

## ASM Museum Chat

August 14, 11 am  
Session 33

10:53 AM

Hi Andrew!

Andrew Goldstein (Valdez Museum)

10:53 AM

Hello

Scott Carrlee (ASM)

10:53 AM

Hi Andrew, how are things in Valdez?

Andrew Goldstein (Valdez Museum)

10:53 AM

Pretty good, been a busy summer

How about you?

10:53 AM

Scott Carrlee (ASM)

10:54 AM

This has been a fantastic summer weather-wise

Andrew Goldstein (Valdez Museum)

10:54 AM

Yes, for us too.

Scott Carrlee (ASM)

10:54 AM

Right now I am getting ready to move my office to a new building

We are getting ready for the big move of collections

10:54 AM

Andrew Goldstein (Valdez Museum)

10:55 AM

I do not envy you for that task

Scott Carrlee (ASM)

10:55 AM

yes it is a big one. We are doing a lot of pre-planning right now and some packing already

Andrew Goldstein (Valdez Museum)

10:56 AM

How far are you moving?

Scott Carrlee (ASM)

10:56 AM

But we can't really move the collection until the storage vault is finished in February

I am moving my office over to the Archives building which is really only a block away

10:56 AM

Andrew Goldstein (Valdez Museum)

10:56 AM

That's good

Scott Carrlee (ASM)

10:57 AM

I am one of the first to move because I can basically do my job from anywhere with a phone and a computer

Andrew Goldstein (Valdez Museum)

10:57 AM

As you know, I am still dealing with backlash from our last move

Scott Carrlee (ASM)

10:57 AM

oh yeah that is right

Andrew Goldstein (Valdez Museum)

10:57 AM

and they have recently started talking about constructing a new building!

Scott Carrlee (ASM)

10:58 AM

I am sure we will be dealing with it for years

I know you guys are in the planning phase aren't you?

10:58 AM

Andrew Goldstein (Valdez Museum)

10:58 AM

Yes...not looking forward to it at all.

- programs joined the Main Room. ( 10:58 AM ) -

Andrew Goldstein (Valdez Museum)

10:59 AM

I image it will be a collection management nightmare, relocating everything again before we've finished recataloguing the collection from the first move

Scott Carrlee (ASM)

10:59 AM

yes

So someone joined us with the moniker Programs can you introduce yourself?

11:00 AM

Andrew Goldstein (Valdez Museum)

11:00 AM

Greetings, programs!

That was a line from TRON

11:01 AM

- Angela Demma joined the Main Room. ( 11:01 AM ) -

Scott Carrlee (ASM)

11:01 AM

oh I totally missed the reference

programs

11:01 AM

Hi This is Melyssa from Kenai and I have never joined the chat before. Actually in the middle of switching out an exhibit display as we speak but I thought I could read back through the chat to see what is discussed and how this works..

Scott Carrlee (ASM)

11:01 AM

Hi Angela

Andrew Goldstein (Valdez Museum)

11:01 AM

It's okay, I know that not everyone is as big a geek as I am.

Angela Demma

11:01 AM

Hi Scott!

Scott Carrlee (ASM)

11:01 AM

Thanks for joining us Melyssa

Andrew Goldstein (Valdez Museum)

11:02 AM

Hi Angela and Melyssa

Scott Carrlee (ASM)

11:02 AM

I also send out a transcript of the chat

Angela Demma

11:02 AM

Hi Andrew and nice job on the news

Andrew Goldstein (Valdez Museum)

11:02 AM

Thank you!

Andrew Goldstein (Valdez Museum)

11:02 AM

They did a good job of making me sound intelligent

- Hayley Chambers joined the Main Room. ( 11:02 AM ) -

Angela Demma

11:02 AM

no doubt

Andrew Goldstein (Valdez Museum)

11:02 AM

Hayley!!!

Scott Carrlee (ASM)

11:03 AM

Hi Hayley, welcome

Hayley Chambers

11:03 AM

Hello! I have arrived!

Andrew Goldstein (Valdez Museum)

11:03 AM

Now the party can start.

Scott Carrlee (ASM)

11:03 AM

Has this been a great summer in Sitka?

Hayley Chambers

11:03 AM

It has been a spectacular summer. Every day is more beautiful than the last!

I feel spoiled.

11:03 AM

Scott Carrlee (ASM)

11:05 AM

yeah don't get used to it. But I am sure that is what everyone has been telling you!

Hayley Chambers

11:05 AM

You're right!

Scott Carrlee (ASM)

11:05 AM

So we have the map of Alaska up and it is always fun to see where people are joining us from

So could you put your name or initials near your location?

11:05 AM

LAM

11:06 AM

The fourth button down on the tools strip next to the map...

Is where you can find the text tool.

11:06 AM

Scott Carrlee (ASM)

11:07 AM

I think we can start up with the chat now.

Does anyone have a particular question they have been pondering?

11:07 AM

Andrew Goldstein (Valdez Museum)

11:07 AM

Sort of

Scott Carrlee (ASM)

11:08 AM

You go first Andrew

Andrew Goldstein (Valdez Museum)

11:08 AM

Don't know if anyone can help, but...

I am a member of Valdez's City Beautification Task Force. We are doing improvements to Egan Drive, which is an extension of the Richardson Highway....

11:08 AM

And we would like to incorporate public art into the improvements.

11:09 AM

So I have been researching funding opportunities, but haven't come up with much

11:09 AM

Angela Demma

11:09 AM

NEA's Our Town?

Scott Carrlee (ASM)

11:10 AM

Katie Oliver got a Scenic byways grant, maybe she could tell you more about that

Andrew Goldstein (Valdez Museum)

11:10 AM

We applied for that...didn't get it, but they encouraged us to reapply

Scott Carrlee (ASM)

11:10 AM

What is NEA our town?

Andrew Goldstein (Valdez Museum)

11:10 AM

It's for arts funding for communities, especially public arts

Scenic byways sounds perfect, I will ask Katie

11:11 AM

LAM

11:11 AM

<http://www.nea.gov/grants/apply/OurTown/index.html>

Our town info

11:11 AM

Scott Carrlee (ASM)

11:11 AM

Thanks for the link

Andrew Goldstein (Valdez Museum)

11:11 AM

We actually did pretty well with the Our Town grant, so I think we've got a pretty good shot when we reapply

Angela Demma

11:12 AM

Humanities Forum?

Hayley Chambers

11:12 AM

That is helpful. I may share that with Sitka's downtown revitalization group. They are an ad hoc group that has raised private funding for the beautification projects here.

Scott Carrlee (ASM)

11:12 AM

I also think the Anway house in Haines got the same sort of scenic byways grant. Either CJ wrote it or they have someone else working on it and I can't remember her name. Susanna Dowd I think it was. She is up in Fairbanks now but monitors the listserv

- Bob Curtis-Johnson 2 joined the Main Room. ( 11:13 AM ) -

Andrew Goldstein (Valdez Museum)

11:13 AM

I know Susanna...I'll contact her and CJ

Scott Carrlee (ASM)

11:13 AM

Hi Bob, welcome to the chat

LAM

11:13 AM

Scenic Byways grants info - <http://www.bywaysonline.org/> looks like nothing has been posted for FY 2013 yet

Bob Curtis-Johnson 2

11:13 AM

Hi, is this chat only, or sound as well?

Scott Carrlee (ASM)

11:14 AM

I remember CJ saying something like Susanna wrote the grant for them but I am not sure

This is chat only no sound

11:14 AM

Andrew Goldstein (Valdez Museum)

11:14 AM

Thanks for the link

Scott Carrlee (ASM)

11:14 AM

Did that answer your question Andrew?

Bob Curtis-Johnson 2

11:15 AM

Scott, I missed the list of topics for today, do you mind reiterating for me?

Andrew Goldstein (Valdez Museum)

11:16 AM

Yes, thanks.

Scott Carrlee (ASM)

11:16 AM

We don't really have a list for today

We are just doing free form questions or topics

11:16 AM

Do you have something you wanted to address?

11:16 AM

Hayley Chambers

11:17 AM

I have a question about bequests.

Scott Carrlee (ASM)

11:17 AM

Go for it Hayley

Bob Curtis-Johnson 2

11:17 AM

I'm sure I can think of something..

Hayley Chambers

11:18 AM

We are about to receive a great donation from a local Sitkan. Talks happened before I arrived. She was told that she could only donate all her items together. But she is interested in giving some of her items before she passes away. I don't see any problems with that.

Are there any legal issues I should be aware of?

11:19 AM

Scott Carrlee (ASM)

11:20 AM

Well I am not fully versed in the legality of it but it seems that she should be able to donate part of it now and part of it later. I really don't see any problem with it.

Andrew Goldstein (Valdez Museum)

11:20 AM

There shouldn't be a problem if the donation conditions haven't been put in writing yet. Have they?

Scott Carrlee (ASM)

11:20 AM

They would just be two different donations in terms of the accession records

But does she want a tax write off

11:20 AM

Bob Curtis-Johnson 2

11:20 AM

Any financial reasons she can't donate it prior to death? It might be nice to be able to include her in the recognition of the donation.

Hayley Chambers

11:21 AM

She is giving us the equivalent of 2 filing cabinets. Some items she is still using.

- Bethany joined the Main Room. ( 11:21 AM ) -

Bethany

11:21 AM

Hi

Scott Carrlee (ASM)

11:21 AM

Hi Bethany, welcome, we are discussing bequests

Hayley Chambers

11:21 AM

I don't believe she is concerned about a tax write off. But now I am wondering if we should have an appraisal done?

Bob Curtis-Johnson 2

11:21 AM

She'd probably need a professional valuation done by a third party if she claims over a certain amount.. was it \$5,000? I don't recall at the moment.

Hayley Chambers

11:22 AM

Yes \$5000

Scott Carrlee (ASM)

11:22 AM

Is it just files and information or photos or what?

Bob Curtis-Johnson 2

11:22 AM

The institution shouldn't be involved in the valuation for the donor; just for the museum's concerns.

Scott Carrlee (ASM)

11:23 AM

That is very true Bob!

Hayley Chambers

11:23 AM

Files, photos, letters...some could be very valuable

And yes that is a good point, Bob!

11:23 AM

Scott Carrlee (ASM)

11:24 AM

I am not sure why anyone would tell her that she had to donate it all at once. I have never heard of such a restriction.

We have donors who donate materials over their entire lifetime.

11:24 AM

Unless the museum just wants to deal with it all at once

11:24 AM

once

11:24 AM

Hayley Chambers

11:24 AM

It came from the museum. I thought it was odd myself but since I haven't dealt with a bequest in a while I thought I would check.

Bethany

11:24 AM

That is strange. Many of our donors have given multiple items throughout the years.

Bob Curtis-Johnson 2

11:25 AM

..Insurance valuation, etc, on the museum side. Question to the group: do many museums insure their collections? The phrase "priceless and irreplaceable" has led many media collections to be covered only for remediation in case of disaster.

Scott Carrlee (ASM)

11:25 AM

There is really no legal reason. Help me out here Andrew and Bethany, have you heard of some legal reason why she would have to donate it all at once?

Hayley Chambers

11:26 AM

I started at the museum about 2 months ago and this had been discussed by my predecessors with the donor.

Andrew Goldstein (Valdez Museum)

11:26 AM

I've never heard of such a case.

Scott Carrlee (ASM)

11:26 AM

I would ask the predecessor what the considerations were

Bethany

11:26 AM

The City insures our collections, but mainly choose select pieces (i.e. our machetanz painting). The others I believe are general liability. Will check on that. We insure traveling exhibits individually.

Scott Carrlee (ASM)

11:26 AM

were

Andrew Goldstein (Valdez Museum)

11:26 AM

I can only imagine that the condition could have been made to simplify paperwork for the registrar.

Hayley Chambers

11:27 AM

That was my thought too.

Scott Carrlee (ASM)

11:27 AM

The state is "self-insured" which basically means we are "not insured"

Bob Curtis-Johnson 2

11:27 AM

Bethany

11:27 AM

I agree andrew. But then again maybe they thought it would be easier if they were transitioning registrars to just have one set of paperwork and not have to track back over the years.

Bob Curtis-Johnson 2

11:27 AM

or is it

Angela Demma

11:28 AM

Many of the museums I've worked at have had fine arts insurance and only in one case tried to make a claim.

Bethany

11:28 AM

All I know is that if something drastic happens, we are the last thing on the city's list.

11:28 AM

Andrew Goldstein (Valdez Museum)

11:28 AM

Bethany, that could also be the case...but it is not a very good reason to make it a condition for accepting the donation.

Hayley, what sort of paper trail do you have on the arrangement? Have you talked to the donor?

11:29 AM

Bob Curtis-Johnson 2

11:29 AM

Yes; why is the repair for a building valued above heritage collection of clear historical value? It befuddles me on a regular basis.

Bethany

11:29 AM

I agree andrew. it is not a good reason.

Scott Carrlee (ASM)

11:29 AM

I agree with Andrew, the lady should donate when and what she wants, the museum should decide what they want etc.

Hayley Chambers

11:30 AM

I have met with the donor and as far as I am aware there has been no paperwork drawn up. The donor is a long-time volunteer of the museum so I am sure all of this was verbal. But it didn't set well with her.

Scott Carrlee (ASM)

11:30 AM

I agree with you Bob, I am befuddled by that as well

Bethany

11:30 AM

Bob- Probably because we are taught to be materialistic and museums do not make money, so it doesn't matter what happens. I run into that every day. Having to make a case as to why heritage is important.

Bob Curtis-Johnson 2

11:30 AM

Hayley, is she asking for any donor restrictions? Maybe it was something to do with that, i.e. a negotiation of some sort?

Scott Carrlee (ASM)

11:31 AM

Bethany, without your little shining light of heritage, Wasilla would just be one long strip mall

Bethany

11:31 AM

HA

We are still one big strip mall.

11:32 AM

Hayley Chambers

11:32 AM

Nope the donor has not asked for restrictions. Before I started the conversation with the donor began and the museum asked her to donate all of her materials at one time. I don't see that it is necessary to do that.

Scott Carrlee (ASM)

11:32 AM

I think you can see that everyone here thinks it is not necessary

Andrew Goldstein (Valdez Museum)

11:32 AM

Well, it sounds as if you are in a position to renegotiate a deal where everyone will be happy.

Bethany

11:33 AM

Bob Curtis-Johnson 2

11:33 AM

Nor I. Does the Museum have a tax consultant?

Hayley Chambers

11:33 AM

It does sound positive and I appreciate the comments.

Thank you everyone!

11:33 AM

Scott Carrlee (ASM)

11:33 AM

I think it just might have been for convenience reasons or maybe a misunderstanding. Like someone said it would be "better" if she donated it all at once?

Bob Curtis-Johnson 2

11:34 AM

I've seen donations happen, from the same donor, as they discovered the material. Seems like it should be acceptable.

Bethany

11:35 AM

Maybe they thought she would donate items that museum did not want and then she may never donate what they really want. Not trying to say a museum is greedy, but we have all been in the situation where we have been promised something to a museum but there was never any follow through. WWII memorabilia for example in a past museum I worked at. You just have to hope you have good relations with the donor and the donor's family.

Bob Curtis-Johnson 2

11:36 AM

..and maintain regular contact..

Scott Carrlee (ASM)

11:36 AM

I would try and get her to donate as much now as you can process, Bethany is right, you never know what will happen after she passes

Bethany

11:36 AM

So I have a quick (maybe not so quick) question about registration/past perfect.

Hayley Chambers

11:36 AM

That has been an interesting part of my new job...repairing relationships with donors

Bob Curtis-Johnson 2

11:37 AM

I had one fellow whose memory was failing make an agreement with me, then a few weeks later donate the material to another outfit. Not a happy moment for me; he did not even recall our agreement. One of the problems of waiting "too long".

Bethany

11:36 AM

since we are talking about donations...

Scott Carrlee (ASM)

11:37 AM

OK Bethany shoot with your question

Bethany

11:37 AM

I have been having a few problems with past perfect. 1) our objects have one number.

Bethany

11:37 AM

2) past perfect has it under a different number

and the paperwork has been scratched out and numbers have been changed.

11:37 AM

Would it be best for me to just put the current 4.0 past perfect aside. Install the new version and start all over?

11:38 AM

Bob Curtis-Johnson 2

11:38 AM

How many objects?

Bethany

11:39 AM

SO CONFUSING when we try to find something. Past perfect says we don't have it, but I can "find" it in our paper records and the object has a different number than what past perfect says it is under.

Bob Curtis-Johnson 2

11:39 AM

Did PP records get built up individually, or imported from a spreadsheet?

Andrew Goldstein (Valdez Museum)

11:39 AM

PP includes "Old Number" among its entry fields

Bethany

11:39 AM

I also try searching under old number and it still does not work. Other number doesn't either.

Bob Curtis-Johnson 2

11:40 AM

Possibly there is a legacy/original object number field being suppressed or hidden? Did you try reviewing a full export of the PP record?

Andrew Goldstein (Valdez Museum)

11:40 AM

Well, the most important thing is to make sure your PP record lines up with the actual number

Bethany

11:40 AM

I believe it was individually. What I can figure out is that a previous person sat down at the computer and imported the paper files. changed the numbers from the original numbers to match a numbering system that they wanted and renumbered objects without renumbering the actual objects!

Andrew Goldstein (Valdez Museum)

11:40 AM

Bethany, how long has it been since you reindexed PP?

Bethany

11:41 AM

Every week when we save it.

Andrew Goldstein (Valdez Museum)

11:41 AM

Hmm

Bethany

11:41 AM

Back it up I mean

Bob Curtis-Johnson 2

11:41 AM

Anyone know if PP has determined if it will go with SQL? When we checked 6 months ago they had not made a decision yet; end-of-life seemed like a real threat.

Bethany

11:41 AM

I know. At this point I am ready to just start all over with the numbers on the objects

Then they would have locations attached too!

11:42 AM

Scott Carrlee (ASM)

11:42 AM

how many objects are we talking about?

Bethany

11:42 AM

Very embarassing when donors come back to look at items.

2500 I believe.

11:42 AM

Andrew Goldstein (Valdez Museum)

11:42 AM

Wow

Scott Carrlee (ASM)

11:42 AM

It would be more damaging to renumber the artifacts

I would say change the numbers on the computer not the artifacts

11:42 AM

Bethany

11:43 AM

I know, I will be here 20 years importing them again. But I am about ready to pull by trying to find what they new number is for the object. And numbers were reassigned on papers to deaccessioned items, but not on the objects themselves.

Bob Curtis-Johnson 2

11:43 AM

Any legacy conversion spreadsheets, matching IDs to PP #s?

Bethany

11:44 AM

I agree. I DO NOT want to renumber the objects and the paper records show the numbers on the objects, but past perfect is so messy at the moment we can't find anything.

Nope. I printed one out in 2008 when I came on board thinking that everything was in past perfect. But that doesn't help because sometimes the old and other numbers don't match descriptions.

11:44 AM

Scott Carrlee (ASM)

11:45 AM

sounds like you need to write a grant (GIA) to have a consultant (CJ) come and fix your problem

Andrew Goldstein (Valdez Museum)

11:45 AM

Why would they reassign numbers on papers to deaccessioned items?

Bethany

11:45 AM

So if I am bald at the MA conference, you know why

Bob Curtis-Johnson 2

11:45 AM

Build up a SS of PP#'s, add the object numbers to a field, then import? Andrew, could that work?

Scott Carrlee (ASM)

11:45 AM

what is SS?

Bob Curtis-Johnson 2

11:45 AM

spreadsheet

Bethany

11:45 AM

BEcause it was not the numbering system they were trained on. (i.e. number on object 91-2, number in PP 1991-001-000.)

Scott Carrlee (ASM)

11:45 AM

thanks

Bethany

11:45 AM

???????

I will try that first. Might save some of my sanity.

11:46 AM

Andrew Goldstein (Valdez Museum)

11:46 AM

I think Bob's suggestion could work.

Bethany

11:46 AM

THANK YOU!

Andrew Goldstein (Valdez Museum)

11:47 AM

Not sure if PP will let you import new Object ID #s

Bob Curtis-Johnson 2

11:47 AM

Are the paper records handwritten or typed? If typed MAYBE ocr MIGHT save some time. Repeat, MIGHT..

Andrew Goldstein (Valdez Museum)

11:47 AM

It may depend on security restrictions, but that shouldn't be a problem if you don't use access levels.

Bethany

11:47 AM

Hand written (donor paperwork and an accession book) I guess I should say multiple accession books.

Bob Curtis-Johnson 2

11:48 AM

Naturally, pretty common i think.

Scott Carrlee (ASM)

11:48 AM

I think the bottom line is the accession number in the database should always match the number on the object, not the other way around

Bethany

11:48 AM

At least I can create a spreadsheet based on the Original Numbers that are on the records and paperwork and the objects. That was why I thought I might just strat over from scratch.

Scott Carrlee (ASM)

11:49 AM

As I said, this seems like something that a grant could take off your hands

Bethany

11:49 AM

I agree scott. Thank you all. If you don't hear from me for a couple of months you know I have been locked away in the basement working on this...

Bob Curtis-Johnson 2

11:49 AM

Folks, gotta run. Bethany, I'll be there's a way to finagle something, give me a call if you'd like later and we can cloud-carve. Cheers!

Bethany

11:49 AM

Good Idea! Thanks Scott

Scott Carrlee (ASM)

11:50 AM

OK we have time for one more question or topic

Bethany

11:50 AM

Sweet, Thanks bob

Scott Carrlee (ASM)

11:50 AM

thanks bob

Angela Demma

11:51 AM

Are there any conservators in the state who have experience fixing granite sculptures and have time to contract?

Scott Carrlee (ASM)

11:51 AM

There are no conservators in the state who do contract work at the moment

11:51 AM

unfortunately

11:51 AM

- Bob Curtis-Johnson 2 left the Main Room. ( 11:51 AM ) -

Angela Demma

11:51 AM

That's what I thought. Thanks

Scott Carrlee (ASM)

11:52 AM

There is a guy in Portland who came up to work on a sculpture in Juneau

Angela Demma

11:52 AM

Any good resources for granite conservation that anyone knows about

Scott Carrlee (ASM)

11:52 AM

He is a really nice guy.

Angela Demma

11:52 AM

What was his name?

Scott Carrlee (ASM)

11:52 AM

I will have to look it up

Angela Demma

11:52 AM

Thanks

Scott Carrlee (ASM)

11:52 AM

I emailed with him about a year ago

I will send it to you

11:52 AM

What is the sculpture like?

11:52 AM

Angela Demma

11:53 AM

It's a 22 foot tall granite memorial with a cross

Spanish artist

11:53 AM

Scott Carrlee (ASM)

11:53 AM

OMG that will be a challenge

Angela Demma

11:53 AM

You have no idea

Scott Carrlee (ASM)

11:53 AM

lifts and scaffolding etc.?

Angela Demma

11:53 AM

A contractor tried to take it down and did not do so with any care whatsoever

Scott Carrlee (ASM)

11:54 AM

ugh, so is it on its side now?

Angela Demma

11:54 AM

Yes, in pieces

Bethany

11:54 AM

Ok, my pastperfect problem is nothing compared to yours Angela. Thanks for making me feel better

Scott Carrlee (ASM)

11:54 AM

oops!

Bethany

11:54 AM

YIKES!

So we do not ever want to hire that contractor!

11:54 AM

Angela Demma

11:55 AM

I'm meeting with Monica shortly to take a look

Scott Carrlee (ASM)

11:55 AM

I have seen a lot of art moved by the lowest bidder

Angela Demma

11:55 AM

No, you don't. There's a lot of finger pointing going on

Scott Carrlee (ASM)

11:55 AM

She may know of someone as well.

There are conservators who can do that kind of work but they are on the west coast, mostly in CA.

11:56 AM

Angela Demma

11:56 AM

The artwork was on private property which was ok with them 30 years ago, but they wanted to rework the area and directed the contractor to take it down

Bethany

11:56 AM

I hope you have photos of what it did look like at one time.

Angela Demma

11:56 AM

Good to know. I'm working on a list of conservators; I'll make sure he's on it.

I do have photos of it before it was damaged

11:57 AM

Bethany

11:57 AM

So do the private property owners care that it was destroyed?

Angela Demma

11:57 AM

Yes, they will be paying for the repair and reinstallation in a new park

Scott Carrlee (ASM)

11:57 AM

well it is going to be spendy!!

Angela Demma

11:58 AM

no doubt about it

Bethany

11:58 AM

I bet they will be rethinking any new work on their property.

Angela Demma

11:58 AM

probably

Scott Carrlee (ASM)

11:58 AM

Last question, who is going to Haines for Museums Alaska?

Angela Demma

11:58 AM

Unfortunately I can't make it

Bethany

11:58 AM

Did they think no one would notice? Were they moving it to a new park before it was hurt?

Scott Carrlee (ASM)

11:58 AM

Bummer

Hayley Chambers

11:59 AM

I will be in Haines. Looking forward to it!

Bethany

11:59 AM

I am trying to make it, but I am in Birmingham at AASLH the week before. Trying to make it all work out!

Angela Demma

11:59 AM

They thought it was theirs since it was on their property

Scott Carrlee (ASM)

11:59 AM

Good to see you there Hayley, Bethany hope you can make it

Bethany

11:59 AM

Sheesh

Scott Carrlee (ASM)

11:59 AM

Thanks everyone for a great chat

Bethany

11:59 AM

I hope so too. I am looking forward to Norm's workshop.

Scott Carrlee (ASM)

11:59 AM

Hope to see you next month as well

Angela Demma

11:59 AM

Thanks everyone!

Bethany

12:00 PM

See you all next time! Have a great lunch

Andrew Goldstein (Valdez Museum)

12:00 PM

Thanks everyone.

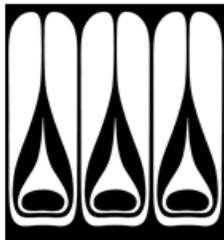
Bye

12:00 PM

Scott Carrlee (ASM)

12:00 PM

Bye everyone



## ASM Museum Chat

August 14, 11 am  
Session 33