From Left to Right: master carver Okalena Patricia Lekanoff - Gregory; an Unangax Bentwood Visor; the hands of Unangax apprentice, Delores Jane Gregory.

April 2012 ASCA Communique

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A Note from Shannon

On March 27th I had the great pleasure of attending the Alaska Poetry Out Loud state finals in Juneau. The impressive group of finalists was winnowed down to ten students from more than 5,400 high school students who competed across the state.

Poetry Out Loud is a national poetry recitation competition sponsored by the National Endowment for the Arts and the Poetry Foundation. Beginning at the classroom level, winners advanced to a school-wide competition, then to regional finals and then to the state competition. The National Finals will be held in Washington, DC May 13-15, 2012.

This year's state champion is Aryeh Lax from Steller Secondary School in Anchorage and the first runner-up was Chaya Pike from Sitka High School in Sitka. Third place went to Whitney Winders from Wasilla's Colony High School. The other finalists were Jessica Andersen from Unalaska City School, Unalaska; Reilly Clarke from Lathrop High School, Fairbanks; Jesse Klejka from Bethel Regional High School, Bethel; Darien Southall from Frank A. Degnan High School, Unalakleet; Brittni Tully-Dapcevich from Revilla Alternative High School, Ketchikan; and Ruby Walden from Tok School, Tok.

I was deeply moved and impressed by the skill and confidence of these young adults and their readings of

June 1:
Quarterly Grant Deadlines for FY13 first quarter--Walker Arts, Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

Rolling Deadlines:
Cultural Collaborations Arts Excursions and Access Grants, Harper Arts Touring Fund

To apply go to:
ASCA Grants Home

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art:www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
http://www.workinthearts.net/

Do You Have a Notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at laura.forbes@alaska.gov.

Quick Links

ASCA Website

CGO(Culture Grants Online)

poetry. Please join me in congratulating all of these accomplished students!

This program of the Alaska State Council on the Arts is accomplished in partnership with the Juneau Arts and Humanities Council. We truly appreciate their valuable work on this program, in addition to the work of schools, teachers and students across the state that devote their passion and energies to this terrific project!

Lastly, here are a few articles you may find inspirational for your work:

- "Chicago arts organizations seek new ways to reach audiences in economic downturn." http://www.chicagotribune.com/entertainment/ct-ae-0212-arts-outreach-20120210,0,1376212.story
- The power of music. This incredibly moving video has been making the rounds on the internet lately and really should not be missed: http://www.youtube.com/watch?v=NKDXuCE7LeQ.
- "What will arts centres of the future look like?" http://www.independent.co.uk/hei-fi/entertainment/what-will-arts-centres-of-the-future-look-like-7566024.html

Governor Appoints Kesler Woodward to Arts Council

Governor Parnell has appointed Kesler Woodward to the Alaska State Council on the Arts. The council works to enrich the cultural life of the state by encouraging and supporting excellence in the arts; providing opportunities for every Alaskan to experience the arts; promoting the practice and enjoyment of the arts in Alaska; guiding the development of the arts throughout the state and providing technical assistance and services to artists, arts organizations, and arts supporters in Alaska. Members serve on panels which award grants to arts programs.

Kesler Woodward and his grand daughter Sage. Photo Courtesy Kesler Woodward.

Woodward, of Fairbanks, is an academic affiliate of the University of Alaska Museum. He is a professor emeritus of art and northern studies at the University of Alaska Fairbanks, and

previously served several terms on the Alaska State Council on the Arts. Woodard was appointed to a seat reserved for a member of the public.

Rasmuson Arts Educator and Harper Arts Touring Fund Grants Awarded and What's New in the Art Acquisition Fund

March 15th was the deadline for Rasmuson Arts Educator Grants, administered by the Alaska State Council on the Arts. These annual awards are for art teachers and classroom teachers teaching art K-12 in Alaska's schools to reconnect with the practice of their own art forms. Applicants may request for up to $3000.00 to defray the costs of tuition, fees, room and board, travel and other costs associated with advanced arts study or residences; purchase of materials and equipment to create a new body of work.

Two Arts Educator Grants were awarded this year. The first is for longtime art teacher Roxann Dayton of Houston High School, who will be studying and creating a body of work (in the technique of glass fusing) over the course of the summer. "I have continually tried to learn new artistic techniques and skills to transfer to my students...Glass fusing really sparks my creative process and enjoyment in making artwork for myself. I have begun to look at things and wonder how they would transfer into glass images." Dayton writes
"I really believe my excitement for the art making process will influence my students at school to be excited about learning new techniques and enjoy the process of creating art."

Ruth Sensenig of Seldovia School received an Arts Educator Grant, as well. Sensenig will pursue an intensive

course of guitar study over the course of the summer, in order to expand her musicianship. Her goal is to write and perform songs with her mentor in the community of Seldovia. Sensenig wrote, "Music is one of my strongest areas of intelligence; I communicate on a spiritual level with it, as well as use it as an outlet for my own frustrations and emotions. Classical music is good for learning the basic musical concepts, but the musicians I admire are well-versed in other styles of playing as well. I would like to perform more often for others to share my gift, and I would like to write songs that appeal to a wide audience. Music has helped as a memory aid for me, and I even dream of writing songs for my classroom to help us learn concepts in English or History classes."

In addition two the Arts Educator Grants, the first four Harper Arts Presenting and Touring Fund Awards have been made since December, when the program moved to the administration of the Alaska State Council on the Arts. The following organizations and communities have received funding through the program:

Asian Alaskan Cultural Center
$3500.00
Da Guan Dance and Music Group from Taiwan will perform at Asian Cultural Night in Anchorage April 20th.

Kodiak Arts Council
$6901.00
Kodiak Arts Council was awarded funds for the Thodos Dance Chicago tour to Kodiak, Valdez, Haines, Homer, Juneau, Ketchikan, and Sitka.

Fairbanks Concert Association
$3504.00
Fairbanks Concert Association was awarded funds to support Le Vent Du Nord touring in Fairbanks and Healy.

Fairbanks Summer Arts Festival
$4350.00
Sweet Plaintain will tour in Fairbanks, North Pole, Delta, Glennallen, Salcha, Nenana, Denali and Healy during the Summer Arts Festival.

RASMUSON FOUNDATION ART ACQUISITION PROGRAM BEGINS IN APRIL

The Rasmuson Foundation and Museums Alaska are pleased to announce funding for the 2012 Art Acquisition Program. Museums Alaska is once again administering this program and will be contacting all Alaska Museums and

Alaska Culture Centers to invite them to participate. Guidelines and forms are available from the Project Administrator, Michael Hawfield.

This year, more than $300,000 will be available for art acquisitions. For the most part, the Art Acquisition Fund is unchanged. But there are several aspects that are new.

WHAT IS NEW in the 2012 Program:
In 2011, the Rasmuson Foundation took the opportunity of reviewing the Art Acquisition program to determine if it was meeting the needs of Alaska artists, museums and culture centers, and the overall goals of the Foundation. As a result, new guidelines and a new application form have been created.

In addition, the Foundation determined that each work purchased should have an "Image Use Authorization Form" signed by the artist and the institution so that the Foundation can publish (normally on its website) images of the artwork purchased through the program.

Here is a summary of new provisions in the Art Acquisition Program:

1. Applicants shall submit an exhibition program plan as part of the application process;
2. Funding "caps" for individual organizations has been eliminated, but establishes a fund ceiling of $35,000 per organization;
3. No purchase limit (other than "overall ceiling") on a single work of art;
4. A digital image of each work will be required at time of application;
5. An "Image Use Authorization Form" is requested for each acquisition.
6. The program has established an application deadline of July 30, 2012. Approval of grants to individual organizations for purchases will take place following the deadline. Any remaining grant funds undistributed following the July 30th deadline will be available for an additional round of applications. Each organization will be notified if another funding opportunity exists.

Alaska's Living Cultural Treasures Program Unangax Bentwood Hat Residency Report

Master artists (Michael Livingston at center and Okalena Patricia Lekanoff - Gregory lower right) and apprentices (Tim Shangin at left and Delores Jane Gregory at top, center) examine a Bentwood hat suspended in a display mount from the Smithsonian Arctic Studies Center collection.

The Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program sponsored an Unangax bentwood hat Master Artist and apprentice residency on March 5 - 9, 2012. Alaska State Council on the Arts, the Anchorage Museum at Rasmuson Center, and the Smithsonian Arctic Studies Center co - hosted two Master artist and apprentice teams to work together on traditional bentwood hat design and construction.

Alaska Unangax Master artists, Okalena Patricia Lekanoff - Gregory of Unalaska and Michael Livingston of Cold Bay and apprentices Tim Shangin of Akutan and Delores Jane Gregory of Unalaska gathered at the Anchorage Museum at Rasmuson Center in the Smithsonian Arctic Studies Center to teach, practice and share their traditional Alaska Native art form.

Over the course of the week the four artists focused on craftsmanship, building techniques, design, and tool use to create a variety of Unangax bentwood hats and visors. The Smithsonian Arctic Studies Center and the Anchorage Museum provided artists with behind the scenes access to their collections which enabled the artists to critically study, evaluate and compare ancient bentwood hats with their own. Collaboration with the Smithsonian Recovering Voices Program http://anthropology.si.edu/recovering_voices/collaboration.htm will document and incorporate critical, associated Alaska Native language and Unangax Bentwood hat terminology into a future video.

Nearly a hundred students and thirteen teachers and parents from Alaska Native Cultural Charter School, Central Middle School of Science, and Romig Middle School attended the residency to meetwith artists and observe the hat making process. Students' transport to the residency was generously funded through Rasmuson Cultural Collaborations Excursion grants. Fifteen K - 12 statewide school administrators and educators met with the resident

A student from Alaska Native Cultural Charter School investigates friction as a heat generator by rubbing his hands together and placing them near his face. This exploration is part of a discussion with Master Artist Mike Livingston about generating heat from a bow drill.

artists as part of the Alaska Arts Education Consortium - New Visions and New Directions Administrator's Arts Retreat. This Alaska's Living Cultural Treasures residency demonstrated a creative model educational leaders can incorporate into their rural schools and communities' educational curriculum.

The mission of the Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program is threefold; to seek out and identify individuals who embody unique, endangered traditional cultural knowledge and associated skills, and connect these individuals with younger generations of artists to reinforce the serious study, acquisition, and perpetuation of traditional endangered Alaskan arts and cultural practices, and to share the program model with communities across the state.

Poppert Milling Inc. provided finely milled wood for the artists' raw material. The Alaska's Living Cultural Treasure Program is funded by a National Endowment for the Arts Folk and Traditional Arts Infrastructure grant.

Alaska Artists Seek Funding Through USA Projects

Earlier in the winter, USA Projects was in Alaska meeting with artists and partners. Katherine DeShaw, Executive Director for USA Artists visited the ASCA offices with Jayson Smart from Rasmuson Foundation and we had the opportunity to learn about the program. USA Projects is an online community where accomplished artists can post projects, arts supporters can help fund projects with tax-deductible donations, and partners can join in with match
ingfunds. At USA, arts communities can connect to turn America's artistic visions into realities.

Today, one Alaska project has been funded, and one Alaska project is only a couple of days away from the funding deadline. Eighteen artists, recognized through Rasmuson or Alaska State Council on the Arts programs in Alaska, have joined the art community and Rasmuson Foundation has dedicated a matching fund for Alaska Projects.

When asked about Rasmuson's partnership with USA Projects, Jayson Smart wrote: "The Rasmuson Foundation has provided a matching fund for USA Projects as we recognize the value the platform brings to artists in providing a means for 'crowd funding' that is specifically designed to support creative projects and individual artists. USA Projects has

been particularly successful at identifying funding sources that can be leveraged in the form of matching funds that complement individual donations. Supporting USA Projects is a natural fit for the Rasmuson Foundation, that enhances the contributions we have made to establish a permanently endowed artist fellowship through United States Artists, and a nationally recognized artist residency program. It is our hope that more Alaska artists can gain access to USA Projects, increasing awareness of the tremendous artistic talents residing in our state."

On March 25, Rasmuson Foundation Individual Artist Awardee Carl Johnson met and surpassed his funding goal of $5000.00 for his photo essay book project, "Where Water is Gold: Bristol Bay and the Pebble Mine." You can read about the project at his Project Site. This project received matching funds from both Rasmuson Foundation and the USA Projects Open Matching Fund.

On Saturday, April 14 at 11:59 p.m., Connie Boochever Artist Fellow Buzz Schwall will find out if he met his goal of $3,500 to support buzzOplex, an installation exhibition of his marionettes. According to his Project Site, "This installation will focus on the process of making marionettes and the evolution of my puppets from marionettes to toys. This will be the first time that I will share detailed conceptual and technical drawings as well as building-process videos with a wider public and I'm very excited to make this resource available to the Anchorage arts community."

Recently, we had an opportunity to hear from Schwall about how it has been to work with USA Projects.

"When I decided that it was time for me to do an installation of my newest work, it had been four years since I'd shown anything. I went to the Alaska State Council on the Arts, and they suggested that I apply to the USA Projects for funding," Schwall said. "It has been a very positive process. I don't know that I will meet my goal, but I am glad that this sort of funding site is available."

He continued, "The first step of the process is to apply to USA Projects to be a participant. The application asks for a resume, an artist statement and project summary. There are also certain criteria that need to be met regarding grants and fellowships from approved funding groups."

"The next step is an online meeting with their representatives, and one is assigned to you to help you through the process. During this meeting, they explain what USA Projects is about, the process of creating your profile, budget, artist statement, project proposal, perks and support material. They then send you a PDF with these forms for you to complete and post to your online Dashboard.

When asked if he had any suggestions for other artists considering a project for USA Projects, he gave us some things to consider:

"Keeping all of this in mind, here are some suggestions on how to figure out the amount of money to ask for as you develop your proposal.

1. Figure out your budget for how much money you must have to complete it, as well as how much you'd like to raise.

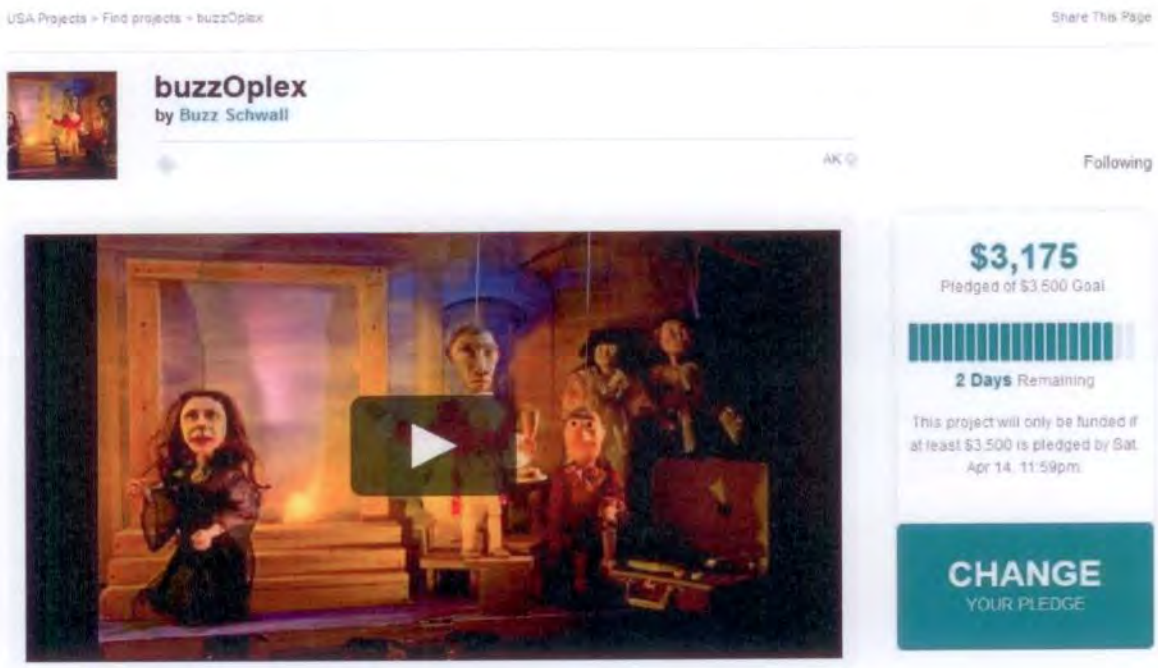
2. Add 19 percent to that amount. USAProjects gets nineteen percent of funds raised.

3. You should consider the matching funds that will be available. You may want to increase your budget so that you can utilize the matching funds available. In my case, if I had set a higher goal, I would have been able to get more matching funds.

4. You also want to consider the cost for time and materials used to create the perks that you give your supporters based on the various dollar amount of their donations.

5. YOU MUST MAKE YOUR TOTAL DOLLAR GOAL. If you don't, then you don't get anything."

For more information about USA Projects, visit the site at http://www.usaprojects.org/



A Screenshot from the buzzOplex Project Site on USA Projects.

Report from the Poetry Out Loud State Competition in Juneau

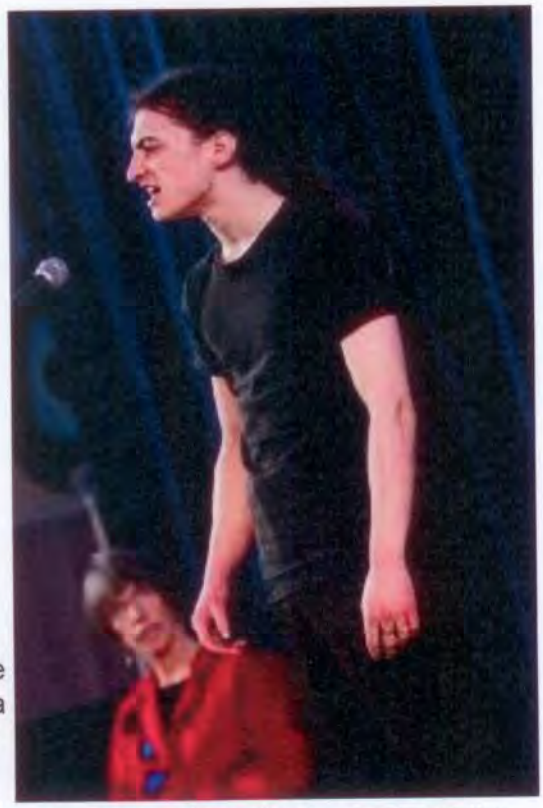
From a competitive field of more than 5,400 students across the state, Aryeh (pronounced Ar-eeay) Lax from Steller Secondary School in Anchorage, Alaska, received the title of 2012 Poetry Out Loud Alaska State Champion at the state finals held in the Juneau Arts & Culture Center in Juneau on March 27, 2012. The firstrunner-up was Chaya (Pronounced Ki-ya) Pike from Sitka High School in Sitka, Alaska. Aryeh Lax's final recitation was *The End of Science Fiction,* a free form poem by Lisel Mueller commenting on contemporary life.

"Poetry Out Loud is an all-out incredible event. The chance to absolutely immerse myself in these poems--to get inside them, and then try to communicate that connection to an audience--is challenging, enlightening, and transformative. I love that there's this kind of opportunity out there for teens," says Aryeh about his experience.

Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering educational materials and a dynamic recitation competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to a school-wide competition, then to the state competition, and ultimately to the National Finals in Washington, DC.

More than 365,000 students from 2,255 high schools took part in the 2010-2011 Poetry Out Loud program. At the state finals at Juneau Arts & Culture Center, 10 Poetry Out Loud contestants from all over Alaska recited works they selected from an anthology of more than 680 classic and contemporary poems. The anthology, a website (www.poetryoutloud.org), a teacher's guide, and media samples of poetry recitation were created by the National Endowment for the Arts and the Poetry Foundation as free educational resources for high school students and teachers.

The Alaska State Champion Aryeh Lax will receive an award of $200 and an allexpenses-paid trip to Washington, DC, to compete for the national championship. His school will receive a $500 stipend for the purchase of poetry books. First runner-up Chaya Pike will receive $100, with $200 for her school library. Third place went to Whitney Winders from Wasilla's Colony High School. The other finalists were Jessica Andersen from Unalaska City School, Unalaska; Riley Clarke from Lathrop High School, Fairbanks; Jesse Klejka from Bethel Regional High School, Bethel; Darien Southall from Frank A. Degnan High School, Unalakleet; Brittni Tully-Dapcevich from Revilla Alternative High School, Ketchikan; and Ruby Walden from Tok School, Tok.



Aryeh Lax from Anchorage's Steller Secondary School, recites his final poem, "The End of Science Fiction" by Lisel Mueller, as Former Executive Director of the Alaska State Council on the Arts, Charlotte Fox listens Tuesday, March 27, 2012. Photo by Seanna O'Sullivan

Guest judges presided over the competition, including Ernestine Hayes, Juneau poet and Assistant Professor of English Arts & Sciences at University of Alaska SE; Don Reardon, Anchorage poet and writer, a professor at University of Alaska Anchorage and board president of the 49 Writers; Alaska State writer laureate Peggy Shumaker, of Fairbanks; Anchorage poet, writer and wilderness guide Jeremy Pataky; and poet, journalist and Kodiak fisherman Toby Sullivan. Judges evaluated student performances on criteria including physical presence, evidence of understanding, level of difficulty, and accuracy. Our friend and immediate past Executive Director of the Alaska State Council on the Arts, Charlotte Fox, was Master of Ceremonies for the competition. Current ASCA Executive Director Shannon Daut was the Prompter and Bridget Lujan, Treasurer of the Juneau Arts and Humanities Council Boa rd of Trustees was the Accuracy Judge. Nancy DeCherney, Executive Director of the Juneau Arts and Humanities Council and JAHC President of the Board of Trustees, Annie Calkins,

served as score keepers for the event.

Poetry Out Loud seeks to foster the next generation of literary readers by building on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the popularity of rap music among youth. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage. Now in its sixth year of national competition, Poetry Out Loud has inspired hundreds of thousands of high school students to discover classic and contemporary poetry. To find out how to get involved in the 2013 Poetry Out Loud National Recitation Contest, visit www.poetryoutloud.org.

Along with the judges and participants for Poetry Out Loud, many people came together to make this event possible. On behalf of the Alaska State Council on the Arts and the Juneau Arts and Humanities Council we would like to thank the following individuals, businesses and organizations who made the state competition a great success: Ben Brown and Robyn Holloway of the Alaska State Council on the Arts; Mayor Bruce Botelho; Senator Joe Paskvan and Representative Scott Kawasaki; Patty George; Keren Lowell; Gina Signe Brown; Mandy Mallott; Christy NaMee Eriksen; Thomas Bay, Editor of Tidal Echoes; Christine Crooks; the Goldbelt Hotel; Gray Line Busses/Holland America/Princess; Jack Campbell; Shona Strauser; Gloria Merry and Jeremiah J. Cunnington at UAS Media Center; Jim Mahan and 360 North; Bridget Smith; KTOO; UAS Department of Arts & Sciences; and the chaperones from across Alaska, Stefanie Ask; Amy Purevsuren; Janna Pader; Alex Clarke; Lucia Zaczowski; Theresa Davis and Dawn Winders.

Calls for Art and Requests for Proposals

2012 National Endowment for the Arts funding opportunities in the Next Art Bank Call for Art - January 2013

The ASCA Contemporary Art Bank will open a call for art on **January 2, 2013.** This call is for Alaska Artists only. Submission Deadline: Thursday February 28, 2013.

To apply: submit images of recent artwork to be purchased for the Alaska Contemporary Art Bank, a collection of artworks loaned to state offices and public spaces at www.callforentry.org (CaFÉ). Samples of previous Art Bank purchases are on view at: http://www.eed.state.ak.us/aksca/gallery_3.htm

CaFÉ Orientation Teleconferences will be offered by ASCA for individual artists in September, October and November 2012. Dates and times will be advertised in the summer issue of Communique. Please contact Andrea Noble-Pelant at 907-269-6605 if your organization is interested in hosting a "How to Use CaFÉ" Workshop for artists in your community.

Stay tuned for more information and the full prospectus on CaFÉ in January 2013!

Grants for Arts Projects

http://www.arts.gov/grants/apply/index.html

The Grants for Arts Projects funding stream includes two funding categories: Art Works and Challenge America Fast-Track. Art Works grants range from $10,000 to $100,000, and all

the grants require a 1:1 match. Challenge America Fast-Track grants have an emphasis on underserved communities and are all $10,000 matching grants. The application deadlines for these categories are as follows:

Art Works: March 8th and August 9th
Challenge America Fast-Track: May 24th

The National Endowment for the Arts encourages applications from all eligible organizations.

Native Arts & Cultures Foundation Artist Fellowship Program - Support for Individual Native American Artists

The Native Arts and Culture Foundation, a philanthropic organization dedicated exclusively to the revitalization, appreciation, and perpetuation of indigenous arts and cultures in the United States, is accepting applications for its 2013 Artist Fellowships. The deadline is June 21, 2012.

Through the fellowship program, the foundation seeks to foster the creativity of Indigenous artists, allowing the opportunity for study, reflection, experimentation, and discovery. Last year, the first year of the Artist Fellowship Program, artist applicants had to be nominated. This year, the foundation is not requiring applicants to be nominated.

Awards will be made in six disciplines - visual arts, filmmaking, music, dance, literature, and traditional arts.

Fellowships provide $20,000 in support.

Complete program guidelines and application procedures are available at the NACF web site http://www.nacf.us/2013_Grants

What is the Ketchikan Artist Registry?

It is an opportunity for Ketchikan artists to connect with each other and the community, showcase their work, and provide a portal for visitors, potential residents, and those who explore via the internet to contact Ketchikan artists. Go to http://ketchikanarts.org for more information.

Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film

Full guidelines are available at http://www.pgfusa.org/. All applicants must be nominated by a non-profit organization.
Theater Awards (scholarships, apprenticeships and fellowships) deadline: March 31, 2012
Dance Performance Awards (scholarships and fellowships) deadline: April 30, 2012
Film Scholarships (by nomination only) deadline: June 1, 2012
Curatorial Residency Program for Fall 2012-Spring 2013

Port of Portland Requesting Statements of Qualifications

The Port of Portland (Port) is requesting statements of qualifications (SOQs) from

respondent artists or artist teams capable of contracting with the Port for the Port's commission of a work of public art in a 1,030' long subterranean pedestrian tunnel at the Portland International Airport (PDX) in Portland, Oregon. The artwork budget must not exceed $500,000. The deadline for submission of SOQs is May 1, 2012, 11:59 PM, MST. The Port intends to issue a Request for Proposals (RFP) to up to five (5) respondents whose SOQs indicate to the Port that they are highly qualified for the project.

Eligibility: This opportunity is open to professional artist respondents over the age of 18, internationally.

Call available on www.callforentry.org at
http://www.callforentry.org/festivals_unique_info.php?ID=973&sortby=fair_name&apply=

Doris Duke Charitable Foundation: Artist Residency Program

The Doris Duke Charitable Foundation's Artist Residency Program is designed to support artists and organizations working together to pilot new ways of reaching the public and developing demand for the performing arts. The program will support at least 50 residencies for artists at dance companies, theaters, and/or presenting organizations with grants ranging from $75,000 to $150,000. Applications will be accepted from organizations with annual incomes of at least $300,000 that present and/or produce artists in jazz, theatre, and/or contemporary dance. Applying artists may be from any field. (Funded projects must have developing demand for jazz, theatre, and/or contemporary dance as their primary goal, not the creation of new work or creative time for artists.) Intent to Apply forms must be submitted by June 1, 2012; preliminary applications are due July 30, 2012. Visit the Foundation's website to download the program guidelines.http://www.ddcf.org /Arts/Program-Initiatives/Special-Performing-Artists-Initiative/Overview-of-the-Doris-Duke-Artist-Residencies/

F Magazine Announces F'air Words Statewide Writing Competition

It's that time again - time to spread the word that we're hosting F'Air words - our second annual statewide writing competition. F'Air Words is open to all writers, all ages, all genres - from all parts of Alaska.

The deadline is fast approaching (May 1, 2012 for mailed entries; May 15 for digital submissions). This year there is a submission fee - but for the first time we are awarding cash prizes. The first place winning entries will be published in the June issue and will be distributed to publishers and writers from all over the country. Last year was a tremendous success. We're looking forward to an even greater competition this year.

For rules and guidelines, visit www.fhideout.org/competition

Partners in Performance

(PiP), a non-profit organization founded by the violinist Midori in 2003 with the goal of co-presenting classical music concerts with arts organizations in smaller communities around the United States without the resources of major urban centers. For a nominal fee, presenting organizations selected for a PiP grant receive two concerts in consecutive seasons--one by a world-class performer like Midori or pianist Jonathan Biss and another by a rising young artist. The grant recipient keeps all ticket proceeds from both concerts for use in further developing its programs and enriching interest in classical music in the area.

Application for 2013/2014 is May 15, 2012. Visit www.pipmusic.org for more information.

OneTree Project Offers Art Projects, K-12 Curriculum

The OneTree project aims to show the value of woodlands by demonstrating the volume and quality of work that can be made from a single tree. The University of Alaska Fairbanks School of Natural Resources and Agricultural Sciences piloted Alaska's first OneTree project in Fairbanks three years ago. Since then, organizers have developed a full K-12 art and science program and increased community involvement.

Visit www.onetreealaska.org for information.

The Mat-Su project, which includes collaboration with the UAF Cooperative Extension Service, will begin in April with the harvesting and drying of one birch tree. Wood from the tree will be distributed to local artists, who will, in turn, use the wood to create items from furniture to abstract art. Teachers are also encouraged to participate and learn more about OneTree K-12 curricula.

The completed works will be displayed at the Alaska State Fair in Palmer from August 20 to September 3. Artists keep their work after the fair. Artists wanting to participate must contact coordinators by April 30. Participation is free.

CUT PLUG

First City Players is accepting submissions for unpublished, unproduced 10-minute plays to be performed at our 4th Annual Festival May 4th and 5th, 2012. Playwrights, producers, commedians, improv artists and storytellers are welcome. Register by April 24th. Submissions are due April 27th and can be mailed or dropped off at First City Players, 2417 Tongass Avenue, Suite 218, Ketchikan, AK 99901. Call 225-4792 or email firstcityplayers@ak.net for more information.

Big Feat, Little Feet

PulseDance Company is currently accepting applications for "Big Feat, Little Feet," our first annual talent & dance challenge. For a cash prize of $300 and a fantastic gift basket, Anchorage creators are encouraged to develop provocative work within the confines of a 7' x 7' performance area. A panel of judges will determine the best use of space. Email pulsedancecompany@gmail.com for details and to enroll. Works will be presented at the Anchorage Museum on Saturday, May 26 at 6:00 p.m. View details and RSVP on facebook here.

Four Points Productions Alaska Song of the Year Contest

Sixteen categories with awards (gift certificates, studio time and gigs) and a Judge's Choice cash prize. All songs must be original and written by the applicant.

Entries must be submitted online or postmarked on or before April 20th, 2012.

For entry forms and more information, go to www.alaskasongoftheyear.com

For mail in entries, burn one song to a CD, and label each disc. One entry application and

fee ($30) per song.Multiple entries may be mailed in the same envelope.

For online entries: fill out one form and upload one song at a time.
contact@alaskasongoftheyear.com or markteckenbrock@hotmail.com
907.224.6800 office 720.302.3046 cell

Alaska Artist Guild's 7th Annual Art for Alaska Parks Call for Entry

Six award categories, grand prize $1000. Entry deadline July 31st, 2012. Go to www.artforalaskaparks.com for entry form and more information.

Representational artwork that depicts one of Alaska's municipal, state, national or marine parks, recreational areas, historical sites, state-managed preserves, refuges or critical habitat areas.

Woodbury Art Museum's ART of OUR CENTURY

Call for entries now open through May 12, 2012.

Art of Our Century is a juried competition exhibition of contemporary works from the western region of the United States. Maximum 2 entries per artist, $10 per entry. Juror's and Purchase Awards.

Mail application with CD and entry fee to Woodbury Art Museum, 800 West University Parkway, MS 256, Orem, UT 84058. Call 1-801-863-4200. Application available at www.uvu.edu/museum or http://www.uvu.edu/museum/pdfs/AoOC%20Call%20and%20Rules%202012.pdf

Seattle Office of Arts & Cultural Affairs Public Art Call

The Seattle Office of Arts & Cultural Affairs seeks an artist or artist team to develop site-integrated artwork for Seattle Public Utilities' (SPU) Lower Mapes Creek Restoration Project in Seattle's Rainier Beach neighborhood. The artwork project is in partnership with SPU and Seattle Parks and Recreation. The Lower Mapes Creek Restoration Project is currently in design through early 2013 and construction is expected to begin in mid 2013. Project completion is expected in 2015. The selected artist or artist team will work with SPU and consultants to develop artwork within the schedule of the restoration. The total budget for the artwork is $200,000, all-inclusive of fabrication, installation, travel, taxes and other project costs. The artworks is funded by SPU 1% for Art funds and administered by the Office of Arts & Cultural Affairs.

The call is open to professional artists residing in the United States. Application deadline is 11 p.m., Friday, May 18. A link to the online application is available at www.seattle.gov/arts.

Professional Development, Education, Workshop Opportunities

Anchorage * 3rd Basic Arts Institute * May 22 - June 1

Teachers, only 3 weeks left! Sign up NOW for the Anchorage Basic Arts Institute.

Come learn more ways to infuse the arts into your K-12 classroom. Join us in learning about photo transfer, painting techniques for sculpture, movement ideas for your classroom, and the latest brain research theories.

Registration is through the ASD Summer Academy website: www.asdk12.org/depts/staff_dev/asdsa.asp

Registration for this academy class stays open until 4/22/12.

The registration fee of $454 covers the classes, lunch, and 4 UAS ED593 university credits.

American Alliance for Theatre & Education 25th Anniversary 2012 National Conference

Bring your party hats as AATE celebrates its 25th! Come share this milestone with AATE at its national conference in Lexington, KY on August 8-12 at the Hilton Lexington/Downtown Hotel. AATE will reflect on its past and ring in the next 25 years and beyond, serving theatre artists, educators and scholars, advancing the field, and transforming young people through theatre arts. Visit the conference website for a look at the exciting programming that is lined up for the celebration. Registration is open now until August 1, 2012 at http://www.aate.com/default.asp?page=2012.

The Arts and Passion-Driven Learning Summer Institute

The Silk Road Project and the Harvard Graduate School of Education are collaborating to present their first summer institute for artists and educators:
The Arts and Passion-Driven Learning.
This weekend institute will be held at Harvard University in Cambridge, MA on July 27-29, 2012.

Join educators and artists from a variety of backgrounds and disciplines to deepen your understanding of how learning takes place in and through the arts.

For more information, visit the Harvard Programs in Professional Education website or the Silk Road Project calendar.

Webinar: Challenge America Fast-Track and NEA-GO

On April 18, 2012 from 3:00-4:00 pm ET we will conduct a grants workshop and NEA-GO training webinar for Challenge America Fast-Track applicants. There will be two presentations and a Q&A period.

Instructions for joining the webinar:
Go to http://artsgov.adobeconnect.com/caft-nea-go/ and click "Enter as Guest." Type in your full name, then click "Enter Room"

You will be muted and able to ask questions using the Q&A box. You can listen using your computer speakers or dial-in toll-free to 1-877-685-5350, participant code: 942738.

Please note: We can only accommodate up to 500 attendees. If you cannot enter the webinar, it means we have reached capacity. If you are unable to log in to the meeting, an archive will be posted on this page on Friday, April 20th.

Arts & Human Development Webinars

The NEA Office of Research & Analysis will conduct a quarterly series of webinars highlighting examples of research and evidence-based programs focused on the role of the arts in human development, from early childhood to older adult populations. The webinars will include speakers, presentations, and Q&A opportunities for the general public.
You do not need to register in order to attend any of the webinars. Simply go to the URL for the date you prefer. You do not need special software; make sure, however, that you have the latest version of Flash.

An archive video of each webinar will be added to the website the day after it is conducted. The webinars will take place at 2:00 pm ET on May 30, August 1 and October 3, 2012.

Instructions for joining the webinar:
Visit the NEA Podcast and Webcast page and visit "webinars" at http://www.arts.gov/podweb/webinars.html Go to the URL for the specific webinar and click "Enter as Guest." Type in your full name, then click "Enter Room"

You will be muted and able to ask questions using the Q&A box. You can listen using your computer speakers or dial-in toll-free to 1-877-685-5350, participant code: 942738.

Cultural Heritage Tourism Exchange 2012

Partners in Tourism is hosting the second Cultural Heritage Tourism Exchange May 3-4, 2012, in Washington, D.C. The event offers participants an opportunity to learn about the new Brand USA international marketing campaign and a National Travel & Tourism Strategy, and to find out what these national developments mean for programs and organizations. Registration is on a first-come, first-served basis.

League of American Orchestras 67th National Conference
Registration is open for the League of American Orchestras Conference June 5-8 in Dallas, TX. Hosted by the Dallas Symphony Orchestra, this year's Conference will be jam-packed with learning for board members, staff, musicians, and volunteers.

Visit the conference site and see what's in store - provocative General Sessions and Perspectives, a wide variety of Toolboxes, and plenty of time with your peers, and music from The Dallas Symphony Orchestra and the Fort Worth Symphony Orchestra. Stay tuned to www.americanorchestras.org for more information.
Conferences, Professional Development and Calls for Workshop Proposals Lian Zhen's

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Watercolor Workshop and Tour April 27-May 7, 2012

Travel through southeast Alaska via Marine Highway ferry - visit Juneau, Tenakee Springs, Pelican, Sitka, St. Lazaria Island. Paint and sketch with Lian Zhen and Pat Kehoe. For more information about the tour, please contact Pat Kehoe at islandpainter@hotmail.com or 907-738-6620. Tour Fare: $1980 (artist) $1580 (non-artist). Price includes lodging (11 nights), cruise, some food, local transportation, and painting instruction fee for artists. Participants are responsible for their own round trip travel to Juneau.

Pulse Dance Company DANCE DAYS

Pulse is thrilled to be offering Anchorage's youth FREE dance classes at the Fairview Recreation Center in Anchorage, AK. Anyone between the ages of 9-15 is welcome to

come experience the joy of dance every Monday & Wednesday of this month, 4:30 - 5:30 p.m.

Green Bee Studios Spring & Summer Art Classes/Workshops

Beginning Drawing, Thursday, 6:30-8:30pm, April 12, 19, 26, 28, 29, May 3, 10
Figure Drawing, Wednesday, 6:30-8:30pm, April 11,18,25, May 2, 9
Mixed Media Intensive, Saturday and Sunday, Sat. 10am-3pm/Sun. 1-4pm, April 28, 29

Cost: $140 - $170
Age: Adults and teens (Parental consent for the Figure Drawing class)

Green Bee Studios, 601 W 58th Ave, Ste 230, Anchorage, AK 99508
(no handicap access at this time)

Contact: Christina Barber, 907.952.2179 or Indra Arriaga, 907.952.1959

www.greenbeestudios.com

Voices of the Wilderness Artist Residency Summer 2012

The residency is open to all mediums, including visual artists, writers, musicians, playwrights and storytellers. Their selection will be based on artistic merit, Statement of Purpose, ability to camp in a remote location and travel by skiff, airplane and sea kayak, and willingness to assist with light ranger duties. Each participant is expected to donate one piece of artwork to the Forest Service for use in publicizing the values of the public lands. Donated artwork should be representative of the Tongass & Chugach National Forests and communicate its inspirational or other values.

Artists are also expected to provide one public presentation within six months of their residency, such as a slide lecture, demonstration, or workshop that publicizes the program and connects the community to its public lands.

The goal of the Voices of the Wilderness program is to share the scenic beauty and inspirational values of our Alaskan National Forest wilderness areas through the talents and reflections of professional artists.

Applications for this summer's residencies must be postmarked by April 20. For more information about this program, please email Barbara Lydon at blydon@fs.fed.us or check out www.voicesofthewilderness.blogspot.com

Openings and Closings

Alaska Quarterly Review 30th anniversary book-launch event to feature tribute to fallen photojournalists Tim Hetherington, Chris Hondros

On Wednesday, April 18, 2012 at 7 p.m. the Anchorage Museum at Rasmuson Center will host an event in honor of Alaska Quarterly Review's 30th anniversary issue, and will highlight a special section of the magazine dedicated to photojournalists Tim Hetherington and Chris Hondros who lost their lives while covering the war in Libya. The section, entitled

"Liberty and Justice (For All): A Global Photo Mosaic," includes photographs from some of the most renowned photojournalists in the world and explores the themes of liberty and justice, which permeated the work of both Hetherington and Hondros. In addition to Ronald Spatz, founding and editor-in-chief of Alaska Quarterly Review and winner of two Alaska State Governor's Awards, the event will feature guest editor Benjamin Spatz, who has worked closely with Hetherington and Hondros, Pulitzer Prize winner Barbara Davidson, and former ABC News founding host of "Good Morning America," Dave Hartman, contributors to the special section. In addition, Anchorage Symphony musicians Corliss Kimmel, Sharman Piper and Matt O'Connor will be joined by Jon Genzianno in performing music to accompany the presentation of the collection.

Three New Shows Featured on First Friday at State Museum

Frozen landscapes, mixed media installations, handmade artisan crafts-made by Alaskans, inspired by Alaska. Celebrate the opening of three new exhibits with a reception and informal artist meet and greet as the Alaska State Museum in Juneau hosts April First Friday, April 6, with free admission from 4 to 7 p.m.

The three new shows are: "Landscapes," a solo exhibit by Cordova landscape painter David Rosenthal; "An Alaskan Book of Hours," a solo exhibit by Fairbanks mixed media artist Margo Klass; and "Earth Fire and Fibre XXVII," a traveling version of one of the state's longest running juried exhibitions for artists working with traditional materials such as fiber, clay and wood.

Earth, Fire, and Fibre runs through April 21 while the two solo shows run through April 28. Winter hours at the museum are 10 a.m. to 4 p.m., Tuesday through Saturday.

State Museum Hosts Liars' and Fiddlers' Consort

As part of the annual Alaska Folk Festival, the Alaska State Museum is hosting the second annual Liars' and Fiddlers' Consort on Saturday, April 14, from 1 to 3 p.m. The event is free and open to all ages.

Organizer Mark Whitman describes the event: "Do you have a liar in your family? Not the average fibber or rumor-monger, but a genuine, A-1, full-blown perverter of the truth. The kind of prevaricator who within three minutes of opening his or her mouth can get all within earshot to suspend their trust in the laws of gravity. The Alaska State Museum's Liars' and Fiddlers' Consort can provide a venue for your friend or family member to work his or her craft... or "strut their stuff" so to speak, if you want to give legs to a lie.

"In order to provide a bit of cushioning between all the lies and leg pulling, we will have fiddle music, which we all know is a kind musical falsehood in itself. Those who play it don't even have frets on their fingerboards to clearly mark the notes. They just slide around and stretch things until they get the melody where they want it to be. That is why they call it "fiddlin' around." It seems sheer nonsense until you look down and see your feet moving."

Announcements and Articles of Interest

Sealaska Heritage Institute Wins Grant for Native Art Academy

Sealaska Heritage Institute has been awarded a grant to establish a Native art academy focusing on formline, the basis of Northwest Coast art. The three year Jineit Art Academy is

funded by a $517,500 grant from the Margaret A. Cargill Foundation. The project aims to incorporate Native art classes into public schools by collaborating with Native artists and K-12 teachers, said SHI President Rosita Worl. See http://www.sealaskaheritage.org

Two Anchorage Schools Named Grammy Signature Schools

Bartlett High School and East High School in the Anchorage School District are among 18 public schools nationwide to receive Grammy Signature School grants in recognition of their music programs. The Anchorage awardees will receive $5,500 each.
See www.grammyintheschools.com.

Study Documents Condition of Arts Education in Public Schools

The National Center for Education Statistics has issued findings from the first nationwide arts survey in a decade, documenting the state of arts education in U.S. public schools. There have not been significant declines in the availability of music and visual arts instruction in elementary and secondary schools. But the percentage of elementary schools providing dance and drama instruction decreased from 20% in 1999-2000 to 3% and 4%, respectively, in 2009-2010; at more than 40% of high schools, coursework in the arts was not required for graduation in 2009-2010.

See http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2012014.

NEA Study Shows At-Risk Students with Access to the Arts have better Academic Results

According to a new report from the National Endowment for the Arts http://www.nea.gov/research/arts-at-risk-youth.pdf, at-risk students who have access to the arts tend to have better academic results, better workforce opportunities, and more civic engagement.

ASCA's Important Dates

APRIL15 - FY13 Artist in Schools Round I Grants Deadline

APRIL 19-20 - ASCA Operating Support Grant Review Panel Meeting, Anchorage

MAY 13-15 - Poetry Out Loud National Competition, Washington DC

MAY 18 - FY13 Artist in Schools Round I Grant Review Panel Meeting

JUNE 1 - FY13 First Quarter Grant Deadlines (Walker Arts, Career Opportunity Grants, Workshop Grants, Community Arts Development Grants, Master Artist and Apprentice Grants)

Contact Us

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