



ASM Museum Chat

May 14, 11 am
Session 41

Scott Carrlee (ASM)

Hi Erika,

Glad to see you made it on

Erika Brown

Hi there

Scott Carrlee (ASM)

Hi Hayley and Jan, Welcome to the chat

Jan Yaeger

Thanks!

Scott Carrlee (ASM)

Hi Tana,

Hayley Chambers

Hi Scott

Tana Finnesand

Good morning Scott. Good morning everyone

Scott Carrlee (ASM)

I was just thinking of you because I am featuring your new LED lighting in the next bulletin

Tana Finnesand

Great! We like it!

Scott Carrlee (ASM)

Hi Val, Where are you from

Val Clark

Alaska Native Heritage Center

Scott Carrlee (ASM)

Oh great! How is Eleanor?

Val Clark

Super busy now that we're open and people are everywhere.

Scott Carrlee (ASM)

While we are waiting for others to join, go ahead and put your initials or name near your location

You have crowds already?

Tana Finnesand

We don't at the Ahtna Cultural Center. School kids and a few early travelers. Next week we will though.

Tour buses and Princess Lodge start next week

Val Clark

We had a huge turnout on Sunday, but my office was recently moved over to CITC while we're under construction, so I haven't had an update on what's going on.

Scott Carrlee (ASM)

What is CITC?

Val Clark

Cook Inlet Tribal Council. We're renting office space from them until construction is done.

Scott Carrlee (ASM)

Oh, where is that located?

LAM

Val - Does CITC have a maker lab with 3D printer?

Val Clark

They're on San Geronimo next to the Costco on DeBarr (by ADN). I believe they do have a 3D printer. I think they call that program the Fab Lab.

Scott Carrlee (ASM)

Cool! Well I think we can get started

First off, I would like to welcome Erika Brown, the Registrar from the Ketchikan Museums. She is here in Juneau helping us move our collections. We call it our Exo Project (exo stands for external operative or something like that) Hayley and Tana were also Exos.

Erika Brown

Thanks Scott. I am enjoying seeing the progress here. So many changes.

Hayley Chambers

I'll be helping next week. Can't wait!

Scott Carrlee (ASM)

Yes Hayley, we are looking forward to having you next week.

Maybe you could start things off Erika by describing your impression of the museum when you first walked in. It looks like they will officially turn the vault over to us next week

Erika Brown

It is much changed from the first time I was here when you were still open to the public. The additional time has allowed for fine tuning the moving process. I was surprised with the object storage in the former exhibit space. Handy at the same time it must be a bit of a security headache.

Scott Carrlee (ASM)

Yes there were a lot of people who were worried about all the objects out in the open.

We are not used to that. But so far it has been working out

Erika Brown

I did enjoy all the notes staff is decorating the museum space with.

LAM

Most things seem wrapped very tight. *I'm* not getting away with a kayak!

There is paper covering the front with a little tab labeled "speak easy window"

Erika Brown

It is a very organized temporary storage space with clear delineation of space.

Scott Carrlee (ASM)

Hi Amy,

We are just hearing from Erika Brown about her impression of our Move project

Amy Russell-Jamgochian (Nome)

Jeez, sorry guys. It still takes me a full 1/2 hr to get the chat running, even with our internet upgrade. Oh well.

Scott Carrlee (ASM)

Sorry to hear that. Life in Nome I guess

LAM

Amy - If you could send me (Daniel) your computer type, operating system and internet speed I can look into seeing what can be done to optimize your system.

After the chat, that is.

Amy Russell-Jamgochian (Nome)

End of the Earth out here Ok thanks Daniel!

Scott Carrlee (ASM)

So Erika, what are you working on this week with the move project?

Erika Brown

I have been able to help out with odd ball projects. We moved some crates and objects from the second floor to the basement in prep to move through the tunnel. Yesterday I helped Ellen organized her lab space (love organizing!). Today I have been packing up china.

Scott Carrlee (ASM)

What did you think when you walked into the new storage vault space?

Erika Brown

I was giddy! I wanted to move in and never ever leave!

Amazing space!

Scott Carrlee (ASM)

Yeah it is pretty big. It looks even bigger because not all the cabinets are installed yet

That is another story though. We should be able to start moving collections through the tunnel next week despite all the cabinets not being in. Well thanks Erika for your impressions of the current move project. I know that Amy and Hayley will both be coming back down soon to help us.

Erika Brown

It must have been quite the process to determine what kinds of new storage systems to get and where to locate it all in the vault.

Scott Carrlee (ASM)

Yes, I am glad I did not have to do that!!

So does anyone have a question or comment about Grant in Aid?

I curious of those who are on the chat, is anyone submitting a grant proposal?

Amy Russell-Jamgochian (Nome)

Is there an easy way to distinguish between a project that would be better for GIA v one that would be a better fit for the new Museums AK Collections Mgmt grant?

Scott Carrlee (ASM)

That is a good question. I have been wondering how the new Museums AK collections Mgmt Grant would affect the applications to GIA. I could see there being a shift to more exhibit related projects for GIA since that is not something that can be funded through Collections Mgmt grant. The two grants are really complementary though

Amy Russell-Jamgochian (Nome)

Also we will be submitting one. We've been nudged in the direction of the mini-grant by advisors since we don't have our building yet but we have 3 projects that we are seeking funding for at the moment. One is our bird skin parka skills documentation project, one is to get a locking fireproof cabinet to safeguard all of our collections files and the other is for blueboard and supplies to build a mobile preservation and emergency response supplies kit, that last of which we were planning to apply to the CMF for.

Scott Carrlee (ASM)

Well any of those would be good for GIA. I think the best mini grants or for pieces of equipment like the fireproof cabinet.

Val Clark

In the letter we received regarding our Collections Management Fund, we were told not to include inspection and maintenance of our reproduction village sites as they are "facilities." But they're not really facilities in the way our regular building is. They're exhibits. Are they still excluded?

Scott Carrlee (ASM)

The mini-grants are intended to be for simple projects or purchases of equipment. If the projects get too complicated they are better for the regular grant

Val Clark

If we apply for the Grant-in-Aid, I want to make sure we're following the rules.

Scott Carrlee (ASM)

Well it kind of depends on what you are wanted to fund through GIA I don't think the committee would have trouble seeing the buildings as exhibits but ...there are specific exclusions in the GIA for repairs to historic structures. I know your village buildings are not historic (yet) but the committee tends not to score building projects very high. You would have to really explain that it is enhancing them as exhibits

Val Clark

A high score is a bad thing?

Scott Carrlee (ASM)

No a high score is a good thing

Val Clark

Reading is fundamental. I missed the word "not." Sorry.

Amy Russell-Jamgochian (Nome)

Would the GIA allow commissioning of artwork for an exhibit?

Scott Carrlee (ASM)

Amy, no that is specifically not allowed. You can't purchase any collections with GIA

So back to your question Val. The other thing you mentioned was inspection

You could ask for funds to do this but probably only one time. The committee tends to score repeat project requests very low.

So if something looks like it is on-going maintenance or inspections, they don't score very high the second time

Amy Russell-Jamgochian (Nome)

Would the GIA support costs associated with offering free museum cultural skills classes, either if the enrollment had to be restricted to certain Native American residents due to the Marine Mammal Protection Act or even if they didn't?

Scott Carrlee (ASM)

I don't think that would be a problem.

Val Clark

Do you mean repeated funded requests? Or just asking repeatedly for something that wasn't funded previously? Because if we don't get our whale bones cleaned and sealed, we're going to have to retitle the exhibit, "What Happens to Whale Bones When Left to the Elements."

Scott Carrlee (ASM)

I am not sure how the committee would look at workshops that had restricted enrollments.

They have not had a request like that before

But the GIA does fund workshops and other public programming.

I would give it a shot

Val, I see what you mean.

Did you apply to the CMF to have the whale bones cleaned?

I think that would be something the GIA would fund if the proposal was done right.

Val Clark

We did. The letter we received about it not being funded had some helpful hints on it, but some of it was for things we had done, but didn't describe in the application because of space limitations.

Scott Carrlee (ASM)

Well you should turn that around and submit it to GIA.

How much was the ask?

Amy Russell-Jamgochian (Nome)

One more--does the GIA fund exhibit planning and design costs? Wasn't there such a project for the Cordova Museum when they had their new floorplan in place?

Val Clark

It was for a little over \$5200. That includes the sites and the bones.

Scott Carrlee (ASM)

For the GIA, the most important thing is going to be how you determined the best course of treatment for the whale bones

Amy, yes the GIA will fund exhibit planning and design costs.

Val Clark

OK. We'll get some discussions with expert on paper.

Scott Carrlee (ASM)

Cordova was successful with their grant.

Others have not been successful with their proposals for exhibit design and construction, mainly because they were not able to show the break out of the parts that GIA was paying for very well. So if your project is really big and there are multiple sources of funds... I would suggest finding something that you can ask the GIA for and not just lumping the GIA request in with all the other costs for the project

Amy Russell-Jamgochian (Nome)

That is really interesting about the whale bones, it would really benefit our museum, too if there were treatment guidelines. Would ASM provide expert services for preservation concerns like that? We're looking at having whalebones inside a building, but are worried about preservation and how to clean them if there is graffiti down the road...

Scott Carrlee (ASM)

As to "expert services for preservation" we can advise on what the best course of action would be.

I think I remember Ellen talking with Eleanor about those whale bones

Val Clark

Yep. We should have documented better.

Jan Yaeger

Amy, have you been in touch with Lee Post in Homer about your bone project? He is "the guy" for projects like that.

Amy Russell-Jamgochian (Nome)

That might be an option for us next year then This year we have only the 3 priorities. The bird skin parka documentation project, the collections file protection and the preservation kits. Thanks Jan, is Lee at the Pratt Museum?

Jan Yaeger

Lee is a private individual but he has worked with the Pratt on their recent exhibit. Scott Bartlett could put you in contact with him, I'm sure.

Scott Carrlee (ASM)

Are you talking about Lee mounting the bones or cleaning the bones?

Jan Yaeger

I think Lee can offer good advice on the whole process, although articulation is certainly his specialty.

Amy Russell-Jamgochian (Nome)

Thanks Jan, I know Scott B. I think this would be drafting preservation guidelines for cleaning the bones that we'd need. Is Eleanor not at ANHC anymore?

Val Clark

She is, and she wanted to be on this chat, so I don't know what happened.

Scott Carrlee (ASM)

Well we probably have time for one more quick question or comment

Anyone been waiting in the wings?

Well as you can see the next chat session won't be until September

The collections move will be taking a lot of our time in Juneau

Val Clark

Thank you for your help, Scott.

Scott Carrlee (ASM)

and then I am going on a long vacation!!

Amy Russell-Jamgochian (Nome)

Have a super awesome holiday/birthday adventure Scott!

Hayley Chambers

You deserve it! See you all in Juneau next week!

Scott Carrlee (ASM)

Thanks Hayley

We are looking forward to you coming

Tana Finnesand

Ok. Good chat. See you another time..

Scott Carrlee (ASM)

You too Amy, the week after

Scott Carrlee (ASM)

Thanks everyone, have a great summer if I don't see or talk with you

Next Chat Session

Sept. 10, 11 am