

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

5/9/2014

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

No Bulletin was issued last week.

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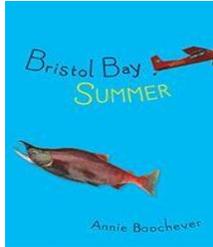
NEWS FROM THE DIVISION

TECH TIP: SAVE YOURSELF FROM OVERZEALOUS EMAIL DELETIONS

Have you ever gone on a delete binge in Microsoft Outlook? Ever accidentally delete an e-mail you meant to respond to you? No need to dig through your trash/deleted items folder, just hit "control-z" and the last deleted e-mail will return itself to your inbox.

SUMMER NOON LECTURE SERIES AT STATE LIBRARY HISTORICAL COLLECTIONS

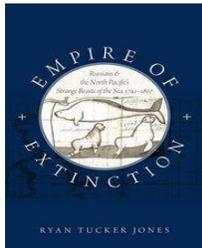
If you are in Juneau this summer, stop by for one of the noon lectures below:



MAY 15, 2014

Bristol Bay Summer - Ann Boochever, Alaska author

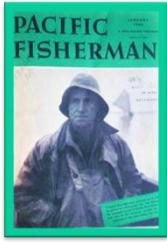
The ancient practice of setnet fishing for salmon in Alaska's Bristol Bay is the setting for Zoey's struggle to accept the unraveling of her family and a wilderness so huge and strange only her artist's heart can find its meaning.



JUNE 12, 2014

Empire of Extinction: Russians and the North Pacific's Strange Beasts of the Sea, 1741-1867 -Ryan Jones, University of Auckland.

The story of how Russians implemented effective conservation measures as early as 1802, based on natural history rather than economic assessments, in an attempt to reverse catastrophic environmental damage to the North Pacific brought on by fur mammal hunting and trading.



JULY 10, 2014

Owning the Ocean: Alaska Fishermen and the Japanese “Invasion” of Bristol Bay, 1937-1938 -

Ross Coen, University of Washington

How Alaskans in the 1930s interacted with and understood the salmon, the physical environment of Bristol Bay, and the conceptual nature of ocean borders, and how those perspectives entered the political and diplomatic discourse on the eve of the Second World War.

All lectures will take place in the Historical Collections reading room of the Alaska State Library.

NEWS FROM L.A.M.S IN ALASKA

UAF MUSEUM OF THE NORTH EXHIBIT USES 3D PRINTING

Sometimes news travels fast. Sometimes not. We recently came across a February 12, 2014 post from the “Arctic Odyssey” blog of UAF Museum of the North. The post is titled [Printing with Objects](#) and talks about the museum’s recent experiences in 3D printing:

With a new 3D Printer, Modeler/Animator Hannah Foss has been able to create a lifelike model of the Sikuliaq for a water column element that will be located in the far corner of the Special Exhibits Gallery. The 3.5 inch ‘test-size’ ship takes two hours to print, while the full-size, 7 inch ship can be produced in nine hours. The detail is incredible, including railing, cranes, lights and stack funnels.

The post features photos of the process and a brief interview with Hannah Foss.

OTHER ANNOUNCEMENTS

CALL FOR PROPOSALS - SUMMER TEACHING RETREAT FOR LIBRARIANS

Call for Proposals: Building a Teaching Community
4th Annual Summer Retreat for Librarians
Chapman University – Leatherby Libraries, Orange, California
Friday, July 11, 2014

Join us as a presenter at the upcoming retreat! Proposals are now being accepted for break-out sessions and poster sessions. Please see the specific proposal guidelines below.

About the Retreat

The summer teaching retreat at Chapman University's Leatherby Libraries was created to build community amongst instruction librarians and library school students. The retreat provides unique and practical presentations. Participants have opportunities to share teaching experiences, ideas, and resources during lively break-out sessions as the practices and innovative ideas of librarians are discovered. Ideally, participants leave the retreat with a larger network of resources and contacts, as well as inspiration to creatively expand their library instruction repertoire.

Retreat Participants

Attendees of past retreats included librarians from academic, public, school, and special libraries. Approximately one-third of the attendees were MLIS students.

Break-out Session Proposal Guidelines

Break-out sessions are intimate small-group discussions of approximately 15 or less individuals. Proposals should be related in some aspect to teaching. Creative proposals that stretch the boundaries of library instruction by incorporating elements of **activism, social justice, and unique community service**, are especially sought. Proposals must be **250 words or less**.

Poster Session Proposal Guidelines

As a way to support up and coming LIS professionals, the retreat will include poster presentations by students. Students enrolled in library and information science programs (undergraduate and graduate) are invited to submit proposals to present on a topic related to teaching, activism, social justice, or unique community service in library instruction settings and beyond. Presenters are welcome to draw from research done for school assignments or past experiences and inspiration gained outside the field. Proposals must be **250 words or less**. Questions regarding poster presentations can be directed to aknight@chapman.edu.

Proposal Deadline

Proposals are due **Friday, May 30, 2014, by 11:59 p.m.** Applicants will be notified by Friday, June 6, 2014.

Submit Your Proposal

Please visit https://docs.google.com/forms/d/1WuGHc-9TLApF3qaU99PTvs6eIXGeJGaRWfCgLP0Jyqs/viewform?usp=send_form to be directed to our online submission form.

Questions

Please contact Annie Knight (aknight@chapman.edu) or Stacy Russo (russo_stacy@sac.edu) with any questions.

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