



Scott Carrlee (ASM)	10:58 AM
Hi Jan, Welcome	
Jan Yaeger	10:58 AM
Good morning, Scott!	
Scott Carrlee (ASM)	10:59 AM
How are things in Seldovia?	
Jan Yaeger	10:59 AM
Good - little bit of snow; hoping for more.	
How's Juneau?	10:59 AM
Scott Carrlee (ASM)	11:00 AM
we have been having a great fall.	
Are there any restaurants still open there?	11:00 AM
- Natalie Wadle joined the Main Room. (11:00 AM) -	
Scott Carrlee (ASM)	11:00 AM
Hi Natalie	
Jan Yaeger	11:00 AM
Tidepool a few hours a day; Linwood Bar. Rumor that just maybe the Tidepool will stay open all winter.	
Scott Carrlee (ASM)	11:01 AM

That would be nice

Natalie Wadle 11:01 AM

Hi Scott. I am the museum assistant at the Alutiiq Museum and Archaeological Repository in Kodiak, AK

Jan Yaeger 11:02 AM

Yes. Last winter's six-months-without-coffee-or-ferry-service was bleak indeed - don't want to repeat!

Scott Carrlee (ASM) 11:02 AM

Nice to meet you Natalie, how long have you worked there?

Natalie Wadle 11:02 AM

I interned her over the summer and started full time the beginning of October

Jan Yaeger 11:03 AM

Congratulations, Natalie!

Natalie Wadle 11:03 AM

Thanks

Scott Carrlee (ASM) 11:03 AM

That is great. What are you working on?

- WendyGoldstein joined the Main Room. (11:04 AM) -

Scott Carrlee (ASM) 11:04 AM

Hi Wendy

WendyGoldstein 11:04 AM

Good morning!

Natalie Wadle 11:04 AM

a little bit of everything, helping marnie with the pending acquisitions and alisha with identifying objects on a mural done by alf pryor

Scott Carrlee (ASM) 11:04 AM

cool, sounds like you just help everyone!

Hi Wendy, what have you been up to lately? 11:05 AM

WendyGoldstein 11:05 AM

I pulled a whole lot of framed pictures down out of the attic above my

office and am currently removing the pics from their oak frames and acidic mats

Scott Carrlee (ASM) 11:06 AM

That is a great project and so necessary. If you see any evidence of damage from the acidic mats, please send me a picture

I collect images of that kind of stuff. 11:06 AM

WendyGoldstein 11:06 AM

will do.

- Molly Conley joined the Main Room. (11:07 AM) -

Scott Carrlee (ASM) 11:07 AM

Well lets get started, it may just be us or some more may join in

Please put you initials by your location 11:07 AM

Hi Molly 11:07 AM

You can do that by clicking on the A and then on your 11:08 AM

location (roughly) and then type

Molly Conley 11:09 AM

Hi scott!

Scott Carrlee (ASM) 11:09 AM

Molly, how are things at the SHPO?

Molly Conley 11:09 AM

things are going well here. still plugging away at our archaeology collections as time permits!

Scott Carrlee (ASM) 11:10 AM

So does anyone have a question or a topic they would like to begin with?

Molly Conley 11:11 AM

i was recently consulting with a museum professional at another institution here in anchorage and she is having trouble getting her board on the same page with caring for collections

having never worked with a board i was wondering if anyone had any advice 11:11 AM

Scott Carrlee (ASM) 11:12 AM

That is a really good topic

- Bethany joined the Main Room. (11:12 AM) -

Scott Carrlee (ASM) 11:12 AM

I have seen that very same question discussed on the MuseumL list which is the nationwide museum listserv

Molly Conley 11:13 AM

basically the board is interested in developing exhibits but she is concerned with the deteriorating collections

oh interesting 11:13 AM

Scott Carrlee (ASM) 11:13 AM

Sometimes it is a matter of education

I have heard that it is important to put some information in the board packet about collections care every time they meet. 11:13 AM

But that may be an over simplification 11:14 AM

Molly Conley 11:14 AM

that is a really great idea

Scott Carrlee (ASM) 11:14 AM

Sometimes the board just doesn't understand about collections care and the gap in understanding is difficult to breach

Molly Conley 11:15 AM

i can imagine it would be really frustrating to know what's best for the collections and not have any institutional support

Bethany 11:15 AM

Yes. I know that dealing with our city council.

Having a cost sheet and info about collections care has helped. 11:15 AM

Of course when new people are elected the process starts all over again. 11:15 AM

Agreed Molly! 11:15 AM

Scott Carrlee (ASM) 11:15 AM

You are right Bethany, it can seem like an uphill battle

Bethany 11:16 AM

But then there are those rare gems who actually get it and start to help you

WendyGoldstein 11:16 AM

I think all board members should be required (or at least encouraged) to take a Museums 101 course or at least read a museum basics book

Scott Carrlee (ASM) 11:16 AM

Some board members or council members just don't get it and don't really want to get it.

Molly Conley 11:16 AM

i totally agree wendy

Bethany 11:16 AM

I agree with both Wendy and Scott

Scott Carrlee (ASM) 11:17 AM

But sometimes you do have to find that one advocate on the board or council and work closely with them.

Bethany 11:17 AM

You have to hope you have board members that are really invested in the organization.

Molly Conley 11:17 AM

then they would be making decisions more in the best interests of the institution as a whole (including collections) than as running the institution as a business

Scott Carrlee (ASM) 11:17 AM

You can feed them the specific information.

Bethany 11:17 AM

The historical society is facing that right now. Are they historical preservation or just a social club...

Good ideas! I am writing them down for future use. Thank you! 11:17 AM

Scott Carrlee (ASM) 11:19 AM

I have been surprised sometimes that it is a matter of getting them the right information. I have a lecture that I give quite often about the common threats to collections. I have given it to non-museum audience like lions club or rotary meetings.

When people see what all happens to artifact in museum or what can happen if we aren't careful then it kind of wakes them up. 11:19 AM

Molly Conley 11:20 AM
that's a really great idea

i am sure these boards would want what is best for collections if they actually understood the risks 11:20 AM

Jan Yaeger 11:21 AM
I wonder if you could bring the point home by identifying one or two important items that are in danger and explaining what will happen if conservation issues aren't addressed - it kind of 'personalizes' it when they can envision losing specific objects

Molly Conley 11:21 AM
that is such a wonderful idea jan!

Bethany 11:21 AM
Yes. What really hit home was when Seth came here with the conservation project and they could see before and after photos of objects he worked with. It was a total wake up call for that council.

Great Idea Jan! 11:22 AM

Scott Carrlee (ASM) 11:22 AM
I agree Bethany, caring for collections can be really interesting if people can see it.

Bethany 11:22 AM
Of course when the price tag came out on what it would have cost the city, they began thinking about costs of collections care.

Scott Carrlee (ASM) 11:22 AM
So much of what we do goes on behind the scenes well that is true, it is no cheap. 11:23 AM

But as a last resort I sometimes bring up the fact that the public trust duty of a 501C3 is a duty of care for collections. This is actually one of the highest functions for a collecting institution 11:24 AM

Bethany 11:24 AM
I have been thinking about maybe doing "museum at night" events and maybe focus on collecting oral histories, preserving family photos, care of your personal history, and donations.

Scott Carrlee (ASM) 11:25 AM
I love what you are doing at the Dorothy Page, Bethany

Bethany 11:25 AM
Trying to find people other than myself willing to help volunteer to teach these sessions has been my road block. Any ideas?

Scott Carrlee (ASM) 11:25 AM
Your Night at the Museum stuff looks really fun

Well if I was in your area for something I would be willing to stop by and do a kind of Antiques road show for collections care 11:25 AM

Bethany 11:26 AM
It has been. We are tossing around an idea of a memory night and just having video tapes and recorders around with historical photos and having people chat about the "good ol days"

Scott Carrlee (ASM) 11:26 AM
The anchorage museum now has a second conservator who is new to Alaska. Maybe she would be interested in getting out a bit an seeing the big city of Wasilla

Bethany 11:26 AM
So in two years after the move, you might be in our area? Or is there a grant to bring museum professionals from around the state to visit?

That would be cool! Thanks for the idea Scott I will contact her. 11:27 AM

Scott Carrlee (ASM) 11:27 AM

Her specialty is textile conservation so quilts, wedding dresses etc.
would be a big draw

Bethany 11:27 AM

SWEET! I have just received a donation of two 1920s quilts!!!!

Scott Carrlee (ASM) 11:28 AM

Well fortunately that new Museums Alaska grant can be used for that
kind of stuff

Bethany 11:28 AM

That's right. When is the deadline for that grant?

Scott Carrlee (ASM) 11:28 AM

As you said I will be busy but only for the next 9 months

After that when our museum is torn down I will have lots of
time 11:28 AM

The next deadline will be March 1st I believe 11:28 AM

Bethany 11:28 AM

Hmm, I could do that

Scott Carrlee (ASM) 11:29 AM

I am having trouble typing today

Bethany 11:29 AM

Great! I have time to get things ready to go

Scott Carrlee (ASM) 11:29 AM

Before we move on to a new topic, did that take care of your question
Molly?

Molly Conley 11:30 AM

yes, that was very helpful! thanks everyone!

Scott Carrlee (ASM) 11:30 AM

does anyone have a new topic or question?

Jan Yaeger 11:30 AM

I am looking for some good resources on mount-making; anyone have
any ideas?

Scott Carrlee (ASM) 11:31 AM
do you want to do it yourself or do you want to hire someone to do it?

Jan Yaeger 11:31 AM
Definitely a DIY project!

Scott Carrlee (ASM) 11:31 AM
so you are looking for books or video that kind of stuff?

Jan Yaeger 11:32 AM
Just wanting to learn the basics - any route available

Scott Carrlee (ASM) 11:32 AM
Well we have been teaching some workshops at Museums Alaska, as you know, and the one thing we have found is there is no really great beginning text out there.

This seems to be a topic that no one has covered on the 11:33 AM
basic, step by step level.

Jan Yaeger 11:34 AM
Yes; that's what I am finding. I am considering hosting a workshop for small museums as part of a grant project we're currently developing - but of course that would be down the road a year or more assuming we got funded

Scott Carrlee (ASM) 11:34 AM
There is a book out by CCI in Canada I believe and it has some generic title like Museum mount making or something like that. it is anything but basic though. Most of the mounts it shows are way beyond the beginner

Jan Yaeger 11:35 AM
Yes - I do have that book. Seems to be all that is out there!

Scott Carrlee (ASM) 11:35 AM
do you recall what the actual title is?

Jan Yaeger 11:35 AM
"Mount-making for Museum Objects" 2nd edition

Scott Carrlee (ASM) 11:36 AM
thanks I think the problem is that mount making is complicated and

multi-faceted.

There are brass mounts and plexi mounts and then just simple risers and then there are all kinds of other things you can do 11:36 AM

As you all may know, we are in the process of de-installing all of our permanent exhibits 11:37 AM

Jan Yaeger 11:37 AM

Saw some cool tricks with sono-tubes at ATALM!

Scott Carrlee (ASM) 11:37 AM

yes Sono-tubes, that would work

Well in the de-installation process I have been looking at how everything was mounted. 11:38 AM

There are mounts there dating back to the mid 1980s 11:38 AM

and then some more modern like ones that were installed around 2000 or so. 11:38 AM

Paul Gardinier was our exhibits fabricator for the past 25 years so he is responsible for most of the mount making at our museum 11:39 AM

I consider him one of the best mount makers I have ever worked with, on par with the smithsonian mount makers I worked with before I came up here 11:40 AM

And the one thing that strikes me when talking with Paul about all these mounts I am de-installing objects from is that he still thinks he is learning and can improve 11:40 AM

Jan Yaeger 11:40 AM

Hmmm... think he'd agree to teach a workshop?

Scott Carrlee (ASM) 11:41 AM

Well he probably would not have time until 2016 when our new exhibits are installed. We have him leading the design team for our new exhibits

Jan Yaeger 11:41 AM

Oh yeah - you do have that 'little' project going...

Scott Carrlee (ASM) 11:42 AM
He is really great though and would be willing to do it if he could fit it in

We taught a mount making workshop at the Alutiiq museum 11:42 AM
a while back, maybe in 2009?

Anyway, I just think it is interesting that he has so much 11:43 AM
experience but when it comes to mounting objects every one
of them is some kind of new challenge

hence the sono-tube mounts 11:43 AM

Natalie Wadle 11:44 AM
that sounds about right it was before my time though, i know Jill
Lipka was around and she used to make our mounts for us

Scott Carrlee (ASM) 11:44 AM
So Jill is no longer there?

Yes it was with her and she organized it 11:44 AM

Natalie Wadle 11:44 AM
she resigned right before i started in October

Scott Carrlee (ASM) 11:44 AM
oh I did not know that

We taught how to make simple brass welded mounts and 11:45 AM
simple risers

it was a two day workshop and we barely scratched the 11:45 AM
surface

So Jan, I wish you good luck on your quest for information. If 11:46 AM
you find some cool YouTube videos on beginning mount
making, let me know.

Jan Yaeger 11:46 AM
Tried YouTube also. no luck.

Natalie - where is Jill these days? 11:46 AM

Scott Carrlee (ASM) 11:46 AM
I think Norm Lagasse is pretty good at all around mount making,

Natalie Wadle 11:47 AM

I know she's still around Kodiak, not sure what she is doing though
Scott Carrlee (ASM) 11:47 AM
so you might see if he can come teach your workshop
Jan Yaeger 11:47 AM
Yes - although I think he is pretty busy with his new Habitat gig.
Scott Carrlee (ASM) 11:47 AM
yes that is true, there also used to be someone who would do mounts
for the Pratt
I can't remember his name 11:47 AM
Well we probably have time for one more question or topic if 11:48 AM
anyone has been holding back
well if there are no more questions, we can end this session 11:49 AM
a little early
Thanks for joining in 11:49 AM
The next session will be December 11th at 11 am 11:49 AM
Molly Conley 11:50 AM
thank you Scott!
Jan Yaeger 11:50 AM
Thanks, Scott & everyone!
Scott Carrlee (ASM) 11:50 AM
I am hoping to enlist one of the people who is coming down and
helping with our move to chat about it
Have a happy Thanksgiving 11:50 AM
- WendyGoldstein left the Main Room. (11:50 AM) -
Molly Conley 11:50 AM
you too!
Scott Carrlee (ASM) 11:50 AM
Good Bye all