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DATE: September 28, 2016

Alaska Artists Awarded Solo Exhibits at State Museum

JUNEAU – Every two years the Alaska State Museum solicits Alaskan artists to submit their portfolios for solo exhibitions. This year the museum’s review committee reviewed 58 submittals from artists across the state and selected eight individuals to show their work. The first of this series of solo exhibits will open in March 2017. The series will conclude in the spring of 2019. Dates for the individual exhibitions are still being arranged with the artists. The selected artists are:

- Sara Tabbert – printmaker and sculptor from Fairbanks
- Linda Infante Lyons – painter from Anchorage
- Carmel Anderson – installation artist from Ketchikan
- Daniel Papke – painter from Skagway
- Amy Meissner – quilter from Anchorage
- Charles Rohrbacher – icon painter from Juneau
- Annette Bellamy – sculptor from Halibut Cove
- Donald Varnell – Haida carver and mixed media artist from Ketchikan

Annette Bellamy
Sculpture

Annette’s sculptures explore the natural resources of Alaska, focusing on both traditional and nontraditional uses of those resources.

Linda Infante Lyons
Painter

Linda’s oil paintings explore the sublime nature of the northern landscape through imagined Alaskan scenes of hushed stillness devoid of human presence and inhabited by flora and fauna.

Sara Tabbert
Printmaker & Sculptor

Observing the world around her, Sara’s work focuses on the small and microscopic elements of nature as a starting point for her work which includes, collages, carved panels, and relief prints.

Daniel Papke
Painter

Daniel’s paintings focus on the human experience by layering visual narratives including contemporary characters, mythological settings, and the beauty and isolation of the north.

Carmel Anderson

Installation artist

Carmel's life size sculptures and installations addresses issues of abuse and social issues.

Amy Meissner

Quilter

Working with gifted cloth from strangers, Amy combines multi-layered narratives by allowing the materials to provide an entryway to confront charged emotions around culture, motherhood, and domesticity.

Charles Rohrbacher

Icon painter

Working as an icon painter in Alaska for 35 years, Charles' icons depicting images of solace, peace, tenderness and vulnerability.

Donald Varnell

Carver

Donald's carvings and mixed media work explore the ever-expanding zeitgeist of the human condition.

FOR MORE INFORMATION:

Jackie Manning

395 Whittier, Juneau, AK

Phone (907) 465-2901 Fax (907) 465-2976

www.museums.state.ak.us