

# Friday Bulletin

News from the Alaska State Libraries, Archives & Museums

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7/29/2016

*This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.*

*Submissions for the Friday Bulletin should be sent to [patience.frederiksen@alaska.gov](mailto:patience.frederiksen@alaska.gov) and may be edited for content and length if used.*

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## NEWS FROM THE DIVISION

### FIRST FOLIO ON OWL

Join the Alaska State Library for four programs relating to the exhibit of Shakespeare's First Folio, on display at the Andrew P. Kashevaroff building in Juneau through August 24. Up to 10 libraries can participate in each event. To join the program, contact Video Conferencing Services at 1-800-910-9601 or [ua-owlvideo@alaska.edu](mailto:ua-owlvideo@alaska.edu). Not all of these programs are listed on the OWL calendar yet, but you can let the Video Conferencing team know that you'd like to be included.

**July 29, 5:30-6:30 pm**

**Who Wrote the First Folio? - Lecture by Jim Hale**

Shakespeare scholar Jim Hale will discuss John Heminges and Henry Condell, two friends of Shakespeare who put together the First Folio in 1623 as a tribute to the memory of their late friend and colleague.

**August 10, noon-1:00 pm**

**Alaska at the Time of Shakespeare – Lecture by Dr. Rick Knecht**

Dr. Knecht will join us from Scotland to share some of the artifacts he and his team have found at the archaeological site in Nunalleq, which dates back to Shakespeare's time around 1600.

**August 12, 5:30-6:30 pm**

**Shakespeare Explained – Lecture by Professor Nina Chordas**

Professor Chordas of the University of Alaska Southeast will provide some background and context on Hamlet.

**August 19, 5:30-6:30 pm**

**Shakespeare Explained – Lecture by Professor Nina Chordas**

Professor Chordas of the University of Alaska Southeast will share some background and context on one of her favorite Shakespeare plays, Romeo and Juliet.

If your library will be tuning into these programs, contact Claire Imamura at [Claire.imamura@alaska.gov](mailto:Claire.imamura@alaska.gov) or (907) 465-2458 for promotional material or more information.

## **APPLICATIONS BEING ACCEPTED FOR ARTISTS TO SHOW AT THE STATE MUSEUM**

The Alaska State Museum is now accepting applications for solo exhibitions by individual Alaska artists. The program is open to all resident visual artists who have not had a solo exhibition at the Alaska State Museum within the past six years. The deadline for receipt of the completed application is August 26, 2016. Alaskan artists are invited to submit applications to a selection committee comprised of museum staff and art professionals, and are encouraged to develop new works for this opportunity. These solo art exhibitions will be scheduled starting in 2017. Interested artists can learn more on the Alaska State Museum's Artist Opportunities page at [museums.alaska.gov](http://museums.alaska.gov) and apply at [callforentry.org](http://callforentry.org). For questions, please contact, Jackie Manning, Curator of Exhibitions, [jackie.manning@alaska.gov](mailto:jackie.manning@alaska.gov).

Artists may work in any media. The completed application must contain 10 digital images of the type of work proposed and up to 5 video files, as well as a written description and résumé. Applications need to be submitted online at CaFÉ ([callforentry.org](http://callforentry.org)). Additional details are in the prospectus which can be found on the museum's Artist Opportunities page as well as on the [CaFÉ website](http://CaFÉ website). Approximately 6 artists will be selected for exhibitions to take place in 2017-2018. Selected artists will be announced on September 12.

## **OWL WEEK OF 7/18/2016: PIRATES, ROCKETS AND WILDLIFE**

Last week OWL videoconference network usage included presentations on pirates, rockets and Alaska wildlife. A French discussion group took place over OWL, as did trainings and hearings regarding Social Security.

If you're a library wishing to schedule a videoconference, use the [Videoconference Request Form](#).

If you're an agency or organization wishing to use the OWL Videoconference Network for either group or one on one video conferencing to save travel dollars, contact your local library or OWL Program Manager Daniel Cornwall at [daniel.cornwall@alaska.gov](mailto:daniel.cornwall@alaska.gov).

See what's on tap in the coming weeks on the OWL Videoconferencing Network by visiting the OWL home page at <http://library.alaska.gov/dev/owl.html>.

## ONLINE WITH LIBRARIES (OWL) VIDEOCONFERENCE ENDPOINT USAGE FY 2016

As part of our ongoing efforts to analyze and optimize the OWL Videoconferencing network, we asked our videoconference management team at the University of Alaska to analyze the use of videoconference endpoints between 7/1/2015 and 6/30/2016. Here's what we found:

### Endpoint Stats:

- Total number of endpoints in FY 2016: 104 (including the now defunct ASL-Anchorage)
- Number of endpoints not used at all in FY 2016: 39 (37%)
- Number of endpoints used less than once a month: 89 (86%)
- Number of endpoints used more than once a month: 15 (14%)
- Number of endpoints used more than ten times in FY 2016: 18

### Session Stats (each session can have multiple people):

- Total Number of Sessions: 631
- Percentage of sessions conducted by top 10 endpoints: 57%

### Top 10 endpoints by number of sessions:

1. Juneau (ASL)	61
2. Ketchikan	49
3. Barrow	46
4. Craig	41
5. Anchorage (ASL)	39
6. Glennallen	35
7. Seward	24
8. Sutton	22
9. Fairbanks (Conf)	21
10. Thorne Bay	21

We believe that the videoconference piece of OWL has been worthwhile and can be expanded. So we are working on a plan to provide new training to libraries that have not used their endpoints in the last year and continue to support the libraries actively using their OWL videoconference endpoints. We will also highlight use cases and work with agencies and organizations wishing to save travel funds by using OWL to host training and meeting events.

If you are a library wishing training on your video endpoint or an agency or organization interested in using OWL for meetings, trainings or other events, contact Daniel Cornwall, OWL Program Manager at [daniel.cornwall@alaska.gov](mailto:daniel.cornwall@alaska.gov).

## NEWS FROM L.A.M.S IN ALASKA

### JUNEAU PUBLIC LIBRARIES: YOUNG READERS REVIEW BOOKS

This month, the Juneau Empire reported on kids reviewing books for the Juneau Public Libraries as part of their Summer Reading Program. A few of the reviews:

“Where the Sidewalk Ends” by Shel Silverstein: “One fascinating part of this book is that this book has many poems. I really like poems. My favorite one is one called ‘Invitation’ at the beginning.”— Cagney Davis, age 9.

“Bo at Ballard Creek” by Kirkpatrick Hill: “One fascinating part of this book is that it kind of tells how an Alaskan life goes. It’s a good book.” — Jossline Aranda-Jackson, age 11

“Henry Hubble’s Book of Troubles” by Andy Myer: “My favorite part was when they were on the whale watching trip and the dolphin was riding a wake.” — Maren Armstrong, age 11.

For more see:

*Young Readers Review Books*, 7/6/2016, Juneau Empire/Capital City Weekly  
<http://juneauempire.com/art/2016-07-06-0>

## OTHER ANNOUNCEMENTS

### NATIONAL ARCHIVES CATALOG: NEW COMMUNITY MANAGERS

For the past few year, the National Archives Catalog has been gaining more and more social features and everyday people have been invited to collaborate in transcribing and tagging records. In a recent email, the community managers introduced themselves:

Hello! We are the new Community Managers for the [National Archives Catalog](#). These are brand new positions at the National Archives so we wanted to share a little bit about our vision and goals for our work. We are excited to get started!

So, what is a Community Manager?

Our job is to manage, build and grow the community of users surrounding the National Archives Catalog. We are the first in line to help customers engage with the Catalog, and we will be working to create an environment that encourages communication and participation with the records in our catalog. We’ll be getting records and information out to users, but we will also

be taking information in; developing a feedback loop of awareness and engagement that expands the audience for our holdings.

How will we do this? Lots of different ways!

- We will continue to build on the great work being done on the [Citizen Archivist Dashboard](#) by creating and organizing new [tagging](#) and [transcription](#) missions for records in our Catalog, and encouraging citizen contributions.
- We will answer questions about the Catalog, the National Archives, and often refer customers to custodial units, regions and the Presidential Libraries.
- We will work with external organizations, such as our colleagues in the GLAM (Galleries, Libraries, Archives and Museums) community, to help users access and share our content, and help communities interact effectively with each other.
- We will develop relationships with new organizations and serve as liaisons to existing collaborators.
- We will encourage volunteers to contribute to the Catalog. And we can create outreach campaigns on a variety of online platforms to help users learn more about the National Archives Catalog and share our content with the world.
- We will measure user feedback and metrics to ensure we are providing what people seek. Our Catalog produces lots of data; we will crunch those numbers and share what we find, improving processes wherever we can.
- We will work to improve the National Archives Catalog with new features and functionality, based on user feedback and data.

Our ultimate goal is to enable limitless access to our nation's history: to create a vibrant community that contributes significantly to the quality of our online records, while elevating the understanding of history and its importance to society and democracy.

If you have ideas, or would like to collaborate with us, please contact us! You can reach us at [citizenarchivist@nara.gov](mailto:citizenarchivist@nara.gov), or find us on [History Hub](#). On History Hub, you can ask questions, get help with your research, and learn about the latest citizen archivist projects. We look forward to working with you!

Meredith and Suzanne

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Visit their [full post](#) to learn what their favorite records in the catalog are!

**Patience Frederiksen** | *State Librarian & Director*

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