



ASM Museum Chat

May 16, 11 am
Session 21

Moderator (LAM): Welcome!

Moderator (Scott Carrlee (Juneau)): Hi Amy? at the Beringia

Moderator (LAM): We'll be starting in just a few minutes.

Moderator (Scott Carrlee (Juneau)): Hi Selena

Selena Ortega-Chiolero to LAM, Scott Carrlee (Juneau): Hi

Beringia Center of Culture and Science (Nome) to LAM, Scott Carrlee (Juneau): Hi Scott, glad to make it back to the chats. Busy Spring up here!

Moderator (LAM) to LAM, Scott Carrlee (Juneau): One new irritating thing in Elluminate is that people are joining without tools. I need to look into that.

Moderator (Scott Carrlee (Juneau)): Glad to have you back at the chat

Moderator (Scott Carrlee (Juneau)): Hi Katie

Katie Oliver: Hi Scott and everyone

Moderator (Scott Carrlee (Juneau)): Hi Wendy, we are just waiting a few minutes until more people join

Wendy Goldstein: good morning!

Moderator (Scott Carrlee (Juneau)): Welcome Aurora

Aurora (Cordova Historical Museum): Hi! How's Juneau?

Moderator (LAM): Juneau - 50s and partly cloudy.

Moderator (LAM): Few sprinkles. It was nice this morning.

Moderator (Scott Carrlee (Juneau)): How is your new building coming along Aurora?

Aurora (Cordova Historical Museum): Pretty great! The roof is on and they're finishing it sometime in the next few weeks. Hopefully the building portion will be done this summer, then the interior stuff can start.

Katie Oliver: That's great news!

Aurora (Cordova Historical Museum): How's YOUR new building? When are you breaking ground?

Moderator (Scott Carrlee (Juneau)): Wow that is really amazing can you send us some pix?

Aurora (Cordova Historical Museum): And isn't there a new Kodiak maritime museum in the works?

Aurora (Cordova Historical Museum): Definitely!

Katie Oliver: Yes, it was good to see the SLAM funding in the state capital budget

Moderator (Scott Carrlee (Juneau)): We are getting contracts ready etc. We will break ground sometime this spring I think. Daniel may know more than me.

Katie Oliver: Yes, the Maritime Museum will receive \$200,000, I think, for feasibility and design work on a facility

Aurora (Cordova Historical Museum): That's awesome!

Moderator (LAM): If all goes well, we could break ground in February 2013, but this date has not been finalized.

Moderator (Scott Carrlee (Juneau)): That is very exciting for KMM

Moderator (LAM): We're sort of holding our breath until August.

Moderator (Scott Carrlee (Juneau)): Hi Angela

Angie Demma: Hi Scott

Moderator (Scott Carrlee (Juneau)): So I guess we can get started

Moderator (Scott Carrlee (Juneau)): For anyone new, we like to put our initials close to our location on the map

Moderator (Scott Carrlee (Juneau)): You can do this by clicking on the "A" and then on the map and start typing

Moderator (Scott Carrlee (Juneau)): I guess I am out in the ice field somewhere

Angie Demma: or Canada

Moderator (Scott Carrlee (Juneau)): Yeah I guess that is more like Atlin or beyond

Moderator (Scott Carrlee (Juneau)): So while people are doing that. Does anyone have a question or a topic they would like to start with?

Angie Demma: Congratulations to ASM on kudos for their latest award!

Moderator (Scott Carrlee (Juneau)): Thanks Angie

Moderator (Scott Carrlee (Juneau)): For those that have not heard yet the ASM got an award for outstanding commitment to preservation of collection. I will be posting something about it in the next Bulletin.

Moderator (Scott Carrlee (Juneau)): Thanks. This is really an award for the last 30 years of work

Aurora (Cordova Historical Museum): Congratulations!! Very well deserved!

Moderator (LAM): Scott also got a Denali honorable mention for customer service. See <http://doa.alaska.gov/dop/denaliAwards/winners2012/>

Aurora (Cordova Historical Museum): Who gave the preservation award?

Beringia Center of Culture and Science (Nome) to LAM, Scott Carrlee (Juneau): Way cool, glad your hard work is getting recognized!

Selena Ortega-Chiolero to LAM, Scott Carrlee (Juneau): Congratulations guys!

Katie Oliver: That's wonderful! Well deserved.

Moderator (Scott Carrlee (Juneau)): It was a joint award from Heritage Preservation and the American Institute for Conservation

Moderator (Scott Carrlee (Juneau)): Welcome Mary Alice we are just getting started

maryalice: Hi to everybody!

Moderator (Scott Carrlee (Juneau)): So does anyone have a question?

Wendy Goldstein: Did you get a bunch of photos from May 1st?

Moderator (Scott Carrlee (Juneau)): Well that is interesting, we got about as many participants for the Snapshot day as we did for the film day from last year. So we got about 12 museums participating

Wendy Goldstein: ha! I wonder if it was the same people as last year.

Moderator (Scott Carrlee (Juneau)): I thought there would be more to tell you the truth

Moderator (Scott Carrlee (Juneau)): Some of the same but some new ones

Moderator (Scott Carrlee (Juneau)): I thought it would be easier to take pictures than to do film

Beringia Center of Culture and Science (Nome): I wondered if everyone else was working on their NEH preservation grants, and didn't want to send photos of their staff sitting in front of computers.

Moderator (Scott Carrlee (Juneau)): Ha that is good, maybe that was it!!

Aurora (Cordova Historical Museum): I took some but completely forgot about them until right now. It was a lot easier to take pictures than film. Sorry about that. Had the best of intentions.

Moderator (Scott Carrlee (Juneau)): I know people are busy around this time of year

Moderator (Scott Carrlee (Juneau)): Maybe it will catch on when everybody sees what cool pictures there are

Wendy Goldstein: Let's be honest- when are museum people Not busy, Scott?

Moderator (Scott Carrlee (Juneau)): We will present them on Friday on our projection system and they will also be on the Museums Alaska website

Moderator (Scott Carrlee (Juneau)): You are right Wendy, we are all busy.

Katie Oliver: Cool. I noticed that Museums Alaska set up a Flickr account

Beringia Center of Culture and Science (Nome): The changes to the Museums AK website have the potential to make us all more engaged as a group, I think.

Moderator (Scott Carrlee (Juneau)): Yes that is where the photos will be

Angie Demma: I have a questions about ethafoam

Moderator (Scott Carrlee (Juneau)): there will be a link from the MA website to the Flickr account

Moderator (Scott Carrlee (Juneau)): Ok go ahead Angie

Angie Demma: I'm wondering if there is a source of planks larger than 12 x 24?

Moderator (Scott Carrlee (Juneau)): I don't know it off the top of my head but Paul here at ASM orders large planks all the time

Angie Demma: excellent. shall i email him?

Moderator (Scott Carrlee (Juneau)): I think he gets them from a supplier in Seattle.

Moderator (Scott Carrlee (Juneau)): Let me see if I can get a hold of him now

Angie Demma: cool

Moderator (Scott Carrlee (Juneau)): Daniel can take over for a second

Moderator (LAM): Scott is dialing

Moderator (LAM): Looks like Scott is back.

Moderator (Scott Carrlee (Juneau)): So paul says he using IR Specialty foam out of Tacoma

Moderator (Scott Carrlee (Juneau)): Here is the website: <http://www.irfoam.com/index.php>

Angie Demma: awesome, thank you

Moderator (Scott Carrlee (Juneau)): They can do large planks up to 4 by 8 feet and laminate any thickness

Moderator (Scott Carrlee (Juneau)): this is according to paul

Angie Demma: perfect

Moderator (Scott Carrlee (Juneau)): Anyone else have a question or a topic?

Beringia Center of Culture and Science (Nome): I have a question about whether there's any flexibility to the ASM grant-in-aid eligibility definition

Moderator (Scott Carrlee (Juneau)): That is a good question

Moderator (Scott Carrlee (Juneau)): Do you mean in terms of being open to the public?

Beringia Center of Culture and Science (Nome): We don't have our facility yet, so we can't really say we're open to the public, although we show collections on request, put on exhibits and plan cultural programs year round

Beringia Center of Culture and Science (Nome): So I'm wondering if we should apply or would that automatically kick us out of the running?

Moderator (Scott Carrlee (Juneau)): Well the Grant in Aid has gotten more flexible in the last few years especially regarding "emerging museums"

Moderator (Scott Carrlee (Juneau)): I think you should probably apply

Beringia Center of Culture and Science (Nome): We're actually applying for help in developing our museum without walls programs, which are going to have to be strong for our museum, even when we do have a facility, because we have 15 other communities to serve than Nome.

Angie Demma: I assume it's only for non-profits

Moderator (Scott Carrlee (Juneau)): the regular grant for project up to 10K is very competitive

Moderator (Scott Carrlee (Juneau)): The mini-grant is less competitive

Beringia Center of Culture and Science (Nome): Ok, thank you. That's helpful to know and we'll contact you about our project, too.

Moderator (Scott Carrlee (Juneau)): You should contact me and we can discuss it.

Moderator (Scott Carrlee (Juneau)): Yes Angie it is for non-profits or tribal or municipal entities

Moderator (Scott Carrlee (Juneau)): The Kodiak Maritime museum is a good example for you to follow. They have been doing some amazing programming and holding exhibits in other museums etc. This allows them to reach their audience, engage their community but they do not have a fixed museum yet

Wendy Goldstein: For the Mini Grant, I want to get funds to have some of our framed art reframed in archival mats and backing, and with spacers on some. It should cost less than 2 grand. Is that appropriate, Scott?

Moderator (Scott Carrlee (Juneau)): I think that is a great idea Wendy. I wonder why more museums don't request funding for something like that

Moderator (Scott Carrlee (Juneau)): Do you have a framer in town who can use the appropriate materials?

Wendy Goldstein: yes, we are fortunate.

Moderator (Scott Carrlee (Juneau)): Yes because not every small community has a framer

Moderator (Scott Carrlee (Juneau)): Back to the question from the Beringia center,

Moderator (Scott Carrlee (Juneau)): You have to make your case though that you are doing programming that reaches an audience.

Moderator (Scott Carrlee (Juneau)): The Grant in Aid is for projects that enhance your museum operations, it is specifically NOT for starting a museum

Selena Ortega-Chiolero: Scott, in regards to the grant-in-aid would it be acceptable to include photographs in our proposals? We are seeking funding for new temporary display panels. We currently use home-made ones to display our temporary exhibits and I think photographs would help illustrate our need.

Moderator (Scott Carrlee (Juneau)): Selena, I like to see photos in the proposals, it helps the review committee visualize the project. If you can't attach them to the application, you can email them directly to me and I will see that they get in the right place.

Selena Ortega-Chiolero: thank you.

Katie Oliver: Can I ask about our specific GIA request?

Moderator (Scott Carrlee (Juneau)): Yes you can Katie

Katie Oliver: We have applied for funding through IMLS – MFA to support the redesign and renovation of our permanent exhibits. We structured the project to be one year of work that takes us from community surveys (currently ongoing) to construction documents. We will work with Sarah Asper-Smith of Exhibit AK. I hope to request GIA funds to support part of the work that will take place in the fall of 2012. Phrased differently – I hope GIA funds could provide partial funding for research and conceptual development, and schematic design development. This would allow us to move forward even if we are unsuccessful with the MFA program this year.

Katie Oliver: So this would be one piece of a larger, long-term initiative

Katie Oliver: rather than a stand alone project

Moderator (Scott Carrlee (Juneau)): This kind of request has been done with success before

Moderator (Scott Carrlee (Juneau)): I think it would be smart to mention the IMLS funding

Moderator (Scott Carrlee (Juneau)): With some contingencies if all the funding comes through.

Moderator (Scott Carrlee (Juneau)): Like what would you do and how would you modify it if you get everything you ask for or if you only get the GIA funding

Katie Oliver: OK, great. That makes sense.

Katie Oliver: Thank you

Moderator (Scott Carrlee (Juneau)): The GIA regular grant has been requested on many occasions as part of a bigger package. The Alutiiq asked for partial support of their Like a Face exhibit. That was a huge project for something like 500K and we supported the shipping of the masks I believe. The proposals that seem to work best are for discrete parts of the whole though. Not just throwing 10K into the entire budget. That is hard for the committee to get their head around

Katie Oliver: That's good clarification

Beringia Center of Culture and Science (Nome): How many regular grant applications would you estimate you might get in an average year?

Moderator (Scott Carrlee (Juneau)): We get about 15 to 20 regular grants per year

Moderator (Scott Carrlee (Juneau)): I think last year it was 17 and we funding 12 or 13 of them

Moderator (Scott Carrlee (Juneau)): I could look up the exact numbers but I am pretty sure that is in the ballpark

Moderator (Scott Carrlee (Juneau)): We get 25 -30 mini-grants and we fund about 80 -90% of those.

Moderator (Scott Carrlee (Juneau)): Last year I think we turned down 2 mini grants

Moderator (Scott Carrlee (Juneau)): The internship grants are running at about 100%

Moderator (Scott Carrlee (Juneau)): So you can see that the bar is set pretty low for the mini grants

Moderator (Scott Carrlee (Juneau)): It seems that the review committee is willing to take a chance on small projects.

Moderator (Scott Carrlee (Juneau)): Anyone have another question

Moderator (Scott Carrlee (Juneau)): I have one for you all

Moderator (Scott Carrlee (Juneau)): I have been thinking about doing some more focused chats with a specific subject

Moderator (Scott Carrlee (Juneau)): Do you have any ideas of subjects that you would like to see covered?

Aurora (Cordova Historical Museum): The Vilda chat a few months back was great! I really like the subject-specific chats.

Moderator (Scott Carrlee (Juneau)): Thanks for that feedback Aurora

Angie Demma: artist files available around the state and starting a centralized system for access?

Moderator (Scott Carrlee (Juneau)): That is a really interesting idea Angie

Aurora (Cordova Historical Museum): Angie - that would be really helpful. I second that idea.

Moderator (Scott Carrlee (Juneau)): have you heard of some movement to do this or are you just bringing this up because you want to see it happen?

Angie Demma: everyone seems to have little pockets of information, but there doesn't appear to be an easy way to get the information

Moderator (Scott Carrlee (Juneau)): We have a pretty large artist file here at the ASM

Angie Demma: Anchorage Museum's is pretty large as well

Moderator (Scott Carrlee (Juneau)): So what would this look like?

Beringia Center of Culture and Science (Nome): An ANLAMS member chat, a fundraising experiences chat, a climate controls comparison chat, a how-can-Museums AK-work-for-you chat, and an educational programing in museums chat

Moderator (Scott Carrlee (Juneau)): A database?

Moderator (LAM): I wonder if something like an Alaskan Artists wiki might be good. Possibly modeled on Wyoming's writer's wiki at <http://wiki.wyomingauthors.org>

Moderator (Scott Carrlee (Juneau)): Wow those are good suggestions for future chats

Angie Demma: I would think the first meeting would be talking about the available information and brainstorming.

Moderator (Scott Carrlee (Juneau)): Yeah we could totally do that

Angie Demma: Then talking about any related copyright issues

Moderator (Scott Carrlee (Juneau)): A wiki might be the way to go

Selena Ortega-Chiolero: I like Angie's idea. Also, I would be interested in learning more about maintaining taxidermy collections.

Moderator (Scott Carrlee (Juneau)): I have an intern coming for the summer, maybe I could put her on to this

Beringia Center of Culture and Science (Nome): Our museum is trying to figure out how to offer sales of our artists' work through consignment on our soon-to-be-rebuilt website

Moderator (Scott Carrlee (Juneau)): Good point Selena, I am working on getting a project together that involves taxidermy

Moderator (Scott Carrlee (Juneau)): This will be somewhat on the model of the paper conservator that we had in the state for 14 months

Selena Ortega-Chiolero: That's great!

Beringia Center of Culture and Science (Nome): I mention that because we are very interested in promoting our AK Native artists, and we'd be interested in Angie's idea

Angie Demma: It would be great to see it then expand to include the AK State Council on the Arts to have a contemporary list.

Katie Oliver: We like that model!

Angie Demma: list/biography collection

Moderator (Scott Carrlee (Juneau)): Well maybe the next chat in June can get this artist file thing going. I will work on it

Angie Demma: I will get a list of Alaska Heritage Museum at Wells Fargo resources available.

Moderator (Scott Carrlee (Juneau)): I know that during the summer we get fewer people on the chats because people are busy with tour groups and stuff but maybe we could get it started and then come back to it again in the fall

Angie Demma: that works too

Moderator (LAM) to LAM, Scott Carrlee (Juneau): <http://www.arlisna.org/news/press/artistfiles.pdf> - article on work on artist files being done by Art Libraries of North America.

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Beringia Center of Culture and Science (Nome): Alaska Native Art Foundation:
<http://www.alaskanativearts.org/>

Moderator (Scott Carrlee (Juneau)): Well these were all good suggestions that we can start working on

Angie Demma: Anchorage Museum has a gray paper from late 90s that is a list of their database

Moderator (Scott Carrlee (Juneau)): Looks like we are about out of time

Moderator (Scott Carrlee (Juneau)): Thank you all for coming.

Selena Ortega-Chiolero: Thanks for your help!

Beringia Center of Culture and Science (Nome): These chats are great. Let's keep them going

Aurora (Cordova Historical Museum): Thanks for putting these chats together Scott! Looking forward to next month's.

Katie Oliver: Nice to chat with you all. Thanks, Scott! Happy spring everyone

Next Chat Session

June 13th, 11 am