

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

1/29/2016

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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THE BEGINNING OF THE END OF AN ERA AT THE ANCHORAGE TALKING BOOK CENTER

On December 16, 2015, State Library staff packed 76 postal bins with the last 3,000 audiocassette books in their familiar green plastic cases, marking a major milestone in the pending closure of this venerable Anchorage facility. The decision to close the Anchorage field office of the State Library is a result of the state's budget constraints.



Federal audiobooks waiting to return home.

Alaskan patrons with visual disabilities or physical handicaps now receive their talking books by mail from the Utah State Library. All of the audiobooks and playback machines currently located in the Anchorage Talking Book Center have to be returned to the Library of Congress, since the books are federal property.

The Anchorage office of the State Library, which opened in 1990, will close its doors permanently by May 15, 2016 when the lease on this rented space ends. State Library positions currently located in Anchorage will move to new and exciting Andrew P. Kashevaroff SLAM building in Juneau.

NEWS FROM L.A.M.S IN ALASKA

WASILLA RISES: PUBLIC LIBRARY CONSTRUCTION PROGRESS

The 1/28/2016 web edition of the Mat-Su Valley Frontiersman chronicles the progress of the construction of the new Wasilla Public Library:

New Wasilla Library building taking shape
By Steven Merritt, 1/28/2016

http://www.frontiersman.com/news/new-wasilla-library-building-taking-shape/article_0979b518-c602-11e5-abd4-6fc11b2462ac.html

According to the article:

“The new facility will triple the available space for books, enhance the technology available for library users and boost parking to approximately 80 spaces. A paved trail will connect Wasilla Middle School, just up the hill from the site.”

OTHER ANNOUNCEMENTS

NATIVES TO SPACE CAMP: SCHOLARSHIPS AVAILABLE

A recent article at Indian Country Today makes note of several scholarships available to send Native Americans to Space Camp:

Scholarships to Space? Natives of All Ages Are Invited to Space Camp!

Lisa J. Ellwood, Indian Country Today, 1/24/16

<http://indiancountrytodaymedianetwork.com/2016/01/24/scholarships-space-natives-all-ages-are-invited-space-camp-163175>

APPLY NOW FOR NATIVE AMERICAN MUSEUM STUDIES INSTITUTE

Berkeley’s Joseph A. Myers Center for Research on Native American Issues is sponsoring the following workshop:

Native American Museum Studies Institute, June 21-24, 2016

http://crnai.berkeley.edu/training/museum_studies

Workshop topics will include:

- Collections Management and Cataloging
- Conservation/Collections Care
- Curation and Exhibit Design
- Educational Programming
- Museum Management
- Native American Graves Protection and Repatriation Act
- Museum Fundraising
- Tribal Partnerships and Collaborations with Counties, States, and Agencies

Applications due by March 1, 2016, after which applications will be considered only if space is available.

DAVID BOWIE’S 100 FAVORITE BOOKS @YOUR LIBRARY

Back in 2013, the Art Gallery of Ontario had an exhibit titled “David Bowie is.” This exhibit included a list of a 100 books that was published on the blog *Open Book Toronto* back in September 2013:

Special Feature: How to Read Like Bowie - David Bowie's Top 100 Books
http://www.openbooktoronto.com/news/special_feature_how_read_bowie

Bowie's recent death has led to new interest in this 2013 reading list. *Hanging Together*, a blog run by OCLC happily reports that every single book on Bowie's top 100 list is available at a library. For the list and links to holding libraries, see:

David Bowie's Top 100 Books
<http://hangingtogether.org/?p=5539>

PRIMARY SOURCE SETS FROM DIGITAL PUBLIC LIBRARY OF AMERICA

The Digital Public Library of America (DPLA) has begun to offer primary source materials at <http://dp.la/primary-source-sets> that may be of interest in classrooms or student library programming. From the website:

DPLA Primary Source Sets are designed to help students develop their critical thinking skills by exploring topics in history, literature, and culture through primary sources. Each set includes an overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's [Education Advisory Committee](#). We will be adding new sets and features through Spring 2016. Read about our [education projects](#) and contact us with feedback at education@dp.la.

60 Primary Source Sets are currently available through DPLA. They may be browsed by subject, time period, or date set added.

A few of Primary Source Sets currently available are:

- Exploration of the Americas - Three Worlds Meet (Beginnings to 1620)
- Perspectives on the French and Indian War - Colonization and Settlement (1585-1763)
- Shays' Rebellion - Revolution and the New Nation (1754-1820s)
- Frederick Douglass and Abraham Lincoln - Expansion and Reform (1801-1861)
- The Freedmen's Bureau - Civil War and Reconstruction (1850-1877)
- American Indian Boarding Schools - The Development of the Industrial United States (1870-1900)
- Women and the Blues - The Emergence of Modern America (1890-1930)
- World War II: Women on the Home Front - The Great Depression and World War II (1929-1945)
- Rock 'n' Roll: Beginnings to Woodstock - Postwar United States (1945 to early 1970s)
- The Things They Carried by Tim O'Brien - Contemporary United States (1968 to the present)

ATTENDING PLA? CONSIDER FIRST EVER HOW-TO FESTIVAL

An announcement from the Public Library Association:

The Public Library Association (PLA) encourages you to share your gifts and talents with your fellow colleagues at the [PLA 2016 How-To Festival](#). Join the fun by participating in PLA's first-ever mini How-To Festival, which will be held during the [PLA 2016 Conference](#).

A How-To Festival is a cooperative learning experience, teaching practical, hands-on skills that can be learned in short sessions. Twenty-minute demonstrations will be presented as a fun way for attendees to experience a taste of the wildly successful How-to Festival that attracts 4,000 individuals to the Louisville (Ky.) Free Public Library every May.

Some examples of the engaging how-to sessions have been: how to create a green office, how to dance the two-step, how to do container gardening, how to create balloon animals, how to brew beer, how to bake gluten free, how to change an electrical outlet, how to needlepoint, how to quilt, how to play poker, and how to use Instagram.

Share your talents and imagination with your colleagues. A total of fourteen 20-minute sessions will take place over three days during these times:

- Wednesday, April 6, 4:00–6:30 PM
- Thursday, April 7, 9:45–10:30 AM and 3:15–4:00 PM
- Friday, April 8, 9:45–10:30 AM and 3:15–4:00 PM

Please submit your proposal by Wednesday, February 3, 2016. Presenters will be responsible for bringing their own presentation materials. If your proposal is approved, you will be contacted by Wednesday, February 10, 2016.

Offered biennially, the PLA Conference is the premier event for public libraries, drawing thousands of librarians, library support staff, trustees, friends, and library vendors from across the country and around the world. Find complete details at placonference.org and join us in Denver!

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