

April 13, 2011 at 10:46 AM

Topics: exhibit labels, Cell Phone apps, the IMLS course Shaping Evaluations, Grant in Aid Applications and projects, Paper conservator in Alaska

Moderator (LAM): Hi Jennifer!

Moderator (scott Carrlee): Hi Jennifer

Jennifer: Hi, Moderator and Scott!

Moderator (scott Carrlee): Hey did you get my message about that workshop on disaster preparedness?

Jennifer: I did. Tom didn't get back to you?

Moderator (scott Carrlee): not yet

Jennifer: I'm already signed up for the workshop on collections.

Moderator (scott Carrlee): oh that is good too

Moderator (scott Carrlee): Will tom be able to attend?

Jennifer: Although the disaster preparedness is also very interesting. I'd love to start from the ground up, since there are so few training opportunities for private museums.

Jennifer: Hi Scott, I'll call you later about Tom

Jennifer: Just spoke with him.

Moderator (scott Carrlee): ok great

Moderator (scott Carrlee): Hi Diane

Moderator (scott Carrlee): Hi Seth

Seth Irwin: Hello everyone

Moderator (scott Carrlee): We are just getting people logged on

Moderator (scott Carrlee): Hi Katie

Katie Oliver: Hi everyone

Moderator (scott Carrlee): So are you and Seth at the same computer?

Seth Irwin: nope

Katie Oliver: No we're in different rooms

Moderator (scott Carrlee): Ok great

Katie Oliver: Kinda silly, but I multi-task ...

Moderator (scott Carrlee): Not a problem

Moderator (scott Carrlee): Hi Andrew

Seth Irwin: hi andrew

Moderator (scott Carrlee): Hi Amy, glad to have your on board

Andrew Goldstein (VMHA): Hi

Moderator (scott Carrlee): Hi Eleanor

AmyS: Hi Scott

Eleanor: good morning

Jennifer: Hi Katie and Eleanor!

Moderator (LAM) to LAM, scott Carrlee: Hi Patricia!

Moderator (LAM): Hi Patricia!

Moderator (scott Carrlee): Please put your initials by your location

Moderator (scott Carrlee): Hi Jerrie

Jerrie: Hi, all

Moderator (scott Carrlee): Nice to see such a big group today.

Moderator (scott Carrlee): I think we can get started now

Diane Fleeks: Good morning, all

Moderator (scott Carrlee): Does anyone have a burning question?

Jennifer: Actually, yes.

Moderator (scott Carrlee): Ok go ahead Jennifer

Jennifer: I am revising the labels in our museum, most of which have not been updated in...about 10 years, I think.

Jennifer: I have visited some museums in Anchorage to see how they are formatted, and what sort of information is presented.

Jennifer: Some museums in this town have exclusively items with provenance, others, like ours, have many, many items without.

Jennifer: I understand that, according to Beverly Serrell's book, the bottom line is that it's up to the museum how they want to present information

Jennifer: So far (I have yet to visit a few more museums), I like what the Anchorage Museum and the Smithsonian have done with their label presentation

Jennifer: I am working on two templates, one for "historical" items, and another for "art" items

Jennifer: For all of them, since our permanent exhibit deals with primarily Alaska Native items, I want to put the culture name as it is recognized today on the top of the label.

Patricia Relay: My burning question is about the GIA grants. We will be hosting an intern again this summer but are also upgrading our aviation exhibit. My question is..can we apply for both an internship grant and a regular grant?

Jennifer: However, since many of our items don't have provenance, and the information in our archives is spotty at best, sometimes all I have to go by is the information on the labels, which in this particular case present archaeological terms

Moderator (scott Carrlee): Your question will be next Patricia, we are still waiting for Jennifers question

Patricia Relay: thanks

Jennifer: I'm trying to figure out a way to present the culture of an item which has only an archaeological term.

Moderator (scott Carrlee): I think Amy Stffian may be able to comment on this one. Amy?

Jennifer: Especially since Alaska Native cultures in general don't have a "timeline" so to speak with which we can equate terms like "Punuk" and "Old Bering Sea" etc.

Moderator (scott Carrlee): I should say that Amy is the Deputy Director of the Alutiiq Museum

Jennifer: Yes. Hi, Amy!

AmyS: Jennifer, the archaeological term can be used like this - people of the Kachemak tradition, ca. 2700 B.P. - 1000 B.P. Just say people of.

Jennifer: Ok, great! Thanks!

Moderator (scott Carrlee): Is that what you were looking for Jennifer?

Moderator (scott Carrlee): Now on to Patricia's question

Jennifer: I think so. If I have any more questions, I will call Amy.

Moderator (scott Carrlee): You can only apply for one Grant in Aid program per year.

Moderator (scott Carrlee): So if you apply for an internship this GIA cycle, then the intern would be there summer of 2012

Patricia Relay: Thank you. That is what I thought. We will now have to decide which one.

Moderator (scott Carrlee): Ok great, hope to see your application

Diane Fleeks: I'm working on a team developing an app for a house museum and my part is the database, has anyone worked on something like this? Or knows of some handy guides ... right now kinda making it up as I go.

AmyS: I'm interested to know if anyone has ever taken the IMLS course Shaping Outcomes - it's an online training in evaluation.

Moderator (scott Carrlee): Is anyone doing cell phone apps?

Jerrie: I just want to thank Scott for continuing to facilitate an intern program.

Seth Irwin: Would it be ok for me to take a moment and give some thank yous scott before the next question?

AmyS: Our web site loads in a limited version for cell phones.

Moderator (scott Carrlee): Eleanor, is the Heritage Center developing an App?

Moderator (scott Carrlee): Thanks Seth and Jerrie

Moderator (scott Carrlee): We will get to Amy's question in a sec

Eleanor: sorry, I'm multi-tasking here

Eleanor: we're trying to update our panels as well as get the text/photos ready for our audio tours

Moderator (scott Carrlee): Eleanor, I thought I heard from Scott Neel that you were developing an app, is that true?

Eleanor: yes, we have an app for our audio tour

Moderator (scott Carrlee): Maybe Diane you could contact Scott Neel at the Heritage Center to find out what it costs and how to do it etc.

Moderator (scott Carrlee): Was there another part to your question Diane?

Eleanor: right now, it will be for iPhone with later developments for other smart phones

Diane Fleeks: Amy, is there someone I can talk to about your web site?

AmyS: We work with Janelle Peterson at getonnet.com, she is a kodiak web guru. Very good, but very hard to get a hold of.

Diane Fleeks: Specifically I'm looking for some real world experience about forming the database for an app. what works, what is over kill, etc.

Moderator (scott Carrlee): Does anyone have experience with databases and apps?

Moderator (scott Carrlee): I don't

Eleanor: Scott Neel would have that info - he's in training today so you can email him or call him?

Seth Irwin: This might be a good question for Norm

AmyS: You might try couloir graphics in Anchorage. They work through the Foreaker Group too, Billy Flinley is the owner / tech guy and he's great.

Seth Irwin: I think he has been working on this

Seth Irwin: Aviation Museum

Moderator (scott Carrlee): Ok Diane, you should contact Scott Neel at the Heritage Center and Norm Lagasse at the Aviation Heritage Museum in Anchorage

Moderator (scott Carrlee): Now on to Amy's question

Moderator (scott Carrlee): Has anyone taken the IMLS course on Shaping Outcomes?

Diane Fleeks: Ok, thank you!

Moderator (scott Carrlee): I am particularly interested in this course

Moderator (scott Carrlee): Amy and I were discussing seeing if we could get it up here in Alaska

AmyS: Or has anyone taken any other valuable training in evaluation?

Stacy Klingler: Although I am lurking from out of state, I have taking the course.

Stacy Klingler: What would you like to know about it?

Moderator (scott Carrlee): What was it like Stacy?

Moderator (scott Carrlee): yes please tell us

Stacy Klingler: I took the "facilitated version" - where you pay and have an instructor take you through the modules over the course of a month.

Stacy Klingler: I didn't know if it would be worth it - but it turns out that crafting outcomes is harder than it looks.

Stacy Klingler: They really help you apply the information to your own evaluation project.

Stacy Klingler: You can go through the online lessons at no cost - but you don't really know if you understand it until you apply it.

Moderator (scott Carrlee): So did the facilitator show up in Indiana or was it all online

Stacy Klingler: It was online facilitation - you send your homework to the facilitator and they give you feedback.

Jennifer: Sorry, for those of us who don't know what the course is all about, could you tell us just briefly?

Moderator (scott Carrlee): So did that cost something?

Stacy Klingler: <http://www.shapingoutcomes.org/>

Stacy Klingler: The course teaches you how to use outcome based evaluation to plan and evaluate what you do in a museum or library.

Moderator (scott Carrlee): Amy and I were thinking of facilitating an allaska version

Jennifer: I see. Thanks!

Stacy Klingler: Outcomes go beyond tradition ways of evaluating programs - they look for real changes in the audience - not just attendance.

Moderator (scott Carrlee): Let's see a show of hands for people interested in taking part in a course if we can get it going

Moderator (LAM) to LAM, scott Carrlee: Max of 5 hands so far. Now 4

Moderator (scott Carrlee): ok looks like we could get a few people

Moderator (scott Carrlee): Thanks for the description Stacy

Moderator (LAM): You can put your hands down now.

Moderator (scott Carrlee): By the Way Stacy is a field service provider for museums in Indiana

Moderator (scott Carrlee): So did the facilitator cost something?

Stacy Klingler: That's why I'm lurking. I'm trying to decide if we can replicate Scott's chats in Indiana.

Moderator (scott Carrlee): Stacy, did the facilitator cost something

Stacy Klingler: In looking at the site, I'm not sure they offer it with the facilitator/instructor any more. But it would be worth a call or e-mail.

Moderator (scott Carrlee): I want to know if I have to write a grant or something to get a facilitator on board

Stacy Klingler: Even if they don't offer it, they may be able to put you in touch with someone who did it before.

Moderator (scott Carrlee): Ok I will check into that. thanks

Moderator (scott Carrlee): Amy did that answer your question

AmyS: Yup. Thanks

Moderator (scott Carrlee): Seth did you have a question?

Seth Irwin: Nope just want to give some thanks

Moderator (scott Carrlee): Ok go ahead and give thanks

Seth Irwin: At this point I am coming to the end of this project and I feel like it would be good to give specials thanks and recognition to all of the museums that I have been honored to work with over the last 14 months

Seth Irwin: Valdez, Petersburg, Alaska State Museum, Eagle, Anchorage Museum, Aviation Museum, Kenai, Dorothy Page, Pratt Museum, Baranov, and Aleutic Museum. Especially Norm at the Aviation Museum who brought me back three times.

Moderator (scott Carrlee): It has been an amazing project

Moderator (scott Carrlee): For those of you who don't know

Seth Irwin: It has been a great pleasure to work with everyone and I just wanted to give a great big thanks

Moderator (scott Carrlee): Seth has been working in Alaska for the past 14 month as an Itinerant Paper Conservator

Andrew Goldstein (VMHA): Kudos, Seth, you've done a great job

Moderator (scott Carrlee): He has been able to do amazing treatments and staff training

Moderator (scott Carrlee): and give workshops

Seth Irwin: thanks andrew you were a great student!

Moderator (scott Carrlee): We don't often get a paper conservator who is willing to spend time in Alaska

Moderator (scott Carrlee): I know of only one other one who has been up here for longer than a short visit

Moderator (scott Carrlee): So it was a real treat to have Seth and I hope many of you got to meet him and work with him

Seth Irwin: actually Scott deserves a round for bringing me out here he organized the majority of the projects

Moderator (scott Carrlee): And the Rasmuson paid for much of it.

Seth Irwin: yup

Moderator (scott Carrlee): Ok next question

Moderator (scott Carrlee): Does anyone want to discuss their Grant in Aid project?

Moderator (scott Carrlee): We will have this chat and next chat to discuss projects if necessary

Moderator (scott Carrlee): Did you all see the applications?

Moderator (scott Carrlee): We will be changing the final accounting this year

Moderator (LAM): <http://www.museums.state.ak.us/grants.html>

Moderator (scott Carrlee): It will be more of a narrative form and not multiple questions

Moderator (scott Carrlee): And it will require a photo of the project

ASM Chat: Scott - I'm catching up on the conversation. For the audio programs is there someone at AASLH who could help?

Moderator (scott Carrlee): What do you mean by Audio programs?

Katie Oliver: I like that change - it will encourage us to create better photo documentation of the projects. Good for sharing our work.

ASM Chat: Diane and others who were asking about audio tours of places and exhibits.

Moderator (scott Carrlee): Thanks Katie, that is the idea. I want people to be able to see the great projects you are all doing around the state with GIA funds

Moderator (scott Carrlee): Oh yeah audio tours. Maybe AASLH has some info

Moderator (scott Carrlee): I know there are many commercial companies that will do it for a fee.

Moderator (scott Carrlee): Remember you can apply for the mini-grant online and get an immediate response that your application has been filed.

Moderator (scott Carrlee): We are working on the same thing for the internship grant but it is not online yet

Moderator (scott Carrlee): We are trying to make this as easy as possible

Moderator (scott Carrlee): But also remember that for both the internship grant and the minigrant

Moderator (scott Carrlee): You have to discuss it with me first

Seth Irwin: I should mention something here Scott

Moderator (scott Carrlee): I guess this would qualify as discussion if we do it here

Moderator (scott Carrlee): Yes Seth?

Seth Irwin: I have been able to observe the work of the interns that the museum have gotten and they have done a fantastic job

Seth Irwin: with the collections

Moderator (scott Carrlee): Thanks Seth

Moderator (scott Carrlee): I am sure Andrew would agree

Moderator (scott Carrlee): They have been able to make great use of the interns

Moderator (LAM) to LAM, scott Carrlee: Hi Scott, I need to leave for the archives. Ok to put up the last slide?

Seth Irwin: you have certainly sent out some top notch interns. Kudos to you

Andrew Goldstein (VMHA): Yes

Moderator (scott Carrlee): Well that is one of the strengths/benefits of getting an intern through this program

Moderator (scott Carrlee): I recruit and vet them

Moderator (scott Carrlee): But if any of you want to recruit your own interns and turn it into a bigger project then you can write a mini-grant or a regular grant for an intern

Moderator (scott Carrlee): We still have a few more minutes

Andrew Goldstein (VMHA): Looking forward to this year's internship, the past 3 were terrific

Moderator (scott Carrlee): Daniel just put of the last slide because he has to take off

Moderator (scott Carrlee): Daniel is my wingman on the chat sessions

Moderator (scott Carrlee): He is the one doing all the work in the background so that I can type

Diane Fleeks: The Wickersham House Museum (FBKS) has asked to buy a HEPA filter for use during the fire season due to the smoke we get. Good idea or bad?

Moderator (scott Carrlee): Where would the HEPA filter go?

Moderator (scott Carrlee): I mean are you talking a filter for an HVAC system or an HEPA vacuum?

Diane Fleeks: Probably a HVAC, not a vacuum.

Moderator (scott Carrlee): So you mean one of those air filters that sits in the room and filters the air?

Diane Fleeks: Yep

Moderator (scott Carrlee): I don't see why not. This seems like it would protect the collections.

Seth Irwin: what is the size of the room?

Moderator (scott Carrlee): You would have to make the case for why it is needed (smoke from fires) and how it would help

Moderator (scott Carrlee): Seth is right too, you would have to make sure it was the right capacity

Moderator (scott Carrlee): equipment purchase is a good thing to use the Mini-grant for

Diane Fleeks: Gotcha.

Moderator (scott Carrlee): You should still do some research and make sure it is the right unit

Moderator (scott Carrlee): Any other question or topic?

Andrew Goldstein (VMHA): Hey everyone, I've got to go...thanks for the chat Scott. See you all next month.

Moderator (scott Carrlee): The next chat session will be a little later in the month than usual because I will be traveling

Moderator (scott Carrlee): Ok looks like we can wrap it up. Thanks for coming

Moderator (scott Carrlee): Have a great rest of your week

Seth Irwin: thanks scott. safe travels

Moderator (scott Carrlee): I hope to see some of you at the ANLAMS conference at the end of the month

Moderator (scott Carrlee): Thanks to our Special Guest Stacy who added valuable content

Jennifer: Thanks, Scott. Until next month!

Diane Fleeks: Thanks for the help, bye

Moderator (scott Carrlee): Bye Diane

Stacy Klingler: Keep up the good work!

Eleanor: See you when I see you

Jerrie: Thanks. Bye.

Moderator (scott Carrlee): Bye All