

Moderator (Scott Carrlee): So We can get started now and people can just join in

Moderator (LAM): We have started recording this chat.

Moderator (Scott Carrlee): Hi Jerrie

Jerrie: Hi, all.

Moderator (Scott Carrlee): Daniel and I thought we would try something new this time

Moderator (Scott Carrlee): Daniel will keep track of the questions

Moderator (Scott Carrlee): So that I won't miss anyone

Moderator (LAM) to LAM, Scott Carrlee: Got it. Have a notepad running.

Jennifer: What is today's topic?

Moderator (Scott Carrlee): You might want to type your long questions in a text editor and then cut and paste

Moderator (Scott Carrlee): We will be discussing grant in aid projects first and then open it for general questions

Moderator (Scott Carrlee): Great! Now who wants to discuss a grant in aid project?

Moderator (Scott Carrlee): Hi Aurora, we are just getting started

Aurora Lang: Hi!

Moderator (Scott Carrlee): Does anyone want to go first?

Moderator (Scott Carrlee): I know we have a new person here, Amanda from the Juneau Douglas City Museum

Moderator (Scott Carrlee): Do you want to go first Amanda?

Amanda P.: I thought it would be nice to see a few others first.

Moderator (Scott Carrlee): OK I am sure Aurora has something up her sleeve

Aurora Lang: Oh, probably. I was late to the question though, what do I have up my sleeve?

Moderator (Scott Carrlee): What Grant in Aid project will you be applying for this year?

Aurora Lang: Internship!

Moderator (Scott Carrlee): Good idea!

Moderator (Scott Carrlee): What will you have them do?

Aurora Lang: First of all - I'm glad that the GIA is still available! It was such a help with me this year.

Aurora Lang: Hopefully we'll be moving our collection into our new facility next summer. I am looking for help moving our objects and completing my inventory, and installing....

Aurora Lang: This is an 8-week internship, right?

Moderator (Scott Carrlee): Yes it is 8 weeks

Moderator (Scott Carrlee): One thing to keep in mind on the internship grant

Moderator (Scott Carrlee): is that you don't ask for a specific amount

Moderator (Scott Carrlee): We set the amount of the stipend

Moderator (Scott Carrlee): and then we determine who needs help with the housing

Aurora Lang: Could housing be awarded in addition to the stipend?

Moderator (Scott Carrlee): Yes

Moderator (Scott Carrlee): We will see how many applicants we get for internships

Moderator (Scott Carrlee): And then determine how many of them need help with the housing

Moderator (Scott Carrlee): And then see how much we can cover for each of them

Wendy Goldstein: if we are able to provide housing and match with housing, do we have a better chance of getting the grant?

Moderator (Scott Carrlee): So you should indicate how much help you will need with the housing and how much the housing will cost

Moderator (Scott Carrlee): Yes Wendy that is a good point

Moderator (Scott Carrlee): Those who can provide housing as part of their match will score higher

Moderator (Scott Carrlee): So what we will do is award those grants first then see how much money is left in the internship grant pool and see how many other internships with a housing supplement we can award.

Aurora Lang: Do internships need to focus on a specific area? Or just a specific project?

Moderator (Scott Carrlee): Well that is a good question

Moderator (Scott Carrlee): It makes a stronger proposal if there is a definite project for the intern to work on

Moderator (Scott Carrlee): But that does not mean that they have to work exclusively on that

Moderator (Scott Carrlee): They can do a variety of things but there should be one main thing

Moderator (Scott Carrlee): What we don't like to see is the intern being used to man the front desk all summer

Moderator (Scott Carrlee): Is anyone else here thinking about the internship grant?

Wendy Goldstein: we are definitely

Moderator (Scott Carrlee): Good

Moderator (Scott Carrlee): Wendy, I think The Valdez Museum will also be applying for one

Wendy Goldstein: yes, they will.

Moderator (Scott Carrlee): So you guys will both have one at the same time

Wendy Goldstein: that could be very cool.

Moderator (Scott Carrlee): Maybe they could room together

Moderator (Scott Carrlee): Or at least hang out together

Moderator (Scott Carrlee): Any other questions about the Internship grant?

Moderator (Scott Carrlee): I guess I could also explain in general how the Grant in Aid is awarded

Moderator (Scott Carrlee): We get about 105,000 from the legislature each year

Moderator (Scott Carrlee): This amount has not gone up for the last 10 years

Moderator (Scott Carrlee): We look at the internship grant applications first

Moderator (Scott Carrlee): We hope to award 5-6 internship grants

Moderator (Scott Carrlee): So that will take about 25,000 from that amount depending on how many need a housing supplement

Moderator (Scott Carrlee): Then we look at the mini-grants for projects up to \$2000.

Moderator (Scott Carrlee): We usually get about 25-30 applications in this category

Moderator (Scott Carrlee): The average is about \$50,000 for the mini-grants. This leaves about 30,000 for the Regular grant.

Moderator (Scott Carrlee): This makes the Regular grant the most competitive of all of the grants

Moderator (Scott Carrlee): Does anyone else have a project they would like to discuss?

Amanda P.: I am helping write the regular grant for the Juneau-Douglas City Museum

Moderator (Scott Carrlee): Great Amanda that is good experience

LaRue Barnes: we're thinking about replacing our track bulbs with LED

Jennifer: I have a quick question (I promise) about labels, whenever there's a moment.

Marnie: We are in need of repairs to our HVAC system to keep it functioning. The amount of needed repairs, exceeds the max. amount awarded through GIA. Oh, what is the max amount allowed to request? We thought it was 8,000.

Moderator (Scott Carrlee): Ok lets do Amanda first then Daniel will keep track of the others questions

Amanda P.: It is for an upgrade to oversized collections storage

Amanda P.: and new data loggers

Moderator (Scott Carrlee): So Amanda how does it fit in with the projects that already have been done there

Moderator (Scott Carrlee): I know that the JDCM has been working on their storage quite a bit

Moderator (Scott Carrlee): And they have applied for two or three GIA's in the past to help with it

Amanda P.: It will add some storage racks for oversized objects in a secure storage room

Moderator (Scott Carrlee): Where in the building?

Amanda P.: in the collections storage room in the basement.

Moderator (Scott Carrlee): I thought they already renovated most of the available spaces.

Moderator (Scott Carrlee): It looks great down there!

Amanda P.: There is still space in that room where objects are on the floor.

Moderator (Scott Carrlee): Ok Amanda, So the grant would be for the shelving

Amanda P.: yes and new data loggers

Moderator (Scott Carrlee): Do you know what brand of dataloggers you are going for?

Amanda P.: PEM2 from MasterPak

Moderator (Scott Carrlee): I really like the PEM2 we use them here as well.

Moderator (Scott Carrlee): So shelving units and dataloggers

Amanda P.: Good, and yes

Moderator (Scott Carrlee): Will there be labor involved in the project or contractors?

Amanda P.: I don't believe so, I think staff will be able to do most of the work.

Moderator (Scott Carrlee): Ok that should be pretty straight forward then. You should be able to get a solid quote for the things you want to buy.

Moderator (Scott Carrlee): Do you think it will be for more than 10,000 for the whole project?

Amanda P.: Yes I have been working on that part and it has been going well. No I don't think it will be.

Amanda P.: I don't have any specific questions, if you want to move on to others.

Moderator (Scott Carrlee): Great, Well the JDCM has a good track record for GIA good luck getting your proposal together, I am always available if you have questions

Moderator (Scott Carrlee): So now to LaRue

Moderator (Scott Carrlee): Is your track lighting for exhibits?

Moderator (Scott Carrlee): Have you decided on the brand yet?

LaRue Barnes: Yes, for exhibits, I counted 48 existing track lights. No did not decide on a brand. Norm did some work he was pleased with

Moderator (Scott Carrlee): So do you want to replace all the track

Moderator (Scott Carrlee): or just the bulbs?

LaRue Barnes: No I don't think we need to, just update to LED

Moderator (Scott Carrlee): That should be a pretty easy grant to write then. Just see how many bulbs you will need

LaRue Barnes: 50

Moderator (Scott Carrlee): I think upgrades like this would be a good use of GIA funds.

LaRue Barnes: Could they be for the gift gallery and workspace?

Moderator (Scott Carrlee): Work space is fine, Gallery could be a little tricky

Moderator (Scott Carrlee): If there are a lot of them in the Gallery then it should probably be done with profits from the gallery

LaRue Barnes: thanks Scott

Moderator (Scott Carrlee): So we will go to Jennifer with her quick question

Jennifer: Ok, just wanted to know about the credit line on labels. I have checked a number of different sources, but can't find the answer, and Scott, I can't remember if you answered this at the ANLAMs conference:

Moderator (Scott Carrlee): I don't think I did Jennifer

Moderator (Scott Carrlee): You mean how to credit people for their input to the labels?

Jennifer: What is the general practice for objects that have come from art dealers? If I don't have a donor to credit, I would not mention the gallery, correct? Or would I?

Jennifer: We don't have that much information on many of our objects.

Moderator (Scott Carrlee): I don't think you would mention Art dealers in the label if you purchased the piece

Jennifer: I'm sorry, I meant the art gallery

Moderator (Scott Carrlee): You might say purchased and mention the fund it came from

Moderator (Scott Carrlee): I have seen that on the label

Jennifer: Oh right. Of course.

Jennifer: If we know what fund. Thank you.

Moderator (Scott Carrlee): Like if it came from the Rasmuson Art acquisition fund

Scott: That is what we do here. Purchased from which ever fund.

Jennifer: Right. It would take some research, but that's not beyond me. Thanks!

Moderator (Scott Carrlee): Ok now let's go to Marnie

Marnie: I don't have any specific question. Any thought I should share what we are going to try to do! As you know, our HVAC is in serious need of replacement. The fixes would get us through until we can request a State appropriation for a replacement.

Moderator (Scott Carrlee): The total for the Regular grant that you can request is \$10,000

Moderator (Scott Carrlee): It can be part of a larger budget

Moderator (Scott Carrlee): But I will be honest with you, When it is a big project and GIA funds are for a small part of it the committee likes it to be very clear exactly what the GIA funds are going for not just thrown in a big ol pot

Moderator (Scott Carrlee): For the Like a Face grant request the GIA paid for one specific part of it, I think it was shipping

Marnie: The GIA funds would just cover immediate fixes so we have an operating system.

Moderator (Scott Carrlee): So do you know what those are

Marnie: Right now the gallery humidity is off. We had the kayak on display tear when the humidity drop

Moderator (Scott Carrlee): That is not a good situation

Moderator (Scott Carrlee): Like is there a contract out for it?

Marnie: What do you mean?

Moderator (Scott Carrlee): Well do you have someone in town or Anchorage who knows specifically what needs to be done to fix it?

Marnie: yes

Moderator (Scott Carrlee): So you could include a price quote in the grant?

Marnie: yes

Moderator (Scott Carrlee): And that price is more than 10K?

Marnie: 13,000

Moderator (Scott Carrlee): And the museum will cover the remaining 3K?

Marnie: yes

Moderator (Scott Carrlee): That seems like it would fly. Especially if you showed pictures of the tear on the kayak!

Marnie: Thanks. Will do.

Moderator (Scott Carrlee): So LaRue

Moderator (Scott Carrlee): Does anyone else have a question?

Katie: I do...

Moderator (Scott Carrlee): Shoot Katie

Katie: I typed mine out so get ready for large chunks of text

Katie: I hate to admit it here, but I've been developing two proposals and going back and forth between two possibilities

Moderator (Scott Carrlee): Terrific

Katie: The first is the pursuit of micro-climate exhibit cases for our basketry collection, which is a recommendation from our 2007 collections assessment and supported by our 2005 CMAP. It builds on recent work to improve exhibit mounts and storage supports for this significant collection. The current cases have high visible light levels and would be a catastrophe in an earthquake (think heavy glass shelves that rattle around when people move through the room). This project would require matching funds.

Katie: The other option is enhanced cataloguing, digital photography, and web publishing of our object/artifact collection. We have piloted parts of this endeavor with a volunteer photographer working 3-4 hours per week over the past 18 months and have ~30% of the collection photographed. This is supported by our 2007 IMAP and by our strategic plan which lists, "Improve intellectual control and access to the collections" as a short-term goal. Grant funds support an equipment (hard-drive storage and photography lights) upgrade, software purchase (PastPerfect V & Online), and additional supplies.

Katie: At this point, I am leaning towards this proposal as we are bringing a new curator (our first FT curator!) on board in September and it would be an excellent way for her to become familiar with the collections while meeting an institutional goal. My hesitation here is that I'm not convinced PastPerfect Online is the best way to go ... although it would be by far the easiest since it interfaces with Past Perfect.

Katie: Also a question – can the GIA funds support a portion of staff time devoted to the project?

Moderator (Scott Carrlee): Either of those projects would be fine.

Moderator (Scott Carrlee): I am not sure what to say about the Past Perfect, if that is the right choice or not

Moderator (Scott Carrlee): But GIA funds can be used to add time to someone's job but not to offset a full time position

Katie: Ok, that makes sense



Moderator (Scott Carrlee): What I mean by that is, if she were part time you can move it to full time but you can't replace part of the salary of a full time person with GIA funds

Moderator (Scott Carrlee): As far as the other project the microclimate cases

Moderator (Scott Carrlee): That would be a good project because it has been mentioned as a priority by and outside expert

Katie: Yes, but all the exhibit cabinetry have the same problems

Katie: so I'm hesitant to pursue upgrades in a piece-meal fashion

Moderator (Scott Carrlee): I understand that but as you know micro-climate cases are expensive

Moderator (Scott Carrlee): Well that is all the time we have for today. I am available for more discussion of projects if you want to call or email 1-888-913-6873

Jerrie: We called yesterday and Scott was very helpful.

Moderator (Scott Carrlee): Have a good rest of your week

Tana Finnesand: Thanks all

Moderator (Scott Carrlee): And get you GIA applications to me before June 1

Amanda P.: Thank you!

LaRue Barnes: Bye all thanks Scott

Karen Meizner: Thank you!

Jerrie: Thanks, all, for the interesting questions.

Moderator (Scott Carrlee): Thanks for chatting

Jackie Fernandez: Thanks!

Jennifer: Thank you! Until July...

Moderator (Scott Carrlee): Bye all