

Statewide Advisory Committee

STATE OF ALASKA
LIBRARY ARCHIVES MUSEUM



28 November 2012

Construction Timeline



Administrative & Procurement (5 Months)

August 2012 - December 2012

Vault Construction - Phase 2A (14 Months)

December 2012 - February 2014

Existing Museum Closure - Artifact Transfer - Phase T (6 Weeks)

Feb. 2014 - March 2014

Exterior Envelope - Phase 2B (16 Months)

March 2014 - July 2015

Interior Buildout & Landscape - Phase 3 (30 Months)

July 2013 - April 2012

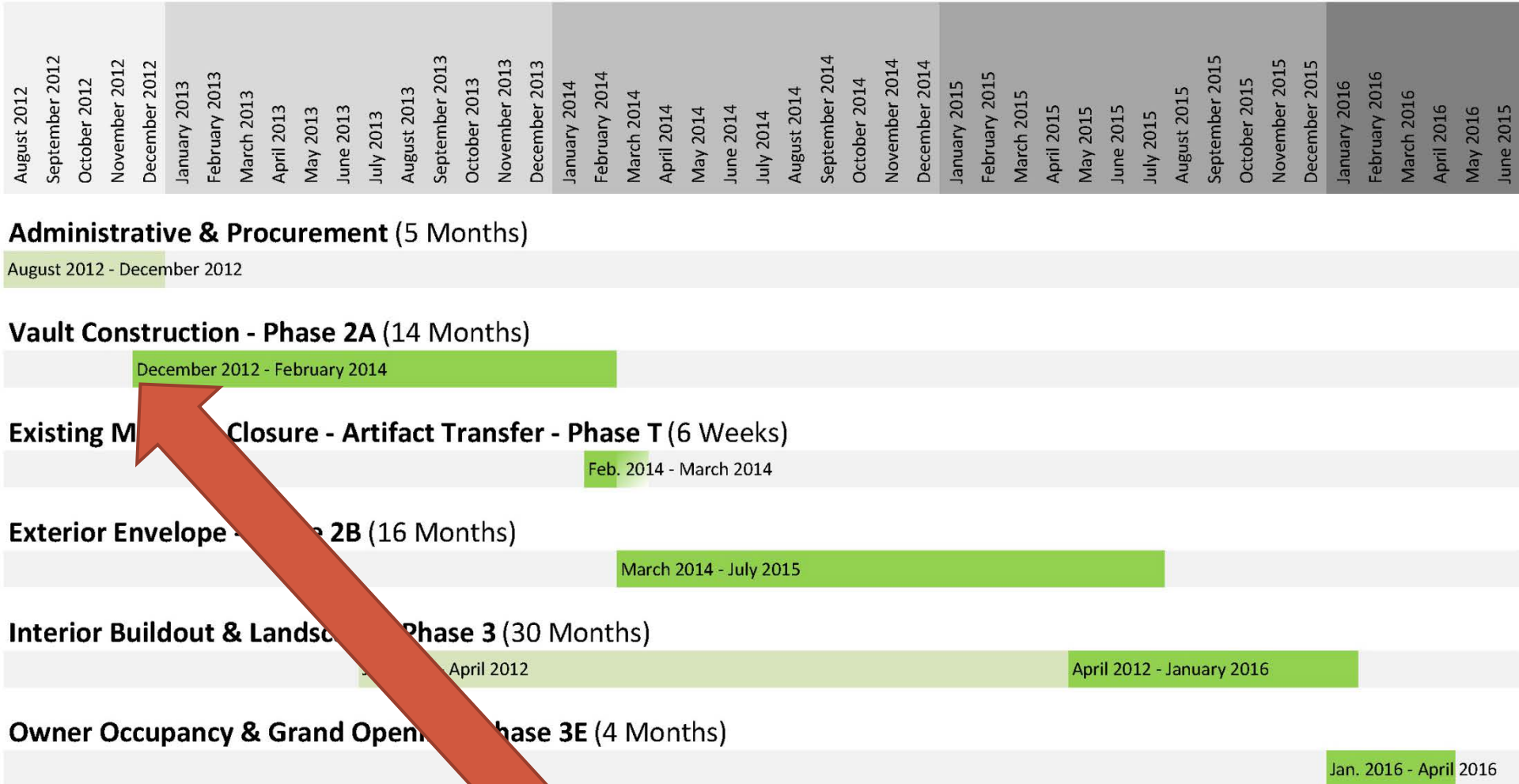
April 2012 - January 2016

Owner Occupancy & Grand Opening - Phase 3E (4 Months)

Jan. 2016 - April 2016



Construction Timeline



**DECEMBER 4 =
next Tuesday**



Funding Status

- Entire project has been fully negotiated; price is guaranteed by General Contractor
 - Phased Funding Caused a Slight Cost Increase
 - Contractor has been awarded construction of vault plus core & shell of building
 - Price for construction completion guaranteed through July 2013

Total Project Budget: \$131.45M

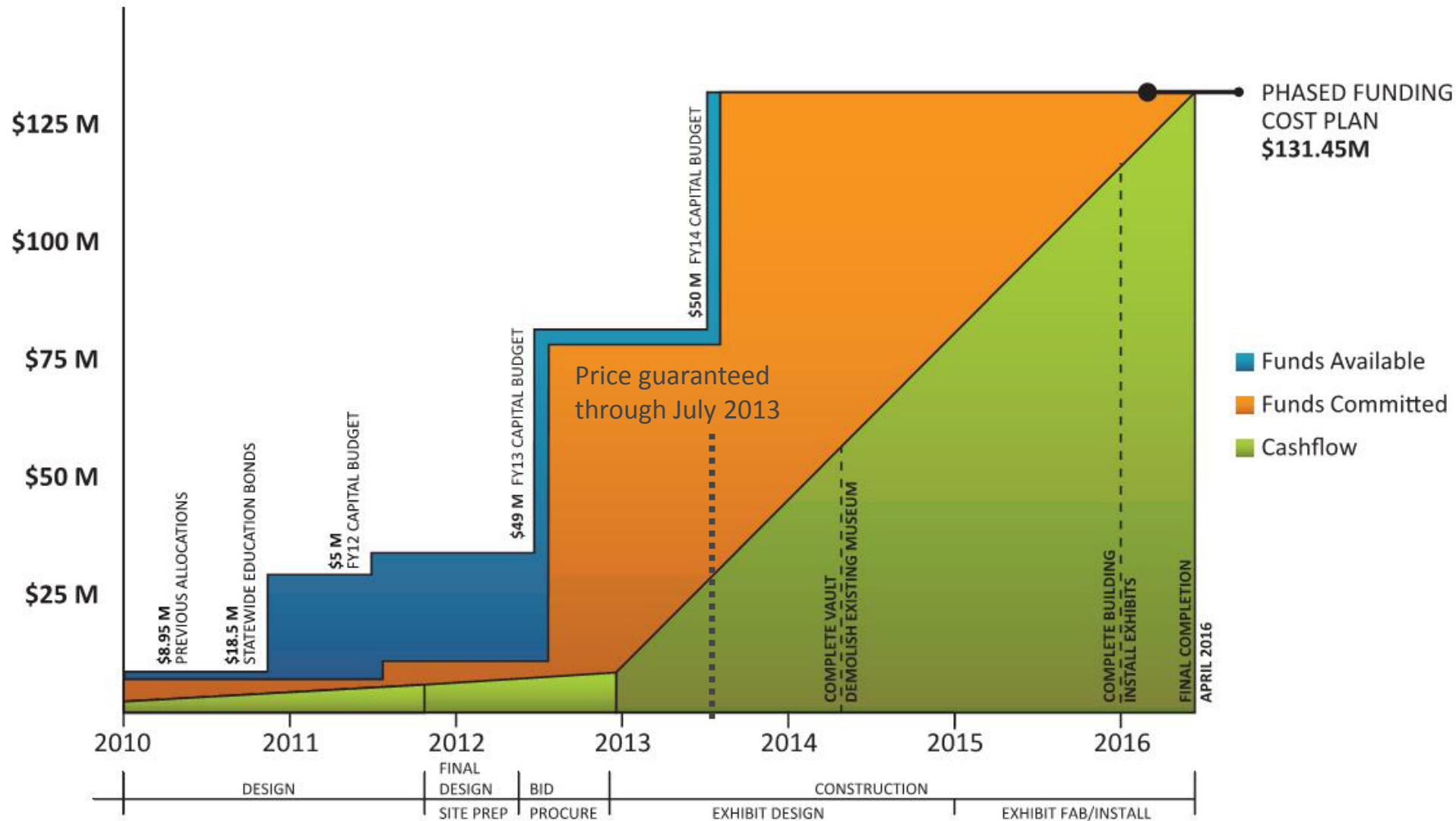
Allocations to Date: \$81.45M

Remaining Need: \$50.00M



Funding Timeline

Phased Funding Cost Plan: Construction Start December 2012

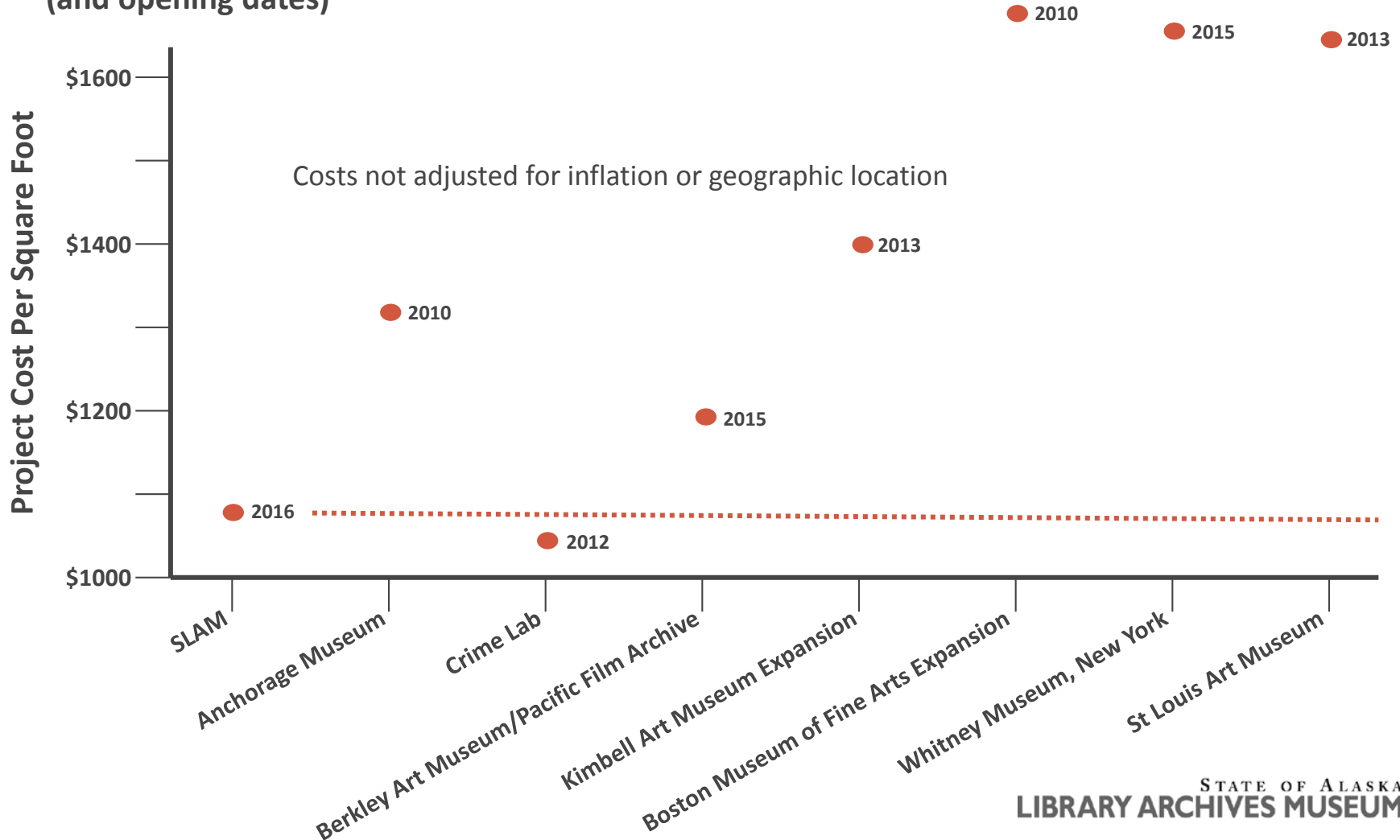


Cost Management

- *Surfaces and finishes are a balance of modesty and stature; back-of-house is reflective of State's standards*
- *Streamlined management and decision making structure: Project savings: \$3.2M*
- *Parking count reduction in close collaboration with City Borough of Juneau. Project Savings: \$5M+*
- *Doubling of operational space while maintaining staff at current level and reducing facility operating costs by 10 to 15%*
- *Sustainable high performance, energy efficient building systems*
- *Identified 10,000 sf in staff space efficiencies and invested savings in additional artifact storage and exhibition space*

Cost Management

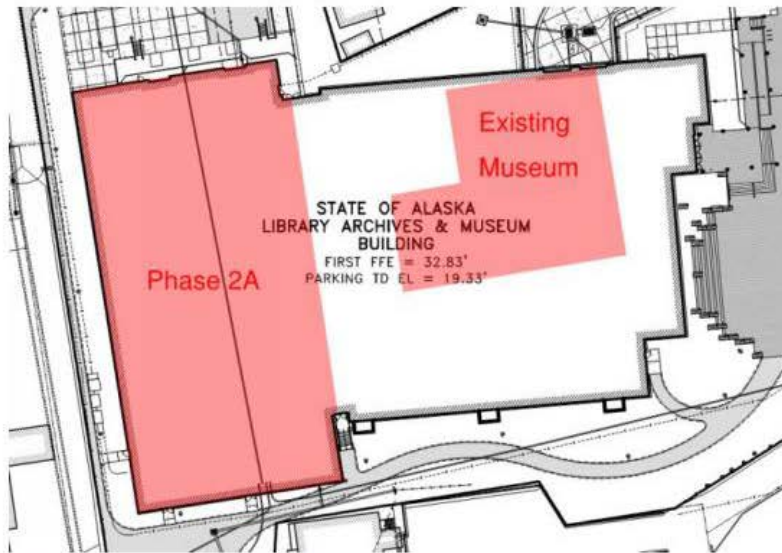
Cost Comparison to Other Institutions (and opening dates)



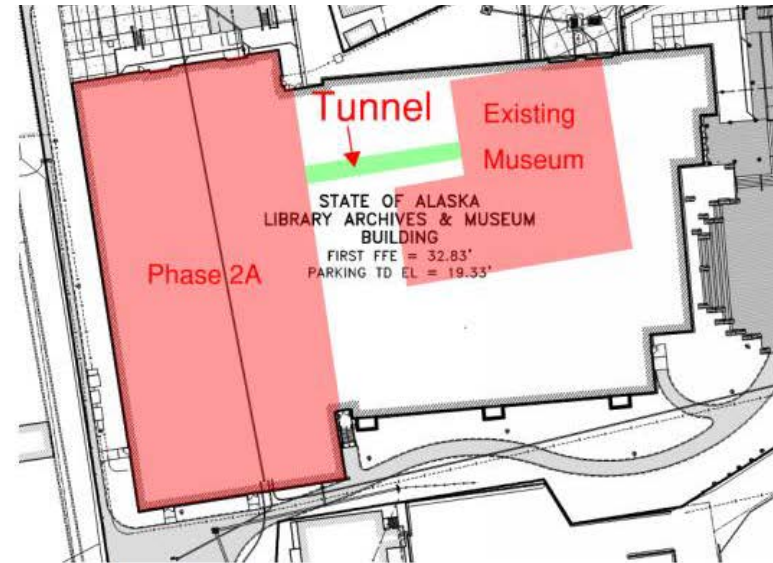
Working Around the Existing Building



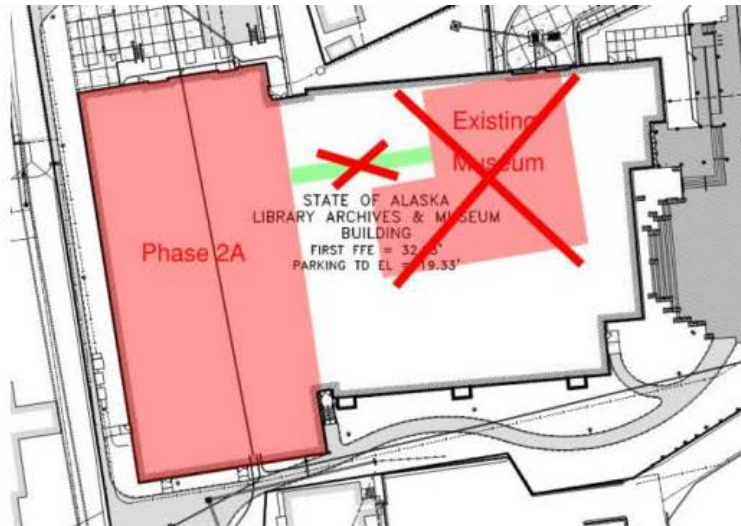
Construction Sequencing



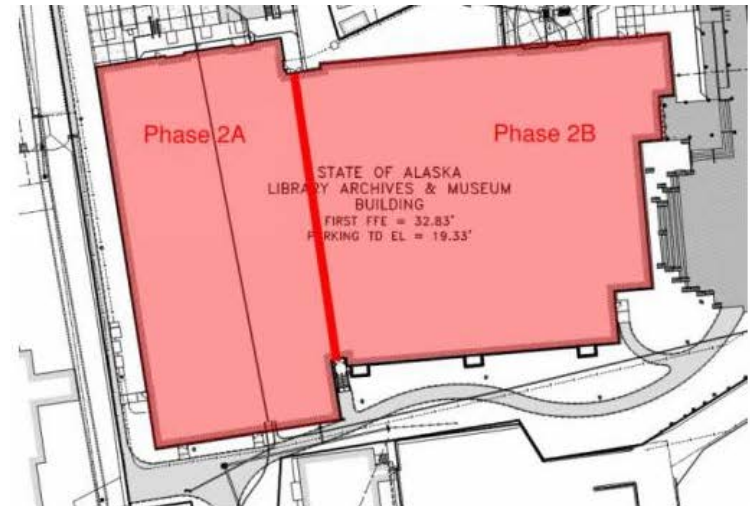
1. Construction of Phase 2a - Secure Vault



2. Safe Transfer of Museum Objects

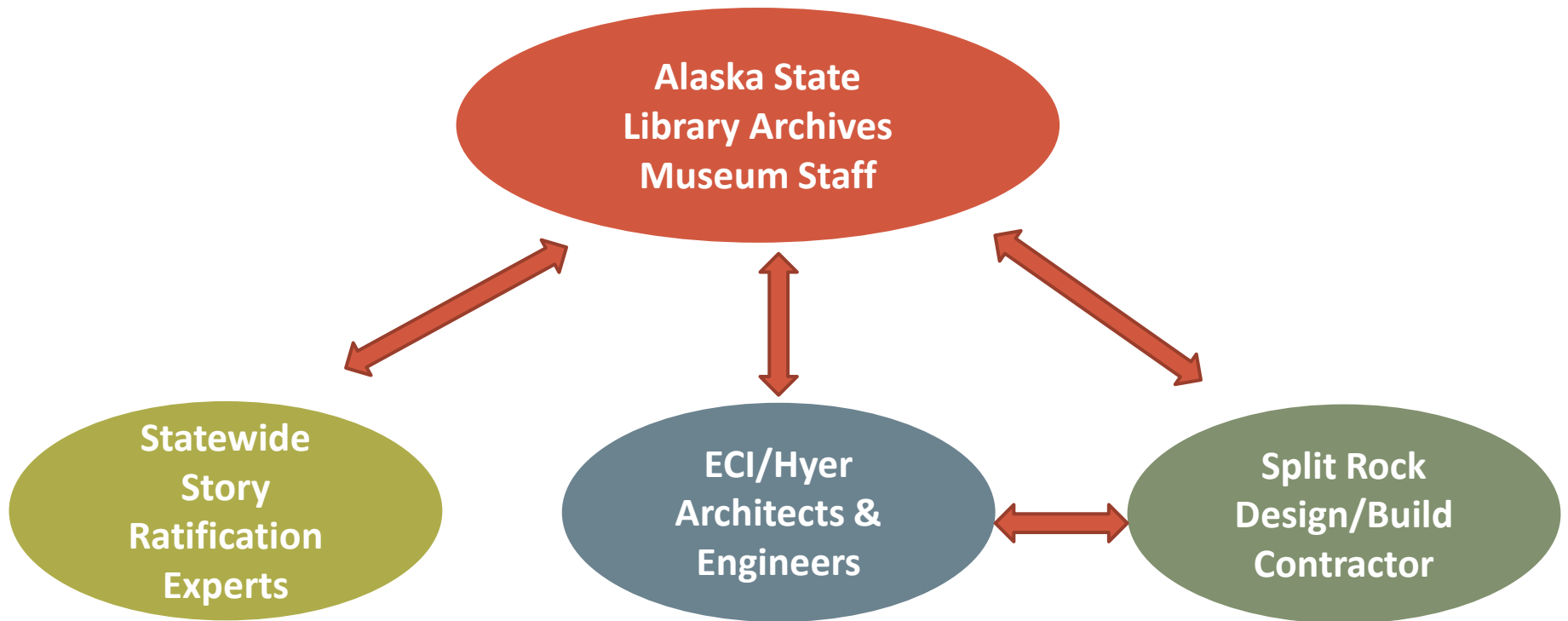


3. Demolition

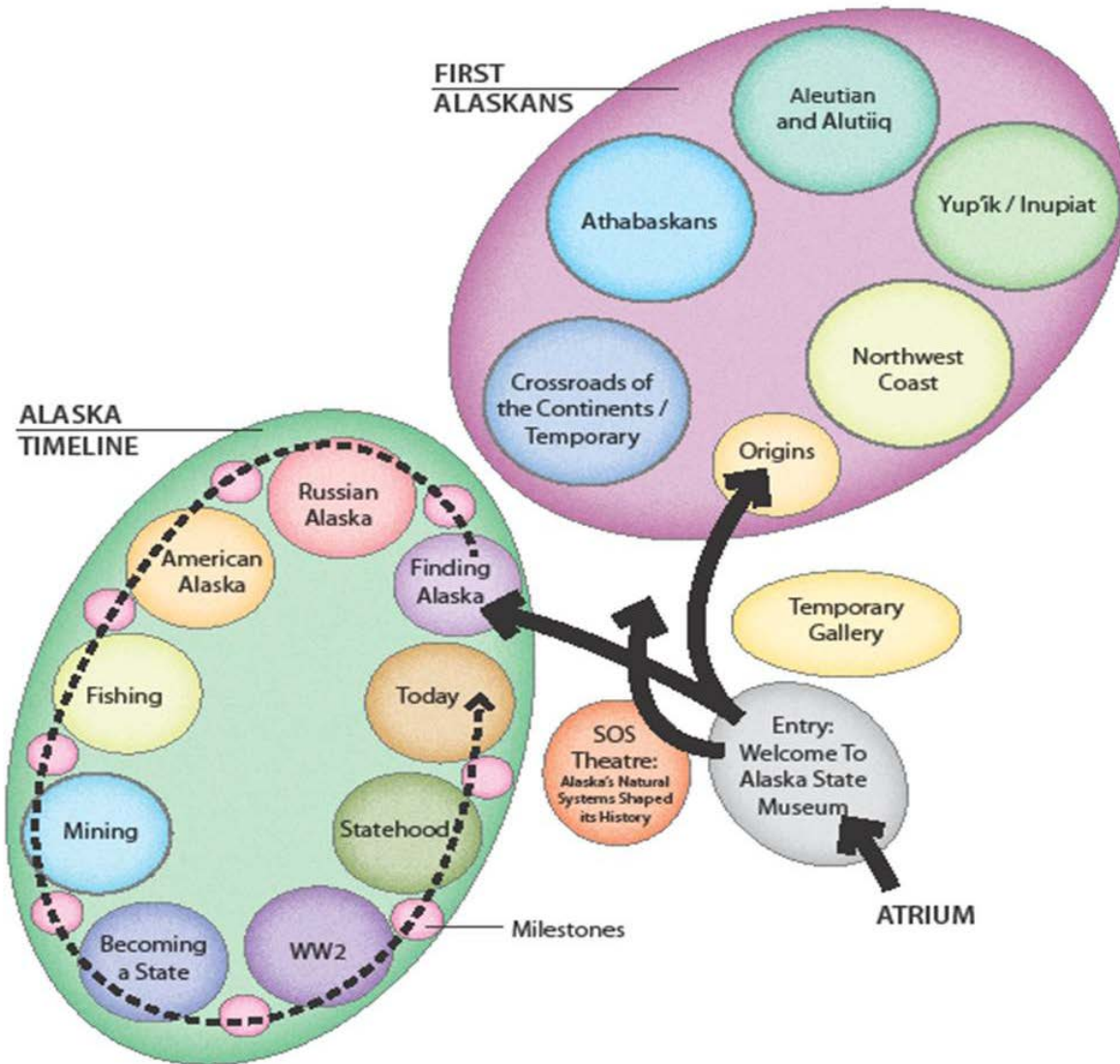


4. Construction of Phase 2b

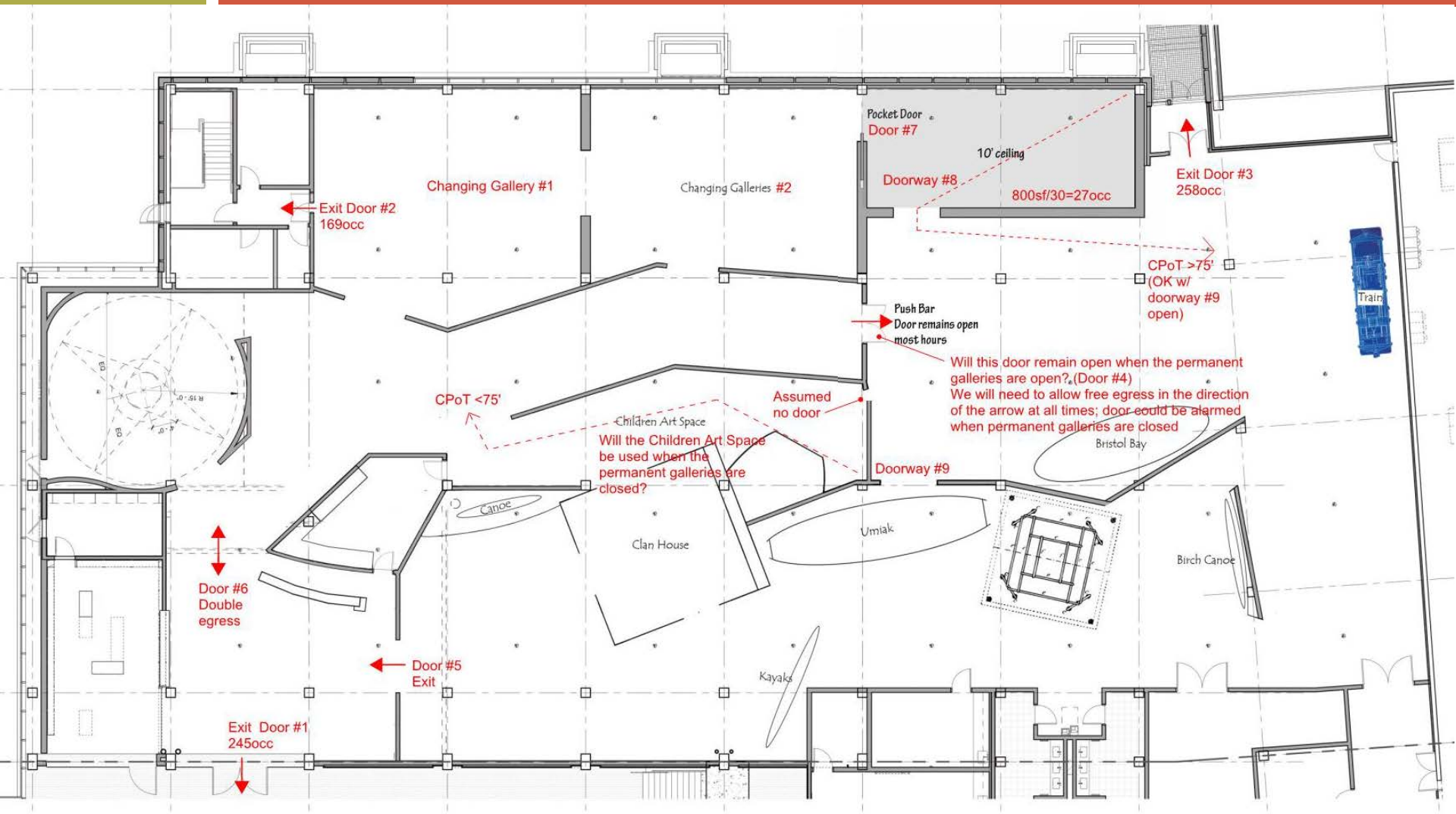
Exhibits – Community Curatorial



Exhibits – Master Plan



Exhibits – People Movement



Exhibits -- Arrival

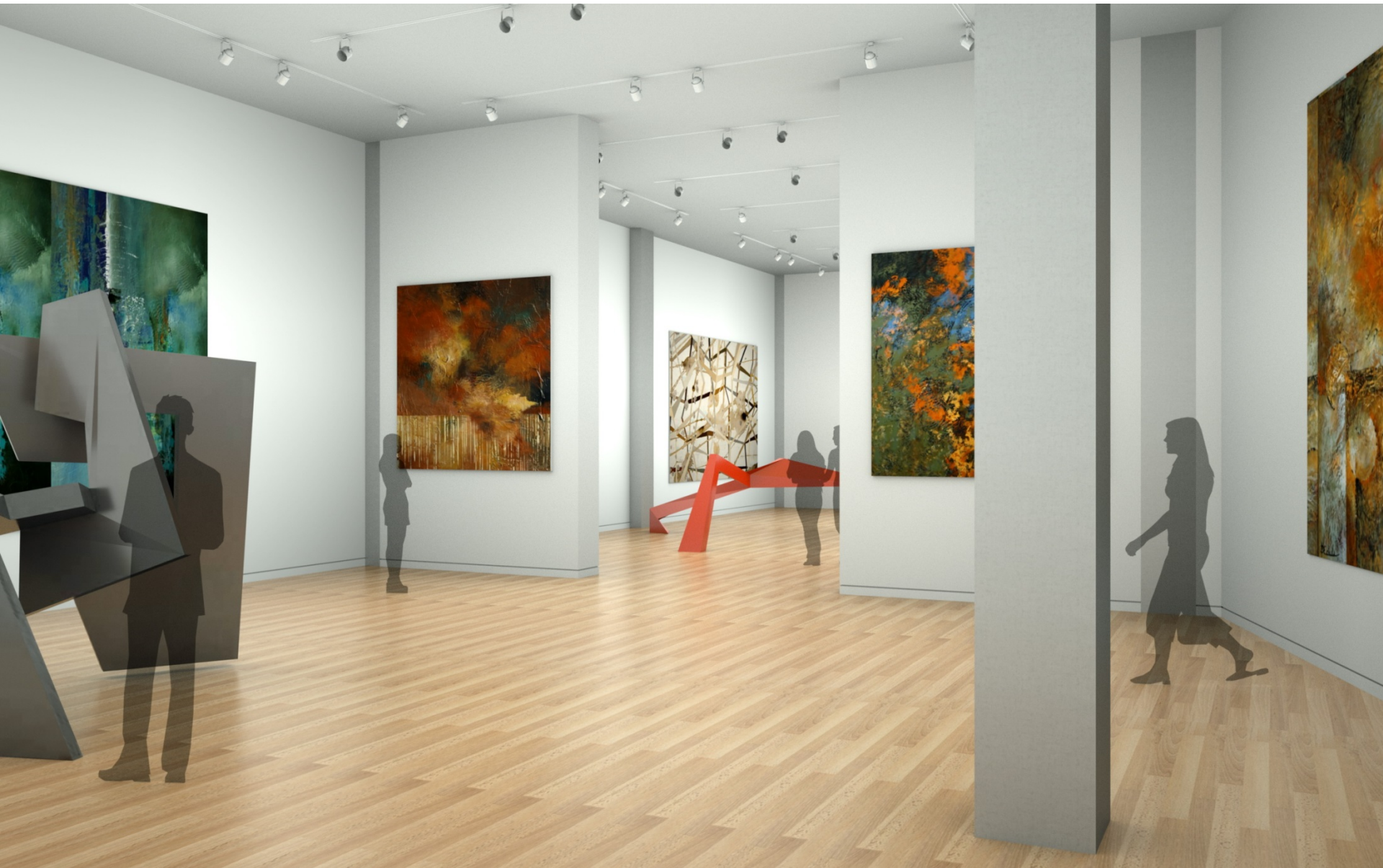


Museum Hours
Summer: 8:30am to 5:30pm, Daily
Winter: 10am to 4pm, Tue-Sat

Exhibits – Greeting Area



Exhibits – Rotating Galleries



Historic Mitigation



Historic Mitigation

THE VIEW FROM THE FUTURE – 2017: 50 YEARS AFTER THE ALASKA PURCHASE CENTENNIAL



As Alaska's 1967 Purchase Centennial observance wrapped up, the U.S. Department of Commerce released a publication titled *Alaska's Purchase Centennial Celebration – 1967: Building Alaska's Future*.

As Alaska nears its Sesquicentennial, many of the buildings and projects that were born during the Purchase Centennial are still standing, having served their stated purpose for nearly 50 years. While some did not come to fruition or fulfill the original vision of the planners, others have become integral to their cities and villages. With plans in place to demolish the Alaska State Museum, a Centennial project, the State of Alaska's Division of Libraries, Archives and Museum is consulting with the Office of History and Archaeology to develop a publication that will look back at each of the Centennial projects and evaluate its value in its community as well as its economic contribution.

For the purpose of this publication, the State will be divided into regions and a writer will work with an historian and photographer, conduct interviews, and tell the story of how each community has interacted with, and benefitted from, the gift of a Centennial building or project. The book will tell compelling stories of each region and its people.

The following individuals will be contributing to the book:

EDITOR BIOGRAPHY



TRICIA BROWN

Tricia Brown came to Alaska from the Midwest in 1978, driving the Alaska

Highway to join many other family members who had already moved to Fairbanks. During the two decades that followed, she earned a BA in journalism and an MFA in creative writing from the University of Alaska in Fairbanks and Anchorage. She wandered the state and wrote award-winning features for newspapers and magazines in both cities, and later served as editor-in-chief of *Alaska* magazine. Brown began writing and editing books in 1996, and has twenty books for adults and children to her name. In addition, Brown has edited dozens of other books for various national and regional publishers. She and her husband Perry currently live in Oregon, and she travels to Alaska frequently to speak, research, and write. She has two daughters and six grandchildren.

AUTHOR BIOGRAPHIES



GEORGE BRYSON

George Bryson is an award-winning Alaskan journalist, edu-

cator, and author of *Northern Lights: the Science, Myth and Wonder of Aurora Borealis*. Over three decades at the *Anchorage Daily News* he worked as a political reporter, a Washington correspondent, a feature writer and editor of *We Alaskans*. He holds an MFA degree in creative writing and has taught courses in journalism and literary nonfiction at the University of Alaska Fairbanks and the University of Alaska Anchorage. George and his wife Ann are the parents of three daughters and currently live in the Chugach foothills of southeast Anchorage.



DERMOT COLE

Dermot Cole has been researching and writing about Alaska's history

and people for more than 35 years. Originally from Pennsylvania, he traveled to Fairbanks in 1974 to visit siblings at the University of Alaska Fairbanks.

Cole also enrolled, earning a degree in journalism. In 1976 he began work at the *Fairbanks Daily News-Miner* as a sports writer. A Michigan Journalism Fellow, he worked for the Associated Press in Seattle for a year, but he and his wife Debbie, decided to return to Fairbanks to raise their three children. Cole's first book was a biography of Alaska bush pilot Frank Barr. He has also written two histories of Fairbanks, a social history of the trans-Alaska pipeline, a book about the first 50 years of Alaska statehood, a portion of an Alaska history course for high school students, and he has written a daily newspaper column about Alaskan life for two decades.



NICK JANS

Nick Jans is a longtime contributing editor to *Alaska* magazine and a member of USA

Today's Board of Editorial Contributors. He has published ten books, hundreds of magazine articles, and has contributed to more than a dozen anthologies. After 20 years in the northwest Arctic, Nick now lives in Juneau with his wife, Sherrie. He is currently completing a nonfiction book for Houghton Mifflin titled *A Wolf Called Romeo*.



NANCY LORD

Nancy Lord, a longtime Homer resident and independent writer, served

as Alaska's Writer Laureate from 2008 to 2010. She is the author of five literary nonfiction books, most recently *Early Warming: Crisis and Response in the Climate-changed North*, and three collections of short fiction. She teaches part-time at the Kachemak Bay branch of Kenai Peninsula College and in University of Alaska Anchorage's graduate creative writing program.



KEN MARSH

Ken Marsh was four years old in 1966 when his young parents

came north from California. Ken's family filled the freezer with salmon, caribou, and moose. And his love for trapping, hunting, and fishing continues today. He currently lives in Anchorage, where he has gained more than 30 years' experience writing about and photographing the backcountry of Alaska and western Canada. A former executive editor and

1% For Art

- **Call for proposals will be issued next week**
- **Art will be integrated with the building**



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... and Nimbus will be rehabilitated by the original artist and fabricator



Partnerships & Integration: LAM

Libraries

Archives

Museums

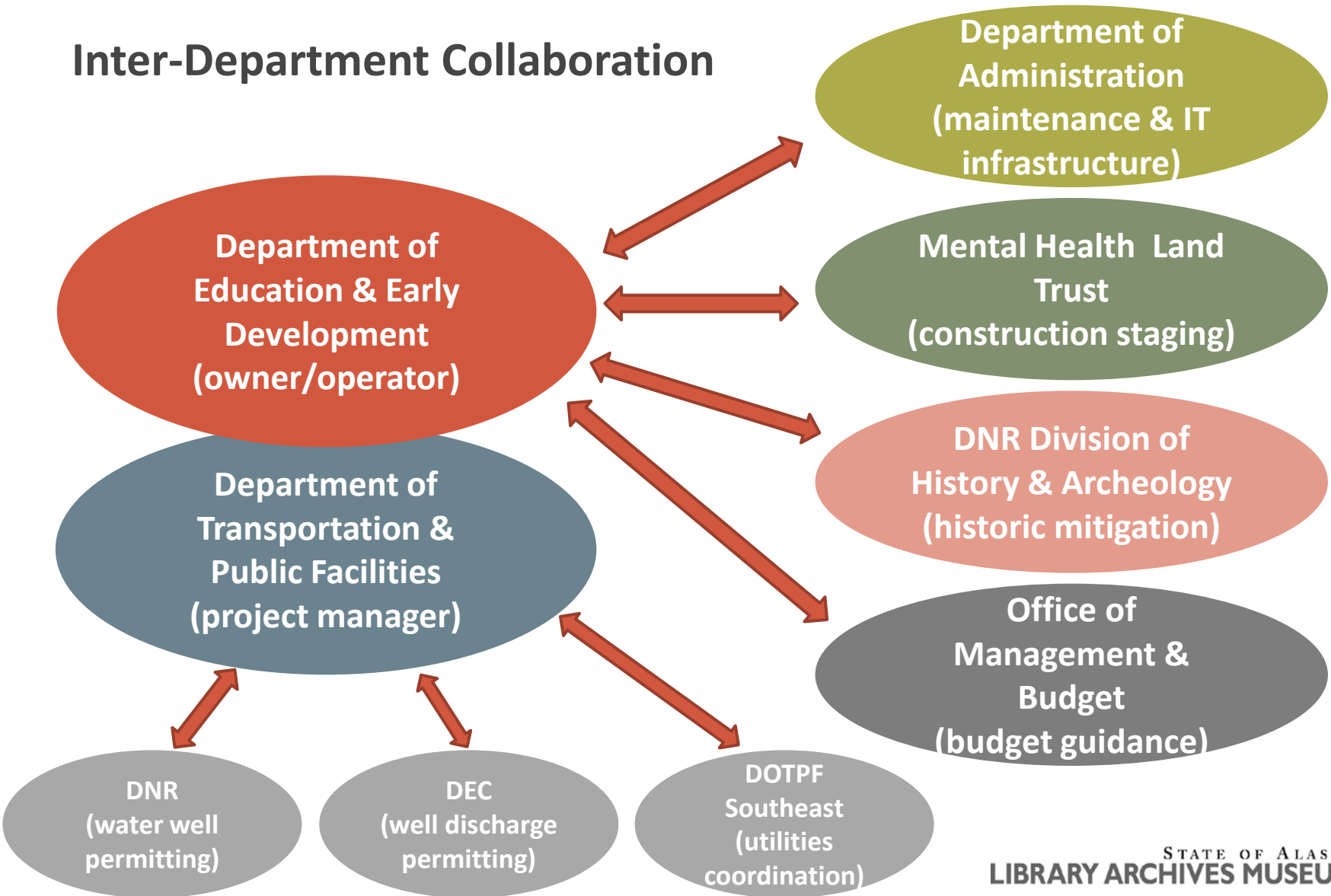
Sharing:

- Digital Resources
- Curatorial Review Board
- Collections Management
- Staff
- Offices
- A New Building

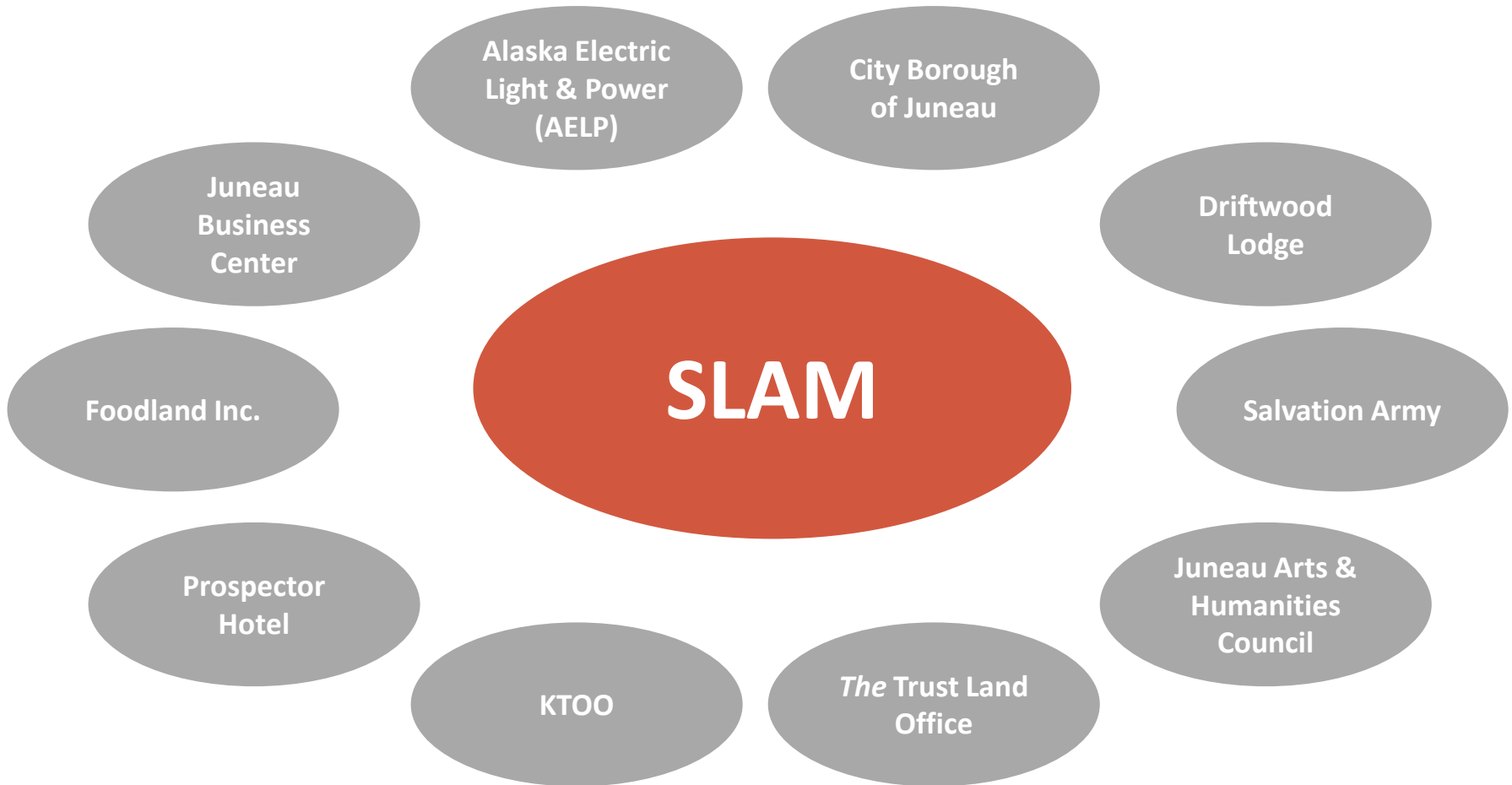


Partnerships & Integration: State

Inter-Department Collaboration



Neighborhood Partnerships



Action Items:

- Continue to **Share Project Facts** and **Ask Questions**
- Participate in **Exhibit Story Ratification**
- Join us at the **Groundbreaking Ceremony** on January 16 at noon

State of Alaska Library Archives Museum