



In This Issue

[ASCA News](#)

[Highlights/Announcements](#)

[Artist Opportunities](#)

[Contact Us](#)

Quick Links

[ASCA Website](#)
[CGO \(Culture Grants Online\)](#)

[Join Our Mailing List!](#)

January/February 2010 ASCA Communique

A Note from Charlotte

First, an apology to each of you. Our last email newsletter distribution list got away from us, and a few people were using it to have a lively discussion. For those of you who didn't wish to be part of that discussion, I apologize. We have since changed vendors for our newsletter - you'll notice our new look - and you have my promise that will not happen again. We all learn from those experiences, and it's a reminder to always look both ways before hitting that Reply All button!

Life here at the Alaska State Council on the Arts is always lively, but it seems we are working more closely than ever with artists and arts organizations around the state. As you know, our agency's goal is to strengthen the arts in the state, and in these economic times we are called on more than ever to work with you. Please keep calling - that's what we're here for.

During this year of the Recovery Act it's important for us to remember not just the good work that artists and arts organizations do to make our communities healthier and our lives richer. We also need to point out - that the arts create jobs in our communities as well. I have been reading reports from the organizations that received Recovery Act grants and am reminded how critical - and specialized-those jobs are. Technical directors, arts facility managers, teaching artists, are all working around the state because of those funds. The organizations which employed them are also working to ensure that the positions are funded after the federal funds are no longer available.

The state fiscal year ends June 30, and last year (FY 09) ASCA grantees reported total income of over \$35 million, an increase of almost \$6 million from FY 2008. Due to the flat economy, we are not expecting a continued increase this year. But it demonstrates how the relatively small public investment of state and federal dollars turns into a critical component of the overall creative economy in Alaska.

In the next few weeks, many of you will receive an online survey regarding your budgets, and how the economic downturn has affected your organization. PLEASE take the time to answer this survey. It is a collaborative project between ASCA and the Rasmuson Foundation, as we believe it is essential to monitor the health of our Alaska arts and culture organizations during this time. Your participation and completion of the survey is necessary for us to have the information we need.

And, don't forget, February 28 is the deadline for our Alaska Contemporary Art Bank call for art (for the first time in nine years!), and March 1 is the deadline for annual grants. All that info is on our website.

Best, Charlotte

ASCA News

March 1 Grant Deadlines

Career Opportunity, Workshop, Community Arts Development, Master Artist, Artist in Schools and Teaching Artist Roster. FY11 Operating Support, Operating Biennial Grant. *Grant funds are limited. Call ASCA staff before applying. To apply go to <http://alaska.cgweb.org/>*

ASCA Announces a Call for Art for the Alaska Contemporary Art Bank

Deadline: February 28, 2010, 9:59 pm. Applicants must register and apply through www.callforentry.org (CaFÉ)

FY11 Annual Grant Applicants Orientation Teleconference

February 10, 2010, from 3- 4:30 pm
Contact ASCA for teleconference details at 907-269-

6610 or 1-888-278-7424. If your organization intends on applying for an Annual Operating Support Grant for the first time contact ASCA prior to applying.

Art Educator Grant now Available

Deadline is February 15, 2010.

For more information, go to our website at <http://www.eed.state.ak.us/aksca/>

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art: www.callforentry.org (CaFÉ) From our main page click on Artist Opportunities for more information.

Chugiak Student Wins Anchorage/Mat-su Poetry Out Loud Competition

The Anchorage/Mat-Su Poetry Out Loud final was held February 3rd at the Wild Berry Theatre. There were 17 students from AVAIL, Bartlett High School, Dimond High School, East High School, West Anchorage High School, IDEA Homeschool, Chugiak High School, Eagle River High School and Colony High School. Jessica Wilder from Chugiak High School won the competition and the runner up was Christie Goodwin from Eagle River High School. Ms. Wilder will compete in the statewide competition in Juneau on February 23. The winner of the statewide competition will go to Washington D.C to compete in the national finals in April.

Judges for the recitation were Pamela Washington, Municipality of Anchorage Prosecuting Attorney Pam Cravez, Special Assistant for Communications to the UAA Chancellor Ronald Spatz, UAA Professor of Creative Writing and Literary Arts Sandra Kleven, UAA Graduate Student in Creative Writing and Charlotte Fox, Executive Director, Alaska State Council on the Arts as the accuracy judge and prompter. The students were judged on physical presence, voice and articulation, appropriateness of dramatization, level of difficulty, evidence of understanding and overall performance. Host and emcee for the evening was Mark Muro.

Teachers from the schools who helped coach their students were: Leslie Fleming-Avail, Mary Henderson-Bartlett, Suzanne Metcalfe-Dimond, Larry Wilson-East, Carolina C. Carr-West, Kathie Steele-Chugiak, Hannah

Odyniec-Eagle River and Prudence Plunkett-Colony. This is the 5th year that the Alaska State Council on the Arts has sponsored the Poetry Out Loud, a project supported by the National Endowment for the Arts and the Poetry Foundation.

The program is administered in partnership with the State Arts Agencies of all 50 states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. *The 2009-2010 POL Alaska State Finals will be in Juneau on February 23, 2010!*

Highlights/Announcements

Kachemak Bay Writers' Conference 2010

Homer, AK June 11-15, 2010. Keynote speaker: Michael Cunningham. *For additional information visit*

<http://writersconference.homer.alaska.edu> or email to iyconf@uaa.alaska.edu

State Arts Chairman Lands Leading Role

Ben Brown is the chairman of ASCA and practices law in Juneau. Last December, he played an elf in "The SantaLand Diaries" which was held in Anchorage this past December. The one-man show is based on Sedaris' challenging but illuminating experience as a department store elf, trying to keep his sanity while conducting thousands of demanding children and parents through Macy's annual holiday display.

US Artists Announced 50 USA Fellowships for 2009

Los Angeles, CA- United States Artists (USA), the national grant-making and advocacy organization announced the recipients of 50 USA Fellowships for 2009, totaling \$2.5 million, at a recent celebration. Fellows for 2009 Crafts and Traditional Arts included Alaskan artist Perry Eaton with a \$50,000 award.

US Artists to Bring Renowned Artists to Alaska for Residency Program

The national artists' advocacy organization United States Artists (USA) today announced details about the third season of its acclaimed Alaska Artist-in-Residence

(AIR) program. This winter and spring, seven artists—each one a leader in the performing, literary or visual arts—will come from across the country to take up one-month residencies at local arts organizations in Anchorage, Sitka, Fairbanks and Homer. The program was created in 2007 by Rasmuson Foundation and USA, which is known for awarding \$50,000 USA Fellowships for artistic excellence to 50 artists every year. Alaska AIR is designed to give artists the opportunity to explore the cultures, landscapes and artistic traditions of Alaska while sharing their work with the community through public events and projects.

For further information please contact Martha Kang McGrill at 212-671-5169 or visit www.unitedstateartists.org

Rachelle Dowdy Awarded Recognition from Alaska Chapter of the APWA (American Public Works Association)

The award is for her sculpture, "From Here to There and There to Here". The artwork was commissioned through the State of Alaska Percent for Art at Ted Stevens Anchorage International Airport.

The sculpture was created in Fairbanks at her studio at The Annex. The commission consists of 15 large-scale Canada Geese and 1 egg-baby, constructed out of carved spruce and ferro-concrete. 12 of these geese are suspended from the ceiling, flying the full length of Concourse B, appearing to dodge over and under airport signage. Wing-spans vary from 6- 8 feet; weight of each goose is 140-240 lbs. The remaining 3 geese are nested or standing on the floor, where they can engage with the public.

State Museum Accepts Applications for Solo Shows

The Alaska State Museum in Juneau is accepting applications for solo exhibitions by individual Alaska artists. The program is open to all resident visual artists who have not had a solo exhibition at the Alaska State Museum within the past six years. The deadline for receipt of the completed application is March 12.

The prospectus is available at <http://www.museums.state.ak.us> or by calling 907-465-2901.

2010 Development & Predevelopment Grant Program

The application deadline is February 12, 2010.

The Alaska Office of History and Archaeology is accepting applications for 2010 historic preservation development and predevelopment grants to help preserve Alaska's endangered and significant historic buildings and structures. The grants are for preserving, stabilizing, restoring, or rehabilitating historic buildings and structures listed in or eligible for the National Register of Historic Places. Individuals, businesses, corporations, nonprofit groups, local governments and state agencies can apply. Churches cannot apply for development grants. The grants are reimbursable and matching. They are for a minimum of \$3,500 federal share for predevelopment requests, and a minimum of \$10,000 and maximum of \$50,000 federal share for development requests. *More information and the application form are available at www.dnr.state.ak.us/parks/ by calling 907.269.8721, or by sending an e-mail to oha@alaska.net.*

The Bering Strait School District was Recently Awarded a \$10,000 New Visions Grant

Grant was awarded from the Alaska State Council on the Arts, which is designed to increase arts education across the district. The three year project will focus on professional development for staff, curriculum writing, leadership training and bringing Alaskan Teaching Artists to work with students. The district was one of only three in the state to receive funds and technical assistance support. District staff responded to surveys in November indicating a high level of interest in integrating the arts across the curriculum, so training and artist residencies will focus on showing teachers how to add the visual arts, music, drama, dance, and Native Arts to daily instruction. Research and common sense have shown that the arts can inspire and motivate students like no other subject, and teach them critical and creative thinking, problem solving, and expressive communication skills. These are all critical attributes for success in the 21st century. The other two districts receiving New Visions grants were Copper River School District and Kodiak Island Borough School District.

Applications Are Now Available for Upcoming Grants from the National Endowment for the Arts
Applications for the Access to Artistic Excellence,

Challenge America Fast-Track, and Learning in the Arts for Children and Youth are listed by discipline and are available at

<http://www.nea.gov/grants/apply/index.html> To learn more about each of these grants, go to

<http://www.nea.gov/Grants/apply/Artsed.html>

Application Deadlines are as follows:

Access to Artistic Excellence: March 11 and August 12, 2010, Challenge America Fast-Track: May 27, 2010, Learning in the Arts for Children and Youth: June 10, 2010.

Additionally, nominations are now being accepted for the 2010 National Medal of Arts. The deadline to nominate a person or organization for this the Nation's highest honor in the arts is March 17, 2010. For more information on the National Medal of Arts or to nominate, please visit

<http://www.nea.gov/honors/medals/index.html>

Artist Opportunities

The National Endowment For the Arts announced a logo design competition for "Art Works"

The phrase "art works" has three meanings: "art works" are the plays, paintings, dances, films and the other works of art that are the creation of artists; "art works" describes the effect of art on audiences and viewers, art works to transport, transform, inspire, and challenge us; and "art works" is a reminder that arts workers are real workers with real jobs who are part of this country's real economy.

Complete information about the RFP requirements and instructions for submitting may be found at www.arts.gov/grants/apply/RFP/artworksdesign.html Proposals are due by 5:00 p.m. EST on Friday, February, 26, 2010. Potential proposers must direct all inquiries to Latonca Harris at harrisl@arts.gov or (202) 682-5476.

Arts Northwest- Juried Showcase Applications

Deadline for applying is March 22, 2010.

The Northwest Booking Conference will be held in Bellevue (Seattle), Washington October 14 - 17, 2010. The Juried Showcase Application Form is now online at www.artsnw.org.

2010-2011 TourWest Grant Application is Open _

Deadline: April 1, 2010

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region. Projects must take place between September 01, 2010 and August 31, 2011. All projects must have one public performance and one outreach activity. TourWest standard performance grants are available in an amount of up to \$2,500 or 50% of the artistic fees, whichever is less. Applicants may apply for up to two standard performance grants. More information regarding the grant guidelines can be found at <http://westaf.cgweb.org/page.php?id=35>

Rasmuson Foundation Individual Artist Awards

Postmark Deadline: March 1, 2010 Project Awards of up to \$5,000 will be awarded to support short-term projects that have a clear benefit to the artist and development of their work. Fellowship Awards of \$12,000 are available to mid-career and mature artists in specific artistic areas. One distinguished artist award of \$25,000 will be given to a mature Alaska artist.

2010 Princess Grace Awards Applications Now Available

All applicants must be U.S. citizens or have permanent resident status at the time of application. Additionally, all applicants (except playwriting) must be nominated by a non-profit organization (school or company) with which they will be affiliated during the grant period (September 2010 - August 2011.) Please visit www.pgfusa.org for applications and more information.

Grant Applications Contact: Jelena Tadic, Program Manager- 212-317-1470 jtadic@pgfusa.org

California State Summer School for the Arts (InnerSpark) Seeks Teen Artists, Writers, and Performers for the 24th Session

Deadline: Postmarked by February 27, 2010

All applicants must be U.S. citizens or have permanent resident status at the time of application. Additionally, all applicants (except playwriting) must be nominated by a non-profit organization (school or company) with which they will be affiliated during the grant period (September 2010 - August 2011.) Please visit

www.pgfusa.org for applications and more information.

The Alaska Division of Parks and Outdoor Recreation Photo Contest

Deadline: March 1, 2010

(DPOR) was established in 1970, the same year that Chilkat, Kachemak Bay, Chugach and Denali State Parks were created by the legislature. In celebration of the 40th anniversary of the division as well as these four parks, DPOR is holding a photo contest. Six photos will be selected and used to create 18" x 24" full color anniversary posters which will be distributed throughout the state. Entries should be high quality images taken of or within any state park managed area during any season and from any year. For more information go to:

<http://dnr.alaska.gov/parks/photocontest.htm>

Applications are Now Available for Upcoming Grants From the National Endowment for the Arts Applications for the Access to Artistic Excellence, Challenge America Fast-Track, and Learning in the Arts for Children and Youth are listed by discipline and are available at

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If you would like a printer friendly version of this newsletter, please go to our website www.esd.state.ak.us/akscsa at to Publications under Of Interest titled January/February 2010.

For additional contact information, please visit our web site: www.esd.state.ak.us/akscsa

Duplicate Newsletter?

Please contact Brooke Quillen

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