

## ASM Museum Chat

September 22, 11 am  
Session 2

Moderator (scott carrlee): Hi everyone

Cordova Historical Museum: Hi Scott!

Valdez Museum: Good morning

Moderator (scott carrlee): really sorry for the confusion

Katie St. John: Hello!

Karen Meizner: Good morning

Scott Neel: Good morning, everyone.

Moderator (scott carrlee): there were some really bad gremlins in the system this morning

Moderator (LAM): Hi, which Sarah Barton is the bonafide?

Sarah Barton 1: She is not sure.

Moderator (scott carrlee): So we will just want to let more people log on

dan\_lavonne@hotmail.com: DanG (TVRR) is on

Moderator (scott carrlee): I am still getting emails and helping people

Moderator (scott carrlee): Please be patient

Moderator (scott carrlee): Also I have had several requests to record this session so we will be recording once everyone is on

Moderator (scott carrlee): I still have a couple of people who are trying to log on

Moderator (scott carrlee): so looks like we did get Wendy on. How did you do it

Moderator (scott carrlee): There is still one person having trouble

Wendy Goldstein: closed and reopened Outlook and tried again.

Wendy Goldstein: weird

Moderator (scott carrlee): Ok thanks for your patience

Moderator (scott carrlee): Now everyone should have their view set to Wide layout

Allison McLain to LAM, scott carrlee: Hi, this is allison, am I supposed to be hearing something or just reading....

Moderator (scott carrlee): this will help you see more of the chat

Moderator (scott carrlee): Hi Allison, it is just reading at this point

Allison McLain to LAM, scott carrlee: whew...thanks!!



Moderator (scott carrlee): So the next slide will show the state and I would like you all to use the white board to put your initials close to where you live

Moderator (scott carrlee): Just use your cursor

Moderator (scott carrlee): to grab the stylus and type

Moderator (scott carrlee): so we have a few more

Moderator (scott carrlee): I want everyone to try this to get used to using the white board

Tana Finnesand: Oops. Already too complicated for me.

Angela Linn: Is this a test to see if we can find our city without geographical hints?

Moderator (scott carrlee): Hi Tana

Jerrie Clarke 2: Which is the stylus? Nothing seems to work for me.

Moderator (scott carrlee): So I meant to say the A

dan\_lavonne@hotmail.com: Too complicated for me 2

Moderator (scott carrlee): Cursor over and click on the A

Allison McLain: me three, which A?

Moderator (scott carrlee): Then click near your town and type your initials

Karen Meizner: Letter A beside the "white board"

Moderator (scott carrlee): The a with the box around it

jo.antonson@alaska.gov: I used text edit and appears to have worked

JenniferMcCarty: Hi Scott! I tried an earlier URL, which seems to have worked.

JenniferMcCarty: Sorry, am I supposed to be able to hear something?

Moderator (scott carrlee): Hi Jennifer there will be no sound

Moderator (scott carrlee): only typing.

Moderator (scott carrlee): Just a minute folks I am trying to gett some more people on

Jerrie Clarke 2: I guess I can take out the earplugs then.

Lisa Bykonen: I got my initials in there. LB from SJM Sitka

Moderator (scott carrlee): We might do sound in the future but for now I want to stick with typed chat

Moderator (scott carrlee): Anyone else want to type their initiatl in?

Moderator (scott carrlee): Ok so as I mentioned before the best way to view this will be in Wide Layout.

dan\_lavonne@hotmail.com: TVRR (Dan) is still trying to

Lisa Bykonen: Wide layout made the map smaller

Moderator (scott carrlee): If you have not done so please cursor up to view and select wide layout

Moderator (scott carrlee): OK since we got a late start will will have to move on

## Tear Repair workshop

- Seth Irwin

Moderator (scott carrlee): Our next slide is

Moderator (scott carrlee) to LAM, scott carrlee: The first workshop of the Museums Alaska conference

Karen Meizner: I did that, but my participants box has 8 columns, all squished

Moderator (scott carrlee): Karen the best thing is to view the chat in the middle

Karen Meizner: okay--sorry

Moderator (LAM): That's "View" - "Layout" - "Wide Layout"

Moderator (scott carrlee): Anyway what I would like to go over now is the museums alaska sessions

Monica Shah: Regarding the tear workshop - it was fabulous! Since we have more kits, maybe we could offer it again?

Moderator (scott carrlee): Who attended this session?

Angela Linn: me

Moderator (scott carrlee): If you can raise your hand by clicking on the hand at the left

Angela Linn: I need to cook up more wheat starch paste!

Moderator (scott carrlee): It has a green arrow

Moderator (scott carrlee): So only two people attended the session?

Monica Shah: And, Holly from Pratt

Angela Linn: Mareca Guthrie & Holly Cusack-McVeigh & Judy Munns also

Moderator (scott carrlee): great you can put your hands down now

Angela Linn: and Laura Forbes came for the afternoon half

Moderator (scott carrlee): So the next session was

**Brass Mount Making**

- Chris Hanson

Moderator (scott carrlee): How many people attended this session

Moderator (scott carrlee): Raise your hand

Moderator (scott carrlee): By clicking on the hand

Moderator (scott carrlee): only one?

Moderator (scott carrlee): What did you think of it scott?

Angela Linn: I think this had 9 total

Scott Neel: Excellent. Would definitely recommend it.

Tana Finnesand: Which session are you asking about?

Moderator (scott carrlee): The one that is listed on the right

Karen Meizner: Was it similar to the one in Unalaska? That was GREAT

Moderator (scott carrlee): Brass mount making

Monica Shah: Darian at Anchorage Mus. thought it was great, inspired him to want to teach a storage mount workshop.

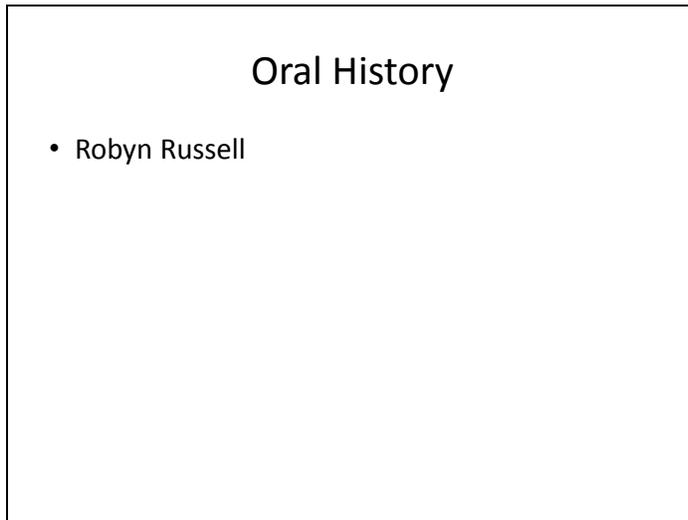
Moderator (scott carrlee): Yes it was the same but then it was a higher level

Moderator (scott carrlee): in the afternoon

Moderator (scott carrlee): ok you two can put your hands down

JenniferMcCarty: Tana: Look on the slide to the right.

Moderator (scott carrlee): The next one was



Moderator (scott carrlee): Aurora what did you think of it

Cordova Historical Museum: Well Scott...

Cordova Historical Museum: It was a nice broad overview

JenniferMcCarty: Is it possible to get a summary of this session?

JenniferMcCarty: By email perhaps?

Sarah Asper-Smith: I would like that as well

Cordova Historical Museum: I liked hearing what other museums were up to and their specific projects

Angela Linn: Robyn Russell works for UAF Oral History - pull her email off the UAF directory & contact her.

Monica Shah: Was there any discussion on new theory?

JenniferMcCarty: Great, thanks

Monica Shah: I meant on oral history.

Cordova Historical Museum: not really anything about new theory. More basics, legal stuff, and planning.

Moderator (scott carrlee): Ok you three can put your hands down

Moderator (scott carrlee): Thanks

Moderator (scott carrlee): Next session

## Researching Alaska Roots

- Joanie Skilbred

Moderator (scott carrlee): Did anyone attend?

Moderator (scott carrlee): Andrew what did you think?

Valdez Museum: It was good...pretty basic, but some of the resources were helpful.

Moderator (scott carrlee): Ok you can put your hand down

Moderator (scott carrlee): Now to the general sessions

Valdez Museum: I also liked Joanie's suggestion about making a comparative list for genealogical info

## Past Perfect Q&A

- Mary Pat Wyatt
- Ingrid Martis
- Karen Meizner

Moderator (scott carrlee): Who attended past perfect

Valdez Museum: Gloria McAlister from our museum attended and said it was very good.

Karen Meizner: I asked one attendee what he thought (Kodiak Maritime Museum) and it was over his head he said, but learning how to construct accession numbers was worth it for him

Moderator (scott carrlee): I think having past perfect training should probably be at every meeting

Moderator (scott carrlee): Thanks Karen

Tana Finnesand: I liked it too. I'm just starting out on PP, so it answered some good questions

JenniferMcCarty: Yes, that would be a great regular session

Wendy Goldstein: I did not attend, because it seemed to be more advanced.

Karen Meizner: I think we should just do it like the Museum Q& A in future

## Nature of Visioning

- Bob Banghart
- LaRue Barnes
- Cathy Sherman

Moderator (scott carrlee): I attended this session

Wendy Goldstein: I concur.

Moderator (scott carrlee): Anyone else

Sarah Asper-Smith: Did Banghart do the peanut butter bit?

Moderator (scott carrlee): It was pretty crowded in there

Moderator (scott carrlee): I got a few good points from Bob and the others

Karen Meizner: I wish there was contact information in the program for participants in the conference sessions

Moderator (scott carrlee): One is that the vision could take a long time to realize

Angela Linn: It was a good combo of philosophical & practical

Scott Neel: Was very good information in this session.

Marnie Leist: Amy said it was helpful as we are working on issues that were discussed.

Monica Shah: I liked the reminder about unintended effects.

Angela Linn: BTW, the host committee will be sending out a list of all conference participants w/email addresses...

Jerrie Clarke 2: We're just beginning to talk about doing a strategic plan. It was good to hear how the presenters began and what they did.

Karen Meizner: Thanks Angela!

## Preservation Ethics and Industrial History Collections

- Scott Carrlee
- Norm Lagasse
- Derik Price
- Willy Vinton
- Dan Osborne
- Dan Gullickson

Moderator (scott carrlee): This was my session

Moderator (scott carrlee): so you better say nice things

Moderator (scott carrlee): ha ha

Moderator (scott carrlee): Who attended

Moderator (scott carrlee): I know dan was there he presented

Jerrie Clarke 2: The hardest part of a conference is picking from the list of concurrent sessions.

Cordova Historical Museum: I would like to see this as a round table discussion at the next meeting. I didn't make it, but I wish I had

Monica Shah: Stimulating!

Cordova Historical Museum: Except without the focus on industrial history collections...

Moderator (scott carrlee): So what do you all think of concurrent sessions?

Moderator (scott carrlee): Could we see thumbs up or down

Karen Meizner: I feel I missed a lot

Monica Shah: I like the concurrent sessions...we can always do a session again.

Monica Shah: But, if there's only one to pick from, not sure I'd be as engaged.

Valdez Museum: I think it's the best way to get all of it in, but I always feel like I miss something.

Wendy Goldstein: I agree with Monica

Jerrie Clarke 2: It's the only way to get all of the session in. But nonetheless frustrating.

Karen Meizner: Good points Monica and Jerrie

Angela Linn: Agree w/Monica - not everyone is going to be interested in the same topics!

Moderator (scott carrlee): I feel like I miss something

Monica Shah: Then we have these types of chats to foster further discussion.

Tana Finnesand: I also agree w/ Monica. Good summaries of the sessions would help w/ what we missed

JenniferMcCarty: I think variety is a good thing, but yes, if I'm interested in both sessions, I do feel like I miss something.

Valdez Museum: Yes, summaries would be great

## Exhibits and Communities

- Holly Cusack McVeigh
- Heather Beggs
- Karen Evanoff
- Aaron Leggett
- Jerrie Clarke
- Eleanor Hadden
- Toby Sullivan
- Carol Diebel
- Kylie Ngaropo

Moderator (scott carrlee): Ok next session

Jerrie Clarke 2: Actually, that's why it's good to have more than one person from an institution attend. Karen and I split them up and shared what we learned.

Allison McLain: Concurrent session is really the only way to offer so many sessions and keep the meetings to 2.5 days, most professional meetings have this challenge

Monica Shah: Look for the Museums Alaska Network this winter for summaries from scholarship recipients.

Moderator (scott carrlee): Lots of people in this session

Marnie Leist: Perhaps in future as simple as providing copies of presentations (powerpoints, etc) or even vodcasts.....

Karen Meizner: It was very interesting and useful

Marnie Leist: podcasts

Diane Fleeks: Seem like some session should be repeated, like a version of this one

Steve Pearson: Norm says: Another conference provided a disc with all of the text of the presentations.

Karen Meizner: I'd love to see copies of powerpoints

Moderator (scott carrlee): That is a good point Steve (and Norm)

Angela Linn: AAM posts abstracts & powerpoints on their website

Cordova Historical Museum: Great idea about podcasts Marnie

Monica Shah: I like podcasts, my favorite sessions didn't have powerpoints.

### Leadership Development

- LaRue Barnes
- Bob Banghart
- Cathy Sherman

Moderator (scott carrlee): I attended this session

Moderator (scott carrlee): We held it outside

Moderator (scott carrlee): which was nice

Monica Shah: Steve H. also presented

Moderator (scott carrlee): Oh that is right

Moderator (scott carrlee): I forgot

Moderator (scott carrlee): Steve gave some good insights

Monica Shah: As did you, with your great question.

Moderator (scott carrlee): I learned a few things about leadership

Moderator (scott carrlee): Like how to make the hard decision

Wendy Goldstein: I felt comforted that there's hope yet

Jerrie Clarke 2: After 3 1/2 years, I still feel like a novice most of the time. It was good to hear what all of them had to say.

Moderator (scott carrlee): Hope for better leadership?

Wendy Goldstein: Hope to become more like the leaders I see

Moderator (scott carrlee): That is a great comment

Moderator (scott carrlee): I really respect the people who presented

Wendy Goldstein: Respect is key for a good leader

**Paper Conservation**

- Seth Irwin

Moderator (scott carrlee): Ok next session

Moderator (scott carrlee): Was this an interesting session?

Angela Linn: it was cool to see all the places he went and projects he worked on

Moderator (scott carrlee): I see three people attended

Moderator (scott carrlee): I am just curious

Angela Linn: I kind of wish he'd done more on the practical side tho, for people who couldn't afford the workshop

Marnie Leist: Was hoping to learn more how to, not that I intend on doing it, but more what is involved in paper conservation. Would have also liked to learn about handling paper.

Moderator (scott carrlee): whether there was talk of continuing this type of project

Angela Linn: he mentioned afterwards that he's open to staying & taking on more projects

Monica Shah: There were lots, but it was long for describing all the venues. I would have liked more what Marnie was interested in.

Moderator (scott carrlee): I think the plan was to have him do that part in the workshop

Marnie Leist: The project is great! I think to have this kind of resource is awesome. A traveling conservator - who could ask for more?

Moderator (scott carrlee): It is good for me to know that

Moderator (scott carrlee): I am meeting with the rasmuson tomorrow to talk about more projects like this

Valdez Museum: We were very happy with Seth's work here.

Monica Shah: Oh, but in the workshop, we didn't. Plus, only 5 people there, while more in the session.

Moderator (scott carrlee): Last chat session we talked about natural history conservator coming up

Wendy Goldstein: YES!

Karen Meizner: That would be great

Moderator (scott carrlee): Thanks Angie

Monica Shah: Yes! I'm on board

Cordova Historical Museum: On board here too....

Moderator (scott carrlee): I think the rasmuson is interested

Moderator (scott carrlee): Anyway next session

Wendy Goldstein: Just learning how to clean and take care of and recognize problems with one's collection

## Introduction to StEPs

- Scott Carrlee

Moderator (scott carrlee): Ooh my session

JenniferMcCarty: Sorry, about the natural history conservator, the Alaska Heritage Museum is interested, as well as the Museum of Natural History.

Wendy Goldstein: My only issue with StEPs is finding/ making time to go through the workbook.

Moderator (scott carrlee): So I know more than two were in this session

Cordova Historical Museum: The StEPS session was great

JenniferMcCarty: I would love to learn more, Scott; is there anything from that session that you could send out?

Katie Oliver: I missed this session b/c of the AHS annual meeting but I think the StEps program is great.

Cordova Historical Museum: I'm energized and excited

Moderator (scott carrlee): Yes I will be working on that one Wendy

Allison McLain: Scott, I heard several people make the comment that this session really helped them

Diane Fleeks: Am looking at it for two FBX museums & someone else here also interested

Moderator (scott carrlee): I will be sending things out soon about StEPS

Moderator (scott carrlee): I want to give more people a chance to join

Steve Pearson: The aviation museum is preparing to board that flight

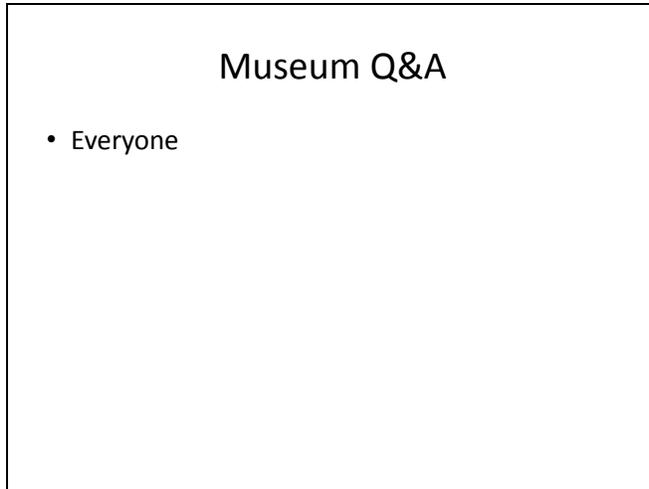
Valdez Museum: We would like to participate in StEPS

Moderator (scott carrlee): Excellent

Diane Fleeks: Can I get three packets, I'm dealing w/ 3 seperate board of directors

Moderator (scott carrlee): Ok next slide

Moderator (scott carrlee): Well Diane we should talk offchat



Steve Pearson: As always, an excellent session

JenniferMcCarty: I believe AHM would be interested in StEPS

Karen Meizner: I agree--it's always a valuable session

Moderator (scott carrlee): Someone told me this is their favorite session

Wendy Goldstein: I think the Museum Q&A ia always the most helpful. Next time, though, perhaps it should be done at a lunch

Valdez Museum: The Q&A is always helpful

Marnie Leist to LAM, scott carrlee: What about Collections Development with Monica? Did you mention this session already?

JenniferMcCarty: What sorts of topics were covered here? Just curious.

Sarah Barton 1: Thanks, Scott

Moderator (scott carrlee) to Marnie Leist: Missed that one

Karen Meizner: pick click give,

dan\_lavonne@hotmail.com: the best part was networking

Karen Meizner: curation of live animals

Karen Meizner: curation

Moderator (scott carrlee): Thanks Sarah

Valdez Museum: Western Registrars Association

Diane Fleeks: Scott's Museums day vid idea

Karen Meizner: I agree--the networking was the most useful, even when the questions didn't directly relate

Scott Neel: Museum Day 2011

Wendy Goldstein: and don't forget the ten-minute films

Karen Meizner: Oh Yes!

JenniferMcCarty: What is Museum Day?

Moderator (scott carrlee): Museum day is in May

Moderator (scott carrlee): it is a national thing

Moderator (scott carrlee): I am planning on collecting videos from each museum

Valdez Museum: And historical trends in Alaska museums

Moderator (scott carrlee): and showing them on our globe

Moderator (scott carrlee): and passing them around

dan\_lavonne@hotmail.com: discussion on donation policy vs loan acceptance was extremely valuable

Karen Meizner: definitely

Moderator (scott carrlee): Ok I forgot the session on Collections Development

JenniferMcCarty: It must have been established within the last few years. I don't remember it from last time I was in a museum.

Moderator (scott carrlee): Could we see a show of hands on who attended Monica and Marnies session on Collections development?

Diane Fleeks: We've been doing Museum Day in fairbanks for 13 yrs

Moderator (scott carrlee): I thought this was a good basic session

Monica Shah: Thanks, Scott

JenniferMcCarty: Interesting.

Tana Finnesand: I got a lot out of this session

Moderator (scott carrlee): It was interesting to hear how other museums like the Alutiiq do things

Valdez Museum: The feedback on handling "drive by donations" was helpful

Tana Finnesand: The whole discussion on loans was pretty helpful

Karen Meizner: Another one I'd like a summary of

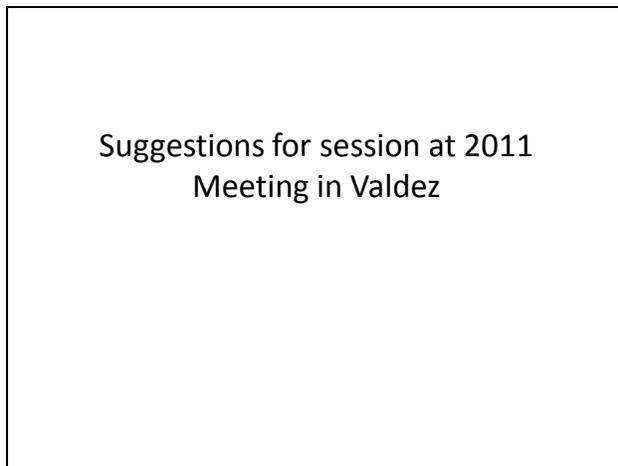
Moderator (scott carrlee): That is a great term

Diane Fleeks: Have already share Monica's bibliography w/ two others here, we need this info in sm museums w/ nin-prof staff

Moderator (scott carrlee): Ok we only have a few more minutes

Valdez Museum: Monica's bibliography was great too -- thanks Monica!

Moderator (scott carrlee): so I want to move to the next slide



Moderator (scott carrlee): I thought

Moderator (scott carrlee): that since we have it fresh in our minds

Moderator (scott carrlee): we could brain storm a bit

Moderator (scott carrlee): Any suggestions

Monica Shah: Workshop on making storage mounts - Darian LaTocha is willing to teach

Moderator (scott carrlee): We always ask for peoples input during the process

Steve Pearson: I would like to see a workshop on intake forms and proccedures

Moderator (scott carrlee): Darian is probably the best in the state

Tana Finnesand: I already like the suggestion about getting powerpoints/session outlines on a cd to distribute

Moderator (scott carrlee): We will be recording this so we can go back and look at every comment

Cordova Historical Museum: I'd like to see more more roundtable discussions, especially on broad issues like collections, where we can hear other people's situations..

Diane Fleeks: Use as much local talent as possible.

JenniferMcCarty: More on oral history would be great.

Allison McLain: I wonder if we could have some Q&A sessions as breakfast or lunch roundtables, with specific topics such as past perfect, registration, ask-a-conservator, etc.

Karen Meizner: I like the idea of round table discussions, Q & A sessions,

Valdez Museum: More on community curation would be good too

Moderator (scott carrlee): I like more organized round tables

Moderator (scott carrlee): over food

Diane Fleeks: Repeat some version of exhibits & communities - am still hearing about that

Monica Shah: We used to have breakfast roundtables...lets bring it back.

Moderator (scott carrlee): Valdez would be ideal for this

Jerrie Clarke 2: I like lunch round-table. 7:00 is too early!

JenniferMcCarty: I like the idea of PowerPoints distribution after session would be great, too.

Scott Neel: Good bribery to get people to attend.

Karen Meizner: Yes, and/or podcasts

Moderator (scott carrlee): Ok keep the suggestions coming

Moderator (scott carrlee): You can email me or Allison all you want

Moderator (scott carrlee): Next slide

Next chat Oct. 20 at 11:00 am

dan\_lavonne@hotmail.com: I really appreciate having a hard-copy of power point presentations. allows more time to discuss and less notr taking

Moderator (scott carrlee): Ok so that is it for this session sorry for the glitches

Karen Meizner: Thanks, Scott

JenniferMcCarty: Tom's only suggestions would be to have all of the sessions posted on the schedule; it seems there were many sessions posted after the fact?

Valdez Museum: I'd like to see something on textiles conservation, or maybe this could be a traveling conservator program

Moderator (scott carrlee): All duly noted

Karen Meizner: Bye

Marnie Leist: Rick management - Anyone interested in that? Emergency prep, IPM, etc. Has that been done recently?

Monica Shah: Maybe bring the peope who taught at Fountainhead auto museum a few weeks ago.

JenniferMcCarty: Oh, one more suggestion: developing a community outreach plan.

Valdez Museum: Yes!

Moderator (scott carrlee): We have done a few of those but we can always repeat

Diane Fleeks: Will there be a summary of these suggestions so we don't repeat ourselves?

Cordova Historical Museum: yes Marnie. Risk management is always interesting

JenniferMcCarty: Risk management would be great. After that last 4.9 shock, I realized I need to be more familiar with that subject.

Moderator (scott carrlee): we will summarize these suggestions

Wendy Goldstein: Disaster Planning practical

JenniferMcCarty: Yes

Moderator (scott carrlee): Ooh that could be fun

Moderator (scott carrlee): we did that last in Haines

Wendy Goldstein: Andrew and I had an idea for our theme- Learning from Disasters

Valdez Museum: Wendy and I were thinking the theme of "Learning from Disasters" would be a great one for next year's conference

Moderator (scott carrlee): Please mark your calendars for hte next chat

Steve Pearson: Technology usage in museums

Jerrie Clarke 2: That was a long time ago -- in Haines.

JenniferMcCarty: When is it?

Wendy Goldstein: Since Valdez has had a few

Moderator (scott carrlee): How about learning ffrom the past

Marnie Leist: Thanks Scott!

Moderator (scott carrlee): given our idea for the keynote

Moderator (scott carrlee): The next chat is on your right

Jerrie Clarke 2: Re: learning from the past -- we should invite our local govenments to that one.

Moderator (scott carrlee): Oct. 20 at 11 am

Wendy Goldstein: very broad topic

Valdez Museum: Learning from Disasters also ties in with the commemoration of 9/11

Monica Shah: All those making suggestions...remember to get involved with the program planning committee.

Moderator (scott carrlee): That is a very good point

Cordova Historical Museum: Thanks for putting this together Scott. See you guys in October

Cordova Historical Museum: Bye

Moderator (scott carrlee): These have been great suggestions

Allison McLain: next meeting time noted, thanks scott. bye, bye all

Wendy Goldstein: Thanks Scott

Tana Finnesand: Good chat, all. Bye

Monica Shah: Thanks Scott, bye.

Valdez Museum: Will you be sending a reminder out scott?

Moderator (scott carrlee): Thanks to you all

JenniferMcCarty: Thanks, Scott! Good idea to have this chat.

Moderator (scott carrlee): this is always fun

dan\_lavonne@hotmail.com: TVRR Out! Thanx

JenniferMcCarty: Bye!

Moderator (scott carrlee): By dan

Scott Neel: Thank you Scott

Lisa Bykonen: Bye it was fun to learn about this-Lisa

Moderator (scott carrlee): Bye Jennifer

Moderator (scott carrlee): By all

Diane Fleeks: Thanks, Scott - will talk to others about doing this. Bye.

Steve Pearson: Thanks Scott see you next time

Moderator (scott carrlee): Thanks Steve

Valdez Museum: Bye everyone, "see" you next month!

Moderator (scott carrlee): bye