



Alaska State Museum

## ASM Museum Chat

April 11, 11 am  
Session 20

Moderator (Scott Carrlee (Juneau)): Hi Leslie

Moderator (Scott Carrlee (Juneau)): How are things up in Anchorage?

Leslie Fried - Alaska Jewish Museum: Hi Scott - how goes it?

Leslie Fried - Alaska Jewish Museum: very well!

Moderator (Scott Carrlee (Juneau)): I have some nice sunshine coming in my window

Moderator (Scott Carrlee (Juneau)): I hear you still have snow on the ground up there?

Leslie Fried - Alaska Jewish Museum: some snow, but it definitely seems like spring

Moderator (Scott Carrlee (Juneau)): At least there is more light

Leslie Fried - Alaska Jewish Museum: Yes, I got my sunglasses!

Moderator (Scott Carrlee (Juneau)): Hey do you have dates for the Ruth Gruber Exhibit

Leslie Fried - Alaska Jewish Museum: waiting for the final contract signing next week to announce this - but looks like first week in November

Moderator (Scott Carrlee (Juneau)): Wow that is so cool!

Leslie Fried - Alaska Jewish Museum: Yes did I tell you I met with Ms. Gruber and she wants to come out for the opening?

Moderator (Scott Carrlee (Juneau)): That would be something. Isn't she in her 90's?

Leslie Fried - Alaska Jewish Museum: 100+

Moderator (Scott Carrlee (Juneau)): Amazing! It would so great for her to come back to Alaska for the exhibit

Leslie Fried - Alaska Jewish Museum: she is very excited and moved by the idea - she fed me borscht (the absolute best in Manhattan) and lemon cake!

Moderator (Scott Carrlee (Juneau)): I love borscht!

Leslie Fried - Alaska Jewish Museum: odd combination though...

Moderator (Scott Carrlee (Juneau)): Does she live in her own apartment?

Leslie Fried - Alaska Jewish Museum: Yes, with a full-time caregiver, which she does not appreciate too much....very sharp. She gave me a book which I read in 24 hours....riveting!

Moderator (Scott Carrlee (Juneau)): what was the book?

Leslie Fried - Alaska Jewish Museum: Ahead of Time....her adventures as a foreign correspondent

Moderator (Scott Carrlee (Juneau)): Oh that one, I remember you talking about it

Moderator (Scott Carrlee (Juneau)): Hi Aurora

Aurora (Cordova Historical Museum): Hi!

Moderator (Scott Carrlee (Juneau)): Still sunny in Cordova?

Aurora (Cordova Historical Museum): Beautiful out! Snow is melting...life is good.

Aurora (Cordova Historical Museum): How is it in Juneau? Sunny and warm for folk fest?

Moderator (Scott Carrlee (Juneau)): Yes it is near perfect for Folkfest

Moderator (Scott Carrlee (Juneau)): Hi Andrew

Moderator (Scott Carrlee (Juneau)): Do you still have piles of snow in Valdez?

Andrew Goldstein (Valdez): Hello

Andrew Goldstein (Valdez): Yes, but it's melting quickly

Moderator (Scott Carrlee (Juneau)): Ah nothing like a little spring weather to raise the spirits!

Moderator (Scott Carrlee (Juneau)): We will wait to get a few people on before we start

Moderator (Scott Carrlee (Juneau)): Hi Norm

Norm: Good Morning Scott

Moderator (Scott Carrlee (Juneau)): Hi Monica

Monica Shah, Anchorage: Hi all, sorry I've missed the last few

Norm: Good Morning Monica

Moderator (Scott Carrlee (Juneau)): Hi Mary Alice

Moderator (Scott Carrlee (Juneau)): Hi Wendy

Wendy Goldstein: Good morning!

Moderator (Scott Carrlee (Juneau)): How is the prep going for your summer intern?

Moderator (Scott Carrlee (Juneau)): Hi Tana

Wendy Goldstein: great! She's all booked, and rarin' to go.

Moderator (Scott Carrlee (Juneau)): Super

Tana Finnesand-Ahtna Cultural Ctr: Hi Scott

Moderator (Scott Carrlee (Juneau)): So it looks like we have a pretty good group so far, others will log on

mary alice cook: Hi - I'm brand new to this chat. I'm working part-time in collections at Ak Natural History Museum in Anchorage.

Moderator (Scott Carrlee (Juneau)): Oh thanks, yeah we need to talk

Moderator (Scott Carrlee (Juneau)): Let's have everyone put their names by their location on the map.

Moderator (Scott Carrlee (Juneau)): You can do this by clicking on the letter A on the right hand column of the map

Moderator (Scott Carrlee (Juneau)): And then click where you are located roughly and type your name

Moderator (Scott Carrlee (Juneau)): or you can draw it free hand

Wendy Goldstein: lol

Moderator (Scott Carrlee (Juneau)): good job leslie!

Tana Finnesand-Ahtna Cultural Ctr: Seems like my biggest challenge every year is getting my initials on the map in the right place

Tana Finnesand-Ahtna Cultural Ctr: lol

Moderator (Scott Carrlee (Juneau)): Looks like we have good coverage for Anchorage and Juneau. I always like to see people from farther out

Moderator (Scott Carrlee (Juneau)): Anyway. Let's get started

Moderator (Scott Carrlee (Juneau)): Does anyone have a question or topic.

Moderator (Scott Carrlee (Juneau)): I will give precedent to Grant in Aid questions

Norm: Art Acquisition Fund Program

Moderator (Scott Carrlee (Juneau)): Go ahead Norm, is there an announcement?

Norm: Yes we are prepping for launch on this Program. It has been in review and revision for well over a year now. We are gathering the last details to prepare a package for museums to apply for and receive funding support for purchasing art for their collections.

Moderator (Scott Carrlee (Juneau)): So there hasn't been a fund this past year?

Norm: That's correct.

Moderator (Scott Carrlee (Juneau)): So this is very good news!

Andrew Goldstein (Valdez): Do you know what the cap is this year?

Eleanor: Sorry I'm late - computer problems

Moderator (Scott Carrlee (Juneau)): Hi Eleanor, We are discussing the Art Acquisition fund

Moderator (Scott Carrlee (Juneau)): Hi Jerrie

Norm: There are a couple of changes that the smaller museums need to be aware of: Museums will need to provide an exhibit/program plan to show how the acquired piece will be used.

Norm: Michael Hawfield will have the details on this and caps in a forthcoming launch message.

Jerrie: Sorry I'm late. I think someone messed with my computer while I was gone.

Norm: There will not be caps per museum (still have a cap per piece of art) as you all may have seen in the past.

Moderator (Scott Carrlee (Juneau)): So Norm, for those on the chat who don't know ccan you give a brief description of the fund?

Norm: Stay tuned to the list serve for more information.

Moderator (Scott Carrlee (Juneau)): Hi LaRue, Welcome we are discussing the art acquisition fund

Norm: Reader's Digest: The Art Acquisition Fund Program was established to help Alaskan museums purchase art from Alaskan artists and help round out their respective collections.

Norm: The program is funded by the Rasmuson Foundation and administered through Museums Alaska.

Moderator (Scott Carrlee (Juneau)): And do the museums have to pay anything to participate?

Norm: They simply have to fill out the appropriate application forms and have a plan/program outline to support the acquisition

Moderator (Scott Carrlee (Juneau)): So it is kind of like a grant but to buy art

Norm: In short-YES

Moderator (Scott Carrlee (Juneau)): great.

Leslie Fried - Alaska Jewish Museum: when do you think the first deadline will be

Norm: Mike will distribute the details very soon.

Moderator (Scott Carrlee (Juneau)): And we should also mention that Museums Alaska has a new executive Director

Moderator (Scott Carrlee (Juneau)): Heather Beggs!!

Norm: When you all get a chance please welcome Heather on board for Museums Alaska. She is our new Executive Director and has hit the ground at full speed!!

Moderator (Scott Carrlee (Juneau)): Ok Does anyone have any questions about Grant in AId? I can tell you about those deadlines!

Leslie Fried - Alaska Jewish Museum: for the 2000 grant (for equipment and PastPerfect)

LaRue Barnes: We have also used the Arts Acq to "1/2" purchase art and raised funds to purchase a piece that was priced above our level.

Moderator (Scott Carrlee (Juneau)): Good point LaRue

Moderator (Scott Carrlee (Juneau)): Leslie, that would be a good use of the Mini-grant funds  
Other museums have done just that

Leslie Fried - Alaska Jewish Museum: when is the deadline?

Moderator (Scott Carrlee (Juneau)): The applications are due June 1<sup>st</sup>. You can either have them  
post marked by that date or you can email them to me. by 4:30 on that date The minigrant you  
can do online

Leslie Fried - Alaska Jewish Museum: Thank-you!

Leslie Fried - Alaska Jewish Museum: no fee?

Moderator (Scott Carrlee (Juneau)): There is no application fee

Moderator (Scott Carrlee (Juneau)): Everyone should be aware that for the mini grant and the  
internship grant you have to contact me before you submit. That may sound a little strange but  
the grant committee relies on me to provide extra information when it is not clear from the grant.  
and the mini grant application is very minimal.

Andrew Goldstein (Valdez): Is the mini grant exclusive from the internship grant?

Moderator (Scott Carrlee (Juneau)): Andrew, yes the minigrant and the internship grant are two  
different grant applications

Andrew Goldstein (Valdez): But we can apply for both?

Moderator (Scott Carrlee (Juneau)): No, you can only apply for one GIA per year

Moderator (Scott Carrlee (Juneau)): So you have to make a choice between the regular, the mini,  
or the internship

LaRue Barnes: We're looking to update our lighting to LED as Norm did last yearr.

Moderator (Scott Carrlee (Juneau)): LaRue, are you looking to do something big like Norm did  
or just replace bulbs?

Norm: LaRue, isn't your facility fairly new? If so you probably have the lighting fixtures that  
would support simply replacing bulbs.

LaRue Barnes: Norm Yes, we'll just need bulbs

LaRue Barnes: Scott I think you deserve every award that comes your way. You've put yourself  
out to help above and beyond since you started. Did you already discuss your award? It could be  
bigger!

Aurora (Cordova Historical Museum): LaRue - I totally agree! Scott definitely deserves all of the honors and recognition he gets. Thanks for all you do!

Leslie Fried - Alaska Jewish Museum: All the Indian food he can eat for a year!!!!

Norm: Three Cheers for Scott!!!!

Moderator (Scott Carrlee (Juneau)): Oh Stop!!!!!!!!!!!!!!!!!!!!!!

Moderator (Scott Carrlee (Juneau)): Now back to the business at hand

Moderator (Scott Carrlee (Juneau)): I think LaRues idea of greening the museum is a good use of GIA funds

Moderator (Scott Carrlee (Juneau)): LED bulbs are expensive but you could easily write a mini grant for a whole gallery

Norm: Right now Home Depot has exclusive sales rights to Phillip bulbs (the ones we used at the Aviation Museum). Their color is consistent and the prices continue to plummet.

Moderator (Scott Carrlee (Juneau)): I did not know that HD had the exclusive

Norm: For most of your locations you'll want 3000K temp bulbs and those are available thru HD.

Moderator (Scott Carrlee (Juneau)): I bought some MR16 replacement bulbs for home and I really like them. he color is good

Norm: For big metal objects the 4000-5000K temp will work as well.

Monica Shah, Anchorage: We used a mix of 3000 and 3500 replacements for MR16s to get the right color.

Moderator (Scott Carrlee (Juneau)): Good point Monica, sometimes a mix is good

Monica Shah, Anchorage: But, I think they've come a long way in improving the color temp choices. Anyone like a particular temp for LED illuminators?

Norm: The beauty of LED is you can actually apply color gels (think theater lighting) directly to the bulbs since they don't get hot.

LaRue Barnes: This may sound like a shoe horn, but could I write a new exhibit and part of it put new bulbs in that track?

Moderator (Scott Carrlee (Juneau)): Do you mean write a GIA for a new exhibit and pay for the bulbs with the same grant?

LaRue Barnes: that is what I was thinking of since they are so low priced now. The difference is what may convince board members to go for the rest.

Moderator (Scott Carrlee (Juneau)): I think that would work LaRue

Jerrie: We have some borrowed Tlingit pieces, one a vest of "armour (actually wood)," that are coming apart. I wanted to talk to you about the use of the GIA to have new ones made by a local craftsman to replace the loaned items.

Moderator (Scott Carrlee (Juneau)): The GIA application says that you can't purchase collections. You could make your case, but I don't think the review committee would score it high because of that.

Moderator (LAM): Welcome Marnie, we are discussing Grant In Aid questions.

Moderator (Scott Carrlee (Juneau)): Does anyone else want to discuss a grant in aid proposal?

Moderator (Scott Carrlee (Juneau)): This does qualify as talking with me about it

Tana Finnesand-Ahtna Cultural Ctr: I talked w/ you about ours a little, but we also are applying to change lighting

Moderator (Scott Carrlee (Juneau)): Yeah I remember

Moderator (Scott Carrlee (Juneau)): are you looking at LED as well Tana?

Tana Finnesand-Ahtna Cultural Ctr: Yes, I think so.

Tana Finnesand-Ahtna Cultural Ctr: We need a change of fixtures I think--the track lighting we have is a mess

Moderator (Scott Carrlee (Juneau)): Grants like many other things go in trends and the lighting replacement is a current trend that the committee seems to favor

Norm: Why is the track lighting a mess?

Moderator (Scott Carrlee (Juneau)): Norm may be able to advise you. There are tracks that have the LED built in but then when they go bad you have to replace the whole thing

Norm: Better question: what makes the track lighting a mess?

Tana Finnesand-Ahtna Cultural Ctr: It's placed wrong to begin with. We have a vaulted ceiling that has little lighting

Tana Finnesand-Ahtna Cultural Ctr: The other tracks are badly placed

Andrew Goldstein (Valdez): We've got that problem too -- doesn't help that the ceiling is rather high, too.

Norm: Moving or expanding track is fairly easy.

Tana Finnesand-Ahtna Cultural Ctr: The building was new w/ no lighting when we moved in, tracks were quickly placed w/ little thought

Moderator (Scott Carrlee (Juneau)): If the tracks still work it may just need bulb replacement with LED and then moving them to a better location

Tana Finnesand-Ahtna Cultural Ctr: I guess I need someone smarter than me to come in & make an assessment

Norm: The track could be lowered down on threaded rod with a 1" square steel tube as backing.

Moderator (Scott Carrlee (Juneau)): or building some sort of way to hang them lower

Moderator (Scott Carrlee (Juneau)): Norm had to do a lot of that

Moderator (Scott Carrlee (Juneau)): Yeah like that Norm

Norm: about three hangars worth as a matter of fact

Andrew Goldstein (Valdez): Oy.

Moderator (Scott Carrlee (Juneau)): Any other questions?

Moderator (Scott Carrlee (Juneau)): New Topic

Norm: we built and installed 28 track assemblies to get the lighting where it needed to me

Norm: Anyone suffer snow load damage to any facilities?

Andrew Goldstein (Valdez): A couple of minor leaks here, thankfully nothing above the exhibits or collections.

Marnie: When we re-did our lighting, we had a "specialist" come and design the track layout. There are still issues. We have a drop for the HVAC duct all the way around the perimeter of the gallery, and it just makes lighting difficult.

Moderator (Scott Carrlee (Juneau)): That is interesting Marnie

Tana Finnesand-Ahtna Cultural Ctr: Marnie, who was your specialist that came

Moderator (Scott Carrlee (Juneau)): Even though you have a designer come in it was still difficult

Marnie: Levia Lew

Tana Finnesand-Ahtna Cultural Ctr: t/y

Monica Shah, Anchorage: Would you recommend them?

Monica Shah, Anchorage: at Marnie, that is.

Marnie: We ran out of money for tracks on the lower ceiling....so it' sjust always in the way!

Leslie Fried - Alaska Jewish Museum: phone number for Levia Lew?

Leslie Fried - Alaska Jewish Museum: what city are they in?

Marnie: Levia did lighting for the NMAI, now she is private

Moderator (Scott Carrlee (Juneau)): Does she work out of DC?

Marnie: Jill and I are not recommending her

Moderator (Scott Carrlee (Juneau)): Monica, who did you work with on your new gallery lighting?

Marnie: Not saying she was bad, but not necessarily recommended.

Monica Shah, Anchorage: The new gallery lighting was designed by George Sexton and Associates, from DC. And, I highly recommend them.

Moderator (Scott Carrlee (Juneau)): Probably expensive though coming from the big city

Monica Shah, Anchorage: They're expensive, I imagine, but they understood the need to protect objects, get the color right, and make maintenance feasible.

Leslie Fried - Alaska Jewish Museum: Anybody in AK that would be good?

Monica Shah, Anchorage: Norm...

Moderator (Scott Carrlee (Juneau)): Yeah, I recommend Norm but he can't recommend himself on this forum

Norm: With LED bulbs lasting 25,000-50,000 hours you set it up right the first time and you don't have to mess with it for quite some time.

Moderator (Scott Carrlee (Juneau)): OK we have time for a couple more questions

Leslie Fried - Alaska Jewish Museum: Norm, May I please have your contact info?

Moderator (LAM): I found an interesting site where the Getty conservation did a museum lighting study, not sure if this is slightly off topic but I found it interesting:

Moderator (LAM): [http://www.getty.edu/conservation/our\\_projects/science/lighting/index.html](http://www.getty.edu/conservation/our_projects/science/lighting/index.html)

Moderator (Scott Carrlee (Juneau)): Yeah that is good. I have the pdf of their work if anyone wants me to send it to them

Leslie Fried - Alaska Jewish Museum: Yes, please..

Moderator (Scott Carrlee (Juneau)): It is pretty in depth as the Getty usually does

Tana Finnesand-Ahtna Cultural Ctr: Me too Scott please

Monica Shah, Anchorage: I, along with Steve Bouta in Fairbanks, attended a workshop by the Getty, in about 2007, I think, it was great. If they offer it again, I'd recommend it.

Eleanor: Yes, please send - thanks

Jerrie: Maybe put it on the list serve?

Moderator (Scott Carrlee (Juneau)): OK no problem, I will send it to Tana and Leslie, anybody else?

Moderator (Scott Carrlee (Juneau)): Eleanor ok

Leslie Fried - Alaska Jewish Museum: Please forgive my ignorance, but what museum are you with, Norm?

Jerrie: And Jerrie

Moderator (Scott Carrlee (Juneau)): Jerrie on the list

Norm: I'm currently a free agent.

Moderator (Scott Carrlee (Juneau)): Here is the link to the GIA webpage <http://www.museums.state.ak.us/grants.html>

Moderator (Scott Carrlee (Juneau)): If you have not checked it out please do so

Moderator (Scott Carrlee (Juneau)): As I mentioned the Mini Grants and Internship grants you have to chat with me before you submit. The regular grant you can go ahead and submit anytime up until June 1st.

Moderator (Scott Carrlee (Juneau)): You can submit by mail postmarked by June 1 or Email sent to me by 4:30 pm on June 1

Leslie Fried - Alaska Jewish Museum: Norm, may I have pertinent contact info?

Norm: I'll contact you off-line.

Moderator (Scott Carrlee (Juneau)): Any last question from anyone?

Leslie Fried - Alaska Jewish Museum: Thank-you . Much appreciated.

Tana Finnesand-Ahtna Cultural Ctr: Welcome Heather, congratulations Scott

Aurora (Cordova Historical Museum): What's the surprise announcement?

Moderator (Scott Carrlee (Juneau)): Oh Yeah I almost forgot

Marnie: oh!!

Moderator (Scott Carrlee (Juneau)): The surprise announcement is.....

Aurora (Cordova Historical Museum): drum roll.....

Moderator (Scott Carrlee (Juneau)): We got the XRF grant from the Rasmuson Foundation

Marnie: cool!

Monica Shah, Anchorage: WooHooo!!!!

Aurora (Cordova Historical Museum): Congratulations!!!

Moderator (Scott Carrlee (Juneau)): So to all of you who wrote letters thanks

Norm: Hip Hip Hooray!!!!

Jerrie: Yea!

Leslie Fried - Alaska Jewish Museum: WOW!

Andrew Goldstein (Valdez): Congrats

Tana Finnesand-Ahtna Cultural Ctr: good job

Moderator (Scott Carrlee (Juneau)): This means we have another great tool in are arsenal for...checking for pesticide residues, checking on karat weight of all the gold nuggets in your collections etc.

Aurora (Cordova Historical Museum): When will it be delivered?

Moderator (Scott Carrlee (Juneau)): identifying elements of artifacts

Moderator (Scott Carrlee (Juneau)): We will probably have it here this summer

Moderator (Scott Carrlee (Juneau)): And there will be a day long workshop at Museums Alaska in Sitka in the fall

Norm: I think we're looking to have a workshop at the conference this year?

Moderator (Scott Carrlee (Juneau)): So you can bring all kinds of samples for testing

Aurora (Cordova Historical Museum): so cool! Looking forward to it!

Moderator (Scott Carrlee (Juneau)): We will also accept samples sent to ASM and I will travel with it when needed

Norm: That is fantastic news for Alaskan museums!!!

Moderator (Scott Carrlee (Juneau)): Ok well thanks everyone for another great session

Norm: Thank you Scott!!!!

Tana Finnesand-Ahtna Cultural Ctr: Thanks for all the input on lighting everyone

Eleanor: enjoyed it - thanks

Leslie Fried - Alaska Jewish Museum: Always informative....good-bye for now, everyone

Moderator (Scott Carrlee (Juneau)) to LAM, Scott Carrlee (Juneau): you can stop the recording now if we were recording

Aurora (Cordova Historical Museum): Thanks for the info today! Congrats on your XRF machine!! I hope it lives next to your awards.

Jerrie: Thanks for the discussion on lighting. I'm just starting to make a plan for the Sheldon Museum.

Andrew Goldstein (Valdez): Thanks everyone, have a great day.

Monica Shah, Anchorage: Ciao!

Moderator (Scott Carrlee (Juneau)): Have a great spring day

Norm: Enjoy Spring!

## Next Chat Session

May 16, 11 am