

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

1/15/2016

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

KASHEVAROFF BUILDING: ON TIME, ON BUDGET

Today's (1/15/2016) Juneau Empire featured a look on current progress at our new building in:

One mantra, one goal for SLAM workers

Juneau's biggest project in years nears completion • Landmark promises a century of life, history

By James Brooks

<http://juneauempire.com/local/2016-01-15/one-mantra-one-goal-slam-workers>

We are very excited to see this decade and a half process come to a successful close and hope you will visit us when all three sections of the Division are once again open to the public.

The article featured one error we'd like to clear up. The article says:

After almost 15 years of planning and construction (the land for the project was bought in 2002 and groundbreaking took place in 2013), it's scheduled to be complete by the end of May, one year before the 200th anniversary of the Alaska Purchase.

The Alaska Purchase took place in 1867. 2017 will mark the 150th anniversary.

NEWS FROM L.A.M.S IN ALASKA

BLONDE INDIAN MANUSCRIPT AVAILABLE AT UAS

After last week's announcement of Alaska Reads 2016, Caroline Hassler of the University of Alaska Southeast let us know that the Egan Library UAS has a manuscript version of Blonde Indian, with author's and editor's notes, available in the UA Institutional Repository, Scholarworks@UA: <https://scholarworks.alaska.edu/handle/11122/5810>

OTHER ANNOUNCEMENTS

#COLOROURCOLLECTIONS FEBRUARY 1-5

Some of you may know about the [adult coloring craze](#) going on these days. Some libraries and archives will be offering their digitized images to the effort the first week of February 2016. The New York Academy of Medicine starting the ball rolling with a [1/6/2016 blog post](#) where they said:

Inspired in part by a recent twitter exchange with the [Biodiversity Heritage Library](#), we are starting a week-long special collections coloring fest on social media, using the hashtag #ColorOurCollections. There is so much great coloring content in special collections, especially when looking at early illustrated books meant to be colored by hand.

This blog entry also invited other institutions to join them:

If you work in a library or special collection, share images from your collections and invite followers to share their colored copies from February 1-5. You could use images already online in your digital collections, or you could even create easily printable coloring sheets or a coloring book, [which we did a few years ago](#).

The Alaska State Library will be sharing some #colorourcollections images on our [Facebook page](#) the first week of February. They invite other Alaska institutions to do the same and for people worldwide to color an image and share it on social media with the #colorourcollections tag.

FOR BETTER CHARTS: HIGHLIGHT RIGHT BAR AND TITLE WITH YOUR POINT

If you've struggled to create helpful charts for your reports and infographics, you should check out the resources page created by Linda Hofschire of the Colorado State Library:

ALA MW 2016 – Data Visualization for the Rest of Us: A Beginner's Guide
<http://www.lrs.org/ala-mw-2016-data-visualization-for-the-rest-of-us-a-beginners-guide/>

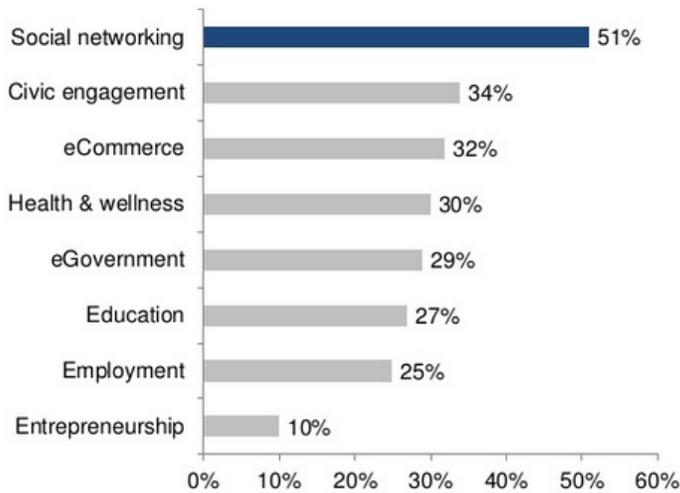
Start with her presentation slides, which include several examples of “before and after” chart examples, then dive into the other sections that include templates and software selections.

If you don't have time to look over these materials, here are three takeaways that will give your charts an added lift:

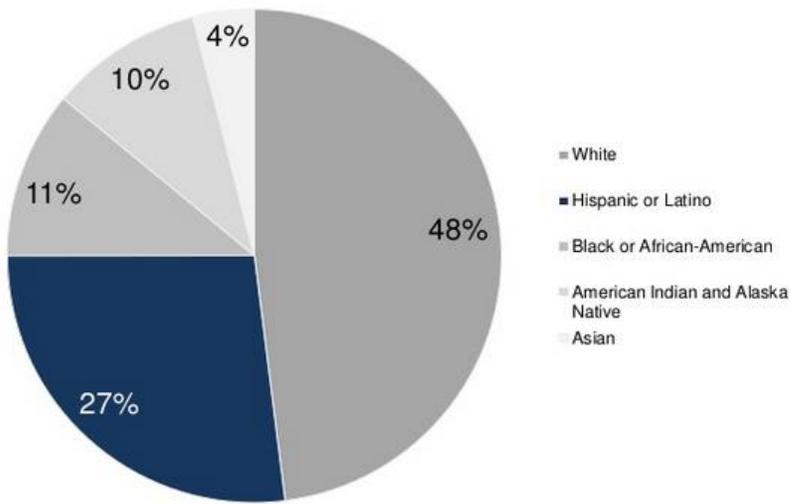
- 1) Use one color for your bar charts. Make the result you wish to highlight dark and fade the rest.
- 2) Title your chart with what you want the reader to take away.
- 3) Put percentages/numbers at the end of your data bars.

All three ideas are at work in these two slides from Ms. Hofschire's presentation:

Using technology to stay in touch with family and friends and maintain social networks was the most popular activity on Rock Creek Public Library computers.



More than 1 in 4 Boulder Bay Public Library computer users are Hispanic or Latino.



REPAIR CAFES: NEXT BIG THING?

What would you have if you offered coffee, tea, cookies and broken appliances? You might have a repair café. Sort of an offshoot of the maker movement, repair cafes are about empowering people and sharing tools. Originally a European movement there are repair cafes in the United States and a number of other countries. The cafes appear in multiple kinds of spaces.

What is a repair café? We'll let the Repair Café movement website explain in this excerpt from their ["About" page](#):

Repair Cafés are free meeting places and they're all about repairing things (together). In the place where a Repair Café is located, you'll find tools and materials to help you make any repairs you need. On clothes, furniture, electrical appliances, bicycles, crockery, appliances, toys, et cetera. You'll also find expert volunteers, with repair skills in all kinds of fields.

Visitors bring their broken items from home. Together with the specialists they start making their repairs in the Repair Café. It's an ongoing learning process. If you have nothing to repair, you can enjoy a cup of tea or coffee. Or you can lend a hand with someone else's repair job. You can also get inspired at the reading table – by leafing through books on repairs and DIY. Read the [house rules](#) that are used in the Repair Café.

If you have or start repair cafes at your location, we'd love to hear about it!

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