from a university program accredited by the American Library Association;
- is or will be a student during the academic year, semester, or academic quarter for which the scholarship is received; and
- makes a commitment to work in an Alaskan library for a minimum of one year after graduation as a paid employee or volunteer, or for two semesters for one semester's financial assistance.

Completed applications must be received by January 15th.

If you are interested in applying, copies of the guidelines and application forms are available online at <http://akla.org/scholarships/application-and-reference-forms/>. If you have questions about graduate library studies or would like paper copies of the scholarship application, contact:

AkLA Scholarship Committee
Alaska State Library
P.O. Box 110571, Juneau, AK 99811-0571
(907) 465-2916 or 1-888-820-4525
akla.scholarship@alaska.gov

MUSEUMS AND THE WEB

You may have noticed that the Alutiiq Museum recently launched a new interface for their website, at <http://www.alutiiqmuseum.org>, which updates both the look and functionality.

“Like many other resources, websites age,” said the museum’s Executive Director April Counciller. “Our content management system no longer supported the tools we wanted to use, and the site’s images and layout needed to be refreshed. The new site includes imbedded video, an events calendar, better search functions, easy mobile viewing, a live link to our popular Facebook feed, and an improved on line store. We are excited about the result. The site is part of a broader effort to enhance audience engagement with technology.”

This focus on engagement fits right in with a recent blog post at MuseumHack, highlighting the results of a recent study, “Interactive Technologies on Art Museum Websites,” by Kansas State University student Maria Komarova. This study “examined the use of interactive technologies at 15 art museum websites’ to find the successes — and failures — of museums’ technology use.” According to MuseumHack’s

summary, new technology is allowing people to interact in whole new ways with collections, but this is creating some tension by “challenging [the] model of ‘museum as authority.’” Many art museum websites focus on promotion. However, some are using interactive technologies in designing websites tailored to their own unique collections and circumstances, with the goal of giving users more flexibility, more control, over how they interact with each other, with the museum, and with the art. Museums may lose some control, some “authority”, but this can benefit museums by maintaining their ongoing relevance, and users by increasing access and engagement.

Find the MuseumHack post at <https://museumhack.com/study-on-art-museum-websites/> and the full report, at <http://krex.k-state.edu/dspace/bitstream/handle/2097/18947/MariaKomarova2015.pdf>.

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