

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

7/31/2015

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

SLED DATABASES PASSWORD HAS CHANGED

The main SLED Databases id and password changed on 6/27/2015. If you need the new ID/PW combination, please call our "SLED Databases Password Hotline" at 1-800-440-2919.

Most users will not need an id and password to log into the SLED Databases as anyone with an Alaska based Internet Service Provider (ISP) should be automatically logged into the SLED Databases. If you have an Alaska based ISP but get a password screen, please fill out the form at <http://alaskalibrarynetwork.org/get-help/>.

REDUCED HOURS IN STATE LIBRARY HISTORICAL COLLECTIONS

Beginning Monday, 8/3/2015, the Alaska State Library Historical Collections Reading Room hours will be reduced, until further notice:

Thursday and Friday, 1:00 to 4:30 PM.

Please note that the books and archival collections have been moved to the new collections storage area. Access to reference materials will require approximately one week of lead time.

If you wish to make an advance request, or if you have an urgent need, contact our reference mail at asl.historical@alaska.gov, or call 907 465-2925 to leave a message.

MAKING MANNEQUINS FOR THE NEW SLAM EXHIBITS

You can't have interesting costume exhibits without mannequins. You can't just buy them from clothing store closeouts either. They must be tailor made for the articles of clothing they are displaying.

As a result of these facts of life, museum staff, interns and others spent time building custom mannequins. You can read and see pictures from this effort by reading the 7/24/2015 blog post [Making mannequins for the new SLAM exhibits](#) on the State Library's [Since You Asked blog](#).

FOLLOW SLAM CONSTRUCTION AND EXHIBITS PROGRESS WITH @ALASKASTATEMUSE

The Alaska State Museum recently established a Twitter account. Their feed is rich with photos on the construction of the new SLAM building as well as the ongoing exhibits work. See more or follow at <https://twitter.com/AlaskaStateMuse>.

STATE LIBRARY OFFERS REVAMPED CATALOGING, ILL AND AUTOMATION PAGE

The Alaska State Library's Library Development section has revamped and expanded our page on Cataloging and ILL resources. We have also added information on library automation and a registry of library barcode prefixes.

This new guide lives at <http://lam.alaska.gov/catresources>. Feedback is welcome and can be directed to Daniel Cornwall, Internet and Technology Consultant at daniel.cornwall@alaska.gov.

NEWS FROM L.A.M.S IN ALASKA

NOW ONLINE: ALASKAN AIR COMMAND PHOTOGRAPH COLLECTION

The blog of the UAF Alaska and Polar Regions Collections & Archives did a [7/28/2015 blog post](#) on the recent posting of their [Alaskan Air Command Photograph Collection](#) to [Alaska's Digital Archives](#). From the post:

This is an album comprised of twenty-five photos documenting Operations Rainbow and Fish for Kids, the Air Command's efforts to stock Lake Louise, Green Lake, Gregory Lake, and Six Mile Creek with rainbow trout during the summer of '55. Mostly practical but occasionally striking, the photos are composed in black and white, with captions that provide fairly detailed descriptions of the steps involved in stocking Alaska's waterways.

IMLS TO FEATURE TUZZY, OTHER GRANT WINNERS ON FACEBOOK

We've learned the Institute for Museum and Library Services (IMLS) is starting a social media campaign highlighting institutions that have won grants from IMLS. Here's a preview of what's running next week:



Poetry North

The Tuzzy Consortium Library presented a high profile poetry program in northern Alaska to address an overall decline in poetry reading among all age groups and to inspire, entertain, and ultimately bring about a change in the reading habits of its participants. Few Alaska Native poets have realized success with their craft, but Poetry North spotlighted two of them along with an additional Alaskan poet of high esteem. The poets traveled to Barrow, Kotzebue, and Nome to share their art through writing activities and public performances, which were very powerful experiences in these remote and underserved communities. Few have the resources to purchase books there, and public artistic performances are limited, making the libraries key resources in these remote communities. As part of the grant, each library received poetry books for its collection.

IMLS Funds: \$10,626

Pictured: dg nanouk okpik (photo courtesy of Mary Virginia Stroud)

This and other grants featured on the [IMLS Facebook page](#) will be tagged with #IMLSgrant. We invite you to follow along!

OTHER ANNOUNCEMENTS

IBM OFFERS AUTOMATED ASSESSMENTS OF PERSONALITY, WRITING TONE

The extreme rise in computer power over the past few decades have spawned some science fiction like applications. You may remember IBM's Watson supercomputer beating a chess master sometime back. Now it has moved onto deriving conclusions from people's writing:

Watson Tone Analyzer - <https://tone-analyzer-demo.mybluemix.net/>

From the website: "The Tone Analyzer service uses linguistic analysis to detect emotional tones, social propensities, and writing styles in written communication. Then it offers suggestions to help the writer improve their intended language tones."

Watson Personality Insights - <https://watson-pi-demo.mybluemix.net/>

From the website: "The IBM Watson Personality Insights service uses linguistic analytics to extract a spectrum of cognitive and social characteristics from the text data that a person generates through blogs, tweets, forum posts, and more."

Both of these sci-fi style tools have been covered in the media. Here are a few articles to give you context:

Ulanoff, Lance. *IBM Watson can discern if your e-mail is too passive aggressive*. Mashable, 7/17/2015
<http://mashable.com/2015/07/17/ibm-watson-tone-analyzer/>

Takahashi, Dean. *IBM researcher can decipher your personality from looking at 200 of your tweets*. VentureBeat, 10/8/2013
<http://venturebeat.com/2013/10/08/ibm-researcher-can-decipher-your-personality-in-200-tweets/>

There are those who beg to differ that a machine can deduce your personality from your writing. For this view see:

Dreyfuss, Emily. *Watson says I hate art. Now I hate Watson*. Wired, 7/22/2015
<http://www.wired.com/2015/07/watson-says-hate-art-now-hate-watson/>

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