

Name _____

“Boreal Birch: Art and Science in the Northern Forest”

1. After looking at the painting “Color in the Forest,” think about the weather in this painting. How cold is it outside? Is it windy? Is it the middle of the winter or late winter/ start of spring? What clues help you answer these questions?

2. Take a look at the photographs “Birch and Lichen” and “Burnt Birch #2.” What is similar and what is different? Why do you think the artist used these different backgrounds for these two photographs?

3. What do you happened in the shadowbox entitled, “Nenana Burn?” Where are the birch trees in this piece? What do you think will happen next?

4. Take a look at the painting, "Birch Portrait." Usually a 'portrait' refers to a picture of a person. Do you think this painting should be considered a portrait? Why or why not?

5. Drawing and photographs are often used in scientific studies of trees and other plants. Pick a piece by each of the artists that you think would be useful as part of a scientific study of birch. Why did you pick these 3 pieces?

A. Margo Klass:

B. Barry McWayne:

C. Kes Woodward: