

Alaska State Museum Youth Workshop

TUNNEL BOOK MAKING with MARGO KLASS

Designed for students in grades 6 - 12. Time to complete: 2.5 to 3 hours

Tools needed:

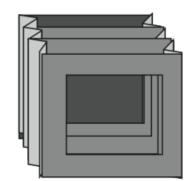
Scissors

Cutting mats

X-acto knives

Clear ruler (thick enough to cut against with X-acto knife)

Bone folders (a scoring and creasing tool to create crisp straight folds)



Materials needed: (for a list of where the artist purchases materials, please contact her directly at margoklass@acsalaska.net) Glue sticks (I per person)

I roll 3M double stick tape, ½" wide (lined tape preferred)

Back panels - mat board cut to size of finished frame, approximately 6 ½ x 6 ¼"

*Book frames (3 per person) - (Xerox copied; 100# cover stock; Margo likes these in a light gray tone, white is also fine)

*Images sheet for composition- (Xerox copied; 100# cover stock; 11 x 14 white paper – one sheet per student)

Basic instructions:

- 1. Cut out center rectangle on solid line of the three frames with X-acto knife.
- 2. Cut out the corners on the solid lines.
- 3. Using "bone folder" and straight edge, score a fold line into the paper along all the dotted lines those around the frame and those that create the hinges.
- 4. Choose images from the image sheet you wish to use in your composition and cut out. Attach the images to the individual frames so that they adhere to one inside edge of the frame but some portion of the image projects into the window opening of the frame.
- 5. Attach images to the back panel as well.
- 6. Place the frames in an order so that the images are arranged in four different planes and viewed in an order you like.
- 7. Use double stick tape to adhere the outer fold of the hinge to the frame behind it. See images of completed projects as needed.

Open and print:

Print templates directly onto cardstock or cut out template on regular paper and trace onto cardstock:

- I. Book Frame template
- 2. Back panel template
- 3. Images sheet for composition (print in color for best results).

This activity was conducted as part of the museum's "Exploring the Arts," youth workshops series sponsored by the Friends of the Alaska State Museum and funded in part by the citizens of the City and Borough of Juneau through sales tax revenue. The activity coincided with a solo exhibition by Margo Klass titled, "An Alaskan Book of Hours". Images of the exhibition can be viewed on museum's website under "online exhibitions".