Young Joan Works Out, by Joan Horning, 2001, Oil on carved panel
from the Alaska Contemporary Art Bank, currently on loan to UAA's Confucius Institute

June 2012 ASCA Communique

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A Note from Shannon

Spring has come to Alaska, and I have been enjoying getting out to experience the cultural richness of our state. I continue to be inspired and impressed by the ways in which the arts impact and strengthen communities across Alaska-this is all due to the good work of our artists, arts organizations, educators and community members who know the importance of the arts. And we can't forget the state of Alaska and its elected officials-their investment in our work makes it all possible!

My goal in the coming year is to visit as many parts of the state as I can, so please let me know if you have any upcoming events or meetings that you would like me to attend. Even though I am a huge proponent of technology, I strongly value the power of being "on the ground," meeting face-to-face with communities to learn about your work, your experiences, and your needs.

I also want to congratulate ASCA's newest (returning) Council member, Kes Woodward, on receiving the Rasmuson Foundation's 2012 Distinguished Artist Award! Kes is truly an Alaskan treasure and this award is greatly

Join Our Mailing List!

Grant Deadlines

September 1:
Quarterly Grant Deadlines for FY13 second quarter--Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

November 1:
FY13 Artist in Schools Grants Round II

Rolling Deadlines:
Cultural Collaborations Arts Excursions and Access Grants, Harper Arts Touring Fund

To apply go to:
ASCA Grants Home

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art:www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
http://www.workinthearts.net/

Do You Have a Notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at laura.forbes@alaska.gov.

deserved. Kudos!

Lastly, here are some inspirational links to brighten your day and empower you in your work:

Watch Neil Gaiman's inspiring graduation speech at the University of the Arts. "Make Good Art." It's well worth the 20 minutes!
http://www.youtube.com/watch?v=ikAb-NYkseI

On Trey McIntyre Project and Both/And Creative Placemaking: http://createquity.com/2012/05/on-trey-mcintyre-project-and-bothand-creative-placemaking.html

Sitka Fine Arts Camp has a new video out about the community coming together to save the Sheldon Jackson Campus; be sure to check it out. Also, congratulations to SFAC for a successful capital campaign!
http://www.youtube.com/watch?v=x3mVmsld7Ic

Public Art in Alaska's Public Schools

Alaska's rich arts and cultural history is well represented by public art in our schools. The Art in Public Places program was established by the legislature in 1975. The Percent for Art statute (AS 35.27) is the state policy that 1% of appropriations for capital expenditures be set aside for the acquisition of works of art to be used for state buildings and other public facilities, including airports, ferries and schools. For rural schools, the allocation is one half of one percent.

Kevin G. Smith
Valley Icons
Photo Mural - Machetanz Elementary School, 2011
Photo Credit: Kevin Smith

Quick Links

ASCA Website

CGO(Culture Grants Online)

Public art in schools is most successful when planning begins early. If your community is new to the art selection process (or if it's been a few years...), the first step toward a successful public art project is to contact ASCA for guidance on local involvement and current standards in the field of public art administration.

Rob Goldberg
We Stand Together
Wood, glass - Machetanz Elementary School, 2011
Photo Credit: Rob Goldberg

If you have a new project in your community, or you are administering and developing a public art program, ASCA invites you to become connected to a larger statewide public art managers' network. Years of combined experience strengthen the field of public art with networking and exchange between emerging programs and established programs such as the Municipality of Anchorage and Fairbanks North Star Borough. Ultimately, Alaska's public art and artists will benefit through a network of knowledgeable public art professionals around the state!

Pat Shelton
Paths of the Tiger
(1 from a series of 6 panels)
Acrylic paint on aluminum - Mat-Su Career & Technical High School, 2012
Photo Credit: Hal Gage

ASCA and the Municipality of Anchorage both provide resources and public art administrative services to facilitate the art selection process, produce requests for artist qualifications and commission public art.

For more information about the State Percent for Art Program, contact:
Andrea Noble-Pelant
ASCA Visual and Literary Arts Program Director
1-888-278-7424 or 907-269-6605
andrea.noble-pelant@alaska.gov

Rasmuson Individual Artists Awards Announced and What's New in the Art Acquisition Fund

The Rasmuson Foundation has announced the 2012 Individual Artist Awards!

This year, Rasmuson Foundation awarded 26 Project Awards (up to $5,000 each), 10 Artist Fellowship Awards ($12,000 each), and one Distinguished Artist Award ($25,000 in unrestricted funds). Nearly all of this year's winning artists, including the Distinguished Artist recipient, were present at the announcement event held June 5th at the Alaska Center for the Performing Arts. A "virtual" announcement of the Individual Artist Award winners was also conducted in the Second Life Rasmuson Gallery (an Internet-based virtual world).

This is the ninth year Rasmuson Foundation has funded

Individual Artist Awards. These awards have provided nearly $1.9 million to 267 practicing Alaska artists, as a long-term investment into the arts and culture of Alaska, the vibrancy of its communities and to art itself.

A full list of the 2012 award recipients is available at the Rasmuson Foundation website: www.rasmuson.org.

RASMUSON FOUNDATION ART ACQUISITION PROGRAM CONTINUES THROUGH JULY

The Rasmuson Foundation and Museums Alaska are pleased to announce funding for the 2012 Art Acquisition Program. Museums Alaska is once again administering this program and will be contacting all Alaska Museums and Alaska Culture Centers to invite them to participate.

WHAT IS NEW in the 2012 Program:
In 2011, the Rasmuson Foundation took the opportunity of reviewing the Art Acquisition program to determine if it was meeting the needs of Alaska artists, museums and culture centers, and the overall goals of the Foundation. As a result, new guidelines and a new application form have been created.

The program has established an application deadline of July 30, 2012. Approval of grants to individual organizations for purchases will take place following the deadline. Any remaining grant funds undistributed following the July 30th deadline will be available for an additional round of applications. Each organization will be notified if another funding opportunity exists.

Guidelines and forms are available from the Project Administrator, Michael Hawfield.

Updated Customs Guide for Alaska Native Arts Introduced

The U.S. Fish and Wildlife Service and the Alaska State Council on the Arts would like to introduce you to the updated Customs Guide on Alaska Native Arts. Noted as an excellent tool for the Alaska Native art market, the online guide helps

artists, arts patrons, and retailers interpret the complex wildlife laws that affect the international trade of Alaska's most precious commodity.

The guide lists wildlife materials commonly used in traditional Alaska Native art. A corresponding table of federal requirements enables residents, visitors, artists, and shops to identify appropriate gifts that may be legally carried home or shipped to various countries. The guide is a critical resource that answers many frequently asked questions about the legitimate use of various wildlife materials in artwork for sale and includes the most current wildlife law fact sheets available.

The U.S. Fish and Wildlife Service and the Alaska State Council on the Arts collaborated to update and provide this reference publication to meet four public service goals:

Support the conservation and sustainability of Alaska's unique natural resources based on established wildlife management laws;

Ensure visitors that their art piece was legally created, sold and transported and can be safely cherished as a memory of their trip to Alaska;

Strengthen Alaska Native artists and Alaska business owners' ability to support international visitors' patronage of Alaska Native artists and their distinctive work;

Expand the general public's knowledge of the laws that govern the purchase and market transportation of protected wildlife materials.

Go to www.bit.ly/NativeCustomsGuide to view or download the guide.

STEAM Institute in Fairbanks Grows out of Community Interest

July 6-13, a partnership between the OneTree Alaska Project at the UAF School of Natural Resources and Agricultural Sciences, Boreal House Art and Science Center and the Fairbanks North Star Borough School District (FNSBSD), will present its first STEAM Institute. STEAM references the current conversation between art and STEM (science, technology, engineering and math) disciplines. Art as a form of inquiry, as an incubator for collaboration and innovation, and as a fluid framework for interdisciplinary creation reflects the best potential of STEM education.

In Alaska, STEAM is, well....picking up steam. In ASCA's Artist in Schools residencies we see projects based on scientific illustration. The Kodiak Island Borough School District (an ASCA New Visions district) Board of Education is committed to STEAM learning and has included STEAM and specific reference to arts integration in their goals. The Arts Review process during the 2012-2013 school year will focus on the identification of integrated themes that will support teachers in the inclusion of arts learning throughout the K-12 experience for students. The Alaska Arts Education Consortium and the Alaska Society for Technology in Education (ASTE) are developing an ongoing partnership with a focus on professional development for teachers. ASTE included an Artist in Residence at their annual conference in 2012, and is in its third year of the ididacontest, a statewide digital

media competition.

In Fairbanks, the first STEAM Institute professional development program will focus on botany, scientific illustration and book-making. Participants will create a collaborative, illustrated botanical book that documents the flora of the local boreal forest. Jan Dawe of the UAF OneTree Project will anchor the scientific inquiry, working with Mareca Guthrie of the UAF Museum of the North on botanical illustration and Margo Klass on book arts. Throughout the Institute, Chris Pastro and Karen Stomberg of FNSBSD will support the exploration of how art/science learning can be integrated into the classroom, for the participants.

Reporting out to the community

OneTree Alaska Image courtesy of UAF School of natural Resources and Agricultural Sciences and Boreal House Art and Science Center

The STEAM Institute developed out of a community interest in the future of the boreal forest, and the development of the OneTree initiative in UAF's School of Natural Resources and Agricultural Sciences (SNRAS). According to a 2011 article in the SNRAS Science and News blog, "OneTree began in July 2009 with the felling of a single birch in the Nenana Ridge forest. Artists, scientists, craftsmen and teachers were standing by to take pieces of the tree to study and use." STEAM Institute instructor Jan Dawe is quoted, "OneTree connects the community to the forest as active stewards. It makes stewardship concrete one tree at a time."

The institute reflects the way in which Boreal House, one of the presenting partners, came together as a cooperative organization, around this concept. According to the website, "The model upon which Boreal House is based is the North House Folk School in Grand Marais, Minnesota. North House Folk School is dedicated to celebrating traditional northern crafts and the joy of learning. Boreal House shares North House Folk School's dedication to the learning and discovery of traditional northern crafts but also hopes to encourage innovation and creative experimentation. Boreal House looks to explore that rich transitional zone between science, art, and design."

"The forest is changing, and we all know it," said Stomberg. "And also there's this aspect of wanting to do science-really good science-in the classroom. There's such an emphasis on literacy and math, and there has to be, but to illuminate the change and cultivate stewardship and respect on one hand, and also to engender a deep aesthetic appreciation for the boreal, gave us the common goal. For me, that's professional development. That's where you get teachers, where you get the stuff to bring into the classroom."

In January of 2011, Fairbanks visual artist Margo Klass gave a workshop at UAF which was very successful, and which Stomberg describes as the first event for Boreal House that really clarified and strengthened the art/science link for the growing cooperative of community members interested in this idea. "She had a birch book workshop. There had

been a lot of science workshops with touches of art, but this was a way to really coalesce the art piece. It was like an entry point for really strong art."

Stomberg had also worked with Mareca Guthrie of the Museum of the North through a school residency, and saw the work she did with illustration based on natural history artifacts from the museum. A conversation began about how to get more FNBSD teachers working with the museum and the primary resources housed therein. Stomberg and Dawe were at the same time discussing, "How do we get teachers further down the road with data collection with their kids, and doing the botanical illustration?" Guthrie was an ideal leader for that aspect of the Institute.

Stomberg and her colleague at FNBSD, Chris Pastro, will work alongside the other instructors and the Institute participants to provide classroom integration support. "We'll be there working with teachers on creating specific curriculum for their age/grade level...making the tangible connections to make it work in their classrooms."

Registration is still open for the STEAM Institute. To register, or to find out more about this program and others available through this partnership, contact the Boreal House Art & Science Center at iinfo@borealhouse.org, or by calling (907) 488-4312.

Resources

http://snras.blogspot.com/2011/11/art-teachers-select-onetree-as-theme.html

http://www.onetreealaska.org/

http://www.uaf.edu/museum/

http://borealhouse.org/

http://www.risd.edu/About/STEM_to_STEAM/

Alaska's 2012 Champion of the Arts Awards Announced!

The AAEC is an affiliation of 27 school districts, diverse organizations and dedicated individuals committed to preparing and supporting Alaska's educators so that they can teach the arts across the curriculum.

Each year the AAEC honors individuals or organizations around the State of Alaska who champion the arts in education. This celebratory action highlights the positive impact of the arts in the lives of our children and youth. The efforts of these "champions" allow Alaskan students the opportunity to achieve greater academic gains and become effective communicators through the arts. AAEC Champions of Arts in Education carry the torch for arts education through high-caliber instruction, arts support, and ongoing arts promotion.

The first Champion of the Arts hails from Southcentral region's Kodiak Island, the 2012 Kodiak Island Borough School District Board of Education: Katie Oliver, Melissa Borton, Peggy Rauwolf, Norm Wooten, Aaron Griffin, CDR Patrick McElligatt, Catherine Le (student representative).

Through supporting the Arts for students, the board is preparing students for their future roles in society as well-rounded, critical thinkers who have recognized the importance of the arts and have benefited from the affective learning that accompanies participation in any of the art forms.

Six years ago the Board made a commitment to reinstate instrumental music/band instruction for students at the 6th grade level. Because of the KIBSD Board's continued efforts, high quality student musical productions, theatrical productions, dance production and visual art shows are enjoyed by the community on a regular basis. From the annual Spring Whale Fest to the High School Dance recitals the community has multitudinous opportunities to share in art being made by community youth.

A second Champion on the Arts comes from the Kenai Peninsula. Elaine Larson is a music, movement and drama specialist in the Kaleidoscope School of Arts and Science, a K-6 public charter school, which she helped to found in the Kenai Peninsula Borough School District (KPBSD).

In 2011, Elaine made a successful proposal to the KPBSD, which allowed her to offer a Level I Orff Schulwerk training course to all borough music teachers. This course was so successful that a level II training has been approved for the summer of 2013.

Hundreds of KPBSD students benefit as a result of the Elaine's Orff Schulwerk training for their music teachers. Through the Orff method, the teachers learn to guide their students to experience music through speech, singing, movement, playing instruments, listening and improvising. These activities, in turn, help students learn to create, understand and enjoy their musical experiences, fostering a lifelong love of music and the arts.

John Sinnok is AAEC's Champion of the Arts from the Arctic Region. John's students have entered carvings and sewing in the Heard Museum All Native Student Art Show in Phoenix, Arizona every year for the last 10 years. His students consistently win 26 to 30 ribbons, sell their artwork, and come home with prize money and awards for the excellence and beauty of their work. They may be the only students representing Alaska at this great event, which takes place each April. Many of John's students subsequently receive $1000 scholarships-renewable with GPAs that meet a high standard-from the Heard Museum when they seek continuing education after high school.

John states that students' self esteem improves through their success with their artwork, and it transfers to a higher success rate in all other subjects. His dedication, resourcefulness, selflessness and consummate ability as both an instructor and artist are clear. John sets a high bar for the quality of work he expects from his students, and he has sustained his program at the Shishmaref School for over 40 years.

A significant number of residents in the community of Shishmaref make and sell crafts as a result of John's instruction at the school. Shishmaref is recognized as a village that produces the highest quality crafts and still carries on the traditional Inupiat lifestyle. Their development as artists over time allows them to contribute to their artistic cultural heritage.

This humble champion has accomplished all those things while being legally blind from a snow machine accident in 1985.

Kirk Garbisch is AAEC's Champion of the Arts from the Southeast Region. The impact Kirk has made for Wrangell and Southeast Alaska is tied to his founding of the Arts Fest,

which he started before 1999. Kirk wanted an opportunity for students to share their art with people outside of the island. At first, only a few schools participated in the Art Fest. Budgets were always tight but Kirk stepped in and helped find funding for art supplies and travel to Wrangell. The Art Fest grew and about 6 years ago the Alaska School Activities Association (ASAA) for Region 5 incorporated it under their umbrella. Art Fest is now a shared event in Southeast.

Kirk worked with the Indian Education Act (IEA) employee at the high school to support students of Native descent, working with Native arts. The program provided students materials and access to Native artists. Some of these students were in danger of failing at school. Kirk, and his work on their behalf, helped them to get through difficult years in school.

He is an art teacher and artist in his own right. Most importantly, Kirk has been an art connector: a man who understands that having a quality forum for self-expression is a vital component in students' lives. He has provided that opportunity for his students as well as his colleagues and has left a legacy that will continue.

In Memorium: Bettie Jean McDonald

Bettie Jean McDonald, respected Anchorage educator, powerhouse singer and former member of the Alaska State Council on the Arts, died in Hermosa Beach, Calif., on April 1, 2012. She was 77.

Bettie Jean was born in rural Tennessee on June 11, 1934, married in 1954, graduated from Knoxville College in 1957, and moved to Alaska in 1960. Bettie Jean sang with the Anchorage Community Chorus, Alaska Festival of Music and Anchorage Symphony, the Alaska Festival of Music, directed the choir at Elemdorf AFB, and taught in the Anchorage School District, at Alaska Methodist University and the University of Alaska Anchorage. She was recognized for her singing voice, and performed a wide range of classical and contemporary works before many appreciative audiences. In 1976, Governor Jay Hammond appointed her to the Alaska State Council on the Arts. Her name remained prominent in the Alaska art world for three decades.

She is survived by her four children, Rod McDonald of Hermosa Beach, Ben McDonald of Olympia, Wash., Lauri King of Anchorage and Lila McDonald of Oakland, Calif.
We thank Bettie Jean for her service to the arts in Alaska. To read a full account of Bettie Jean McDonald's contributions by Mike Dunham, visit the Anchorage Daily News website here.

Alaska USA Projects online now!

"20th Century Man/In Their Own Words" from Anchorage artist Brian Hutton

38 days left at http://www.usaprojects.org/project/20th_century_man_in_their_own_words

A combined production in Seattle of "Return of the Twentieth Century Man" & "In Their Own Words; Emma Goldman and Adolph Fischer."

"The Expert," a 1920s novel based on the life of Rosalie Rayner Watson from Anchorage artist Andromeda Romano-Lax

55 days left at http://www.usaprojects.org/project/the_expert_a_1920s_novel_based_on_the_life_of_rosalie_rayner_watson

"The Expert," a novel, dramatizes the life of Rosalie Rayner-a promising young 1920s psychologist whose career was cut short by scandal.

Gravity From Above: A Documentary on European Puppetry from Haines artist Byrne Power

15 days left at http://www.usaprojects.org/project/gravity_from_above_a_documentary_on_european_puppetry

A thoroughly researched documentary exploring European puppetry: The roots, the meaning and the surprises of that art for the 21st Century.

Calls for Art and Requests for Proposals

The Anchorage Museum is accepting entries online for "All Alaska Juried XXXIV." This popular, biennial juried art exhibition was established to encourage Alaska artists to create new works in all media.Please note the museum has moved its application process online. Interested artists can learn more and apply at www.callforentry.org. Deadline is July 1, 2012.

This year's juror is Susan Cross, a curator since 2006 at Massachusetts Museum of Contemporary Art in North Adams. Cross has also curated for the Solomon R. Guggenheim Museum, New York City, and served as a juror for the Guggenheim's prestigious Hugo Boss Prize. "All Alaska Juried" opens Oct. 5 and is on view through Jan. 6, 2013. The exhibition will then tour the state for one year. For more information, contact Julie Decker at jdecker@anchoragemuseum.org or (907) 929-9237.

The Alaska State Museum is now accepting applications for solo exhibitions by individual Alaska artists. The program is open to all resident visual artists who have not had a solo exhibition at the Alaska State Museum within the past six years. The deadline for receipt of the completed application is June 15. The prospectus is available on the museum's website at: www.museums.state.ak.us or by contacting the museum at (907) 465-2901, or at 395 Whittier Street, Juneau 99801.

Artists may work in any media. The completed application must also contain 10 slides or digital images of the type of work proposed, as well as a written description. Additional details are in the prospectus. Approximately 8 artists will be selected for exhibitions to take place in 2012-2013. Selected artists will be announced on June 22.

For more information: Phone (907) 465-2901 Fax (907) 465-2976 www.museums.state.ak.us.

Jonathan Ferrara Gallery is pleased to announce the Call for Artists for the 16th Annual No Dead Artists National Juried Exhibition of Contemporary Art. The exhibition will take place September 4-29, 2012 with the open call for artists submissions from March 15 - June 15th.

Juror are Eric Shiner, director of The Andy Warhol Museum, Amanda Coulson, director of the National Art Gallery of the Bahamas; Founder and Director of the VOLTA Fair (Basel, Switzerland and New York) and Thomas Coleman, collector.

JUNE 15th	Deadline for Submission
JULY 15th	JURY SUBMIT RESULTS, WINNERS NOTIFIED
SEPTEMBER 3rd-29th	Exhibition on display at Jonathan Ferrara Gallery
SEPTEMBER 8th	16th Annual No Dead Artists Opening
September 29th	Solo Exhibition Winner Announced

To apply, log on to www.jonathanferraragallery.com and click on the NDA 2012 Banner at the bottom of the homepage. If you do not already have one, create an entrythingy® account and upload your resume, artist's statement and five images of your work. The entry fee is $30 and is paid through PayPal®. For more information, please contact the gallery via email at:info@jonathanferraragallery.com

VSA, the international organization on arts and disability, is accepting entries
Sustaining/Creating: A National Juried Exhibition for Emerging Artists with Disabilities, ages 16-25. Sustaining/Creating asks emerging artists to showcase work that illuminates innovative viewpoints on sustainability and contemporary creativity. Fifteen artists will be selected for an exhibition at the Smithsonian and will share $60,000 in cash awards. Entry deadline is July 8.

Yo Soy...Je Suis...I am...: International Art Program for Children with Disabilities. Children with disabilities, ages 5-18, are encouraged to create a self-portrait that illustrates who they are and who they will be. Self-portraits allow artistic freedom for children with disabilities to celebrate the unique qualities they have to share with the world. Entry deadline is July 15.

Click here for more information on each art program.

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences". Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of $3,000.00 in awards will be presented.

Submissions must be postmarked no later than January 7, 2013. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.
Submission forms and more information concerning past winning entries are available at www.EmbracingOurDifferences.org or by emailing Info@EmbracingOurDifferences.org.

Professional Development, Education, Workshop Opportunities

Bring science and art into your classroom!

Friday, July 6 from 4 to 7pm
Monday - Friday, July 9 - 13 10am to 3:30pm (non credit); 10am -5pm (for credit)
UAF Campus and Environs
Course fee $300 - Materials fee $40
2 UAF credits available for $100

Come work with professional botanists and artists in an exploration of the flora of the local boreal forest. The culminating work will be a collaborative illustrated botanical book, based on historical Herbals, to be printed and hand bound, with copies for all participants.

Instructors: Jan Dawe - botany, Margo Klass - book arts, Mareca Guthrie - botanical illustration, Chris Pastro - integration, Karen Stomberg - integration

To request a registration form contact: Boreal House Art & Science Center, info@borealhouse.org or call 907-488-4312

This course is the first STEAM (Science, Technology, Engineering, Art, and Math) Institute produced through a collaboration of UAF/School of Natural Sciences and Agricultural Sciences, Boreal House Art & Science Center/OneTree Alaska and the Fairbanks North Star Borough School District.

The Carnegie Hall National Youth Orchestra of the United States of America will have its first season in July 2013. It's a free, annual program for students ages 16-19, and Carnegie Hall would be thrilled to have a deep pool of applicants from all parts of the country.

NYO-USA will be a full symphony orchestra, with 120 players. The program for 2013 runs June 30 through July 23, with a training residency/summer camp near New York City, followed by a tour. The program is tuition-/cost-free for all participants. (Financial assistance will available in cases where the $30 application fee or the costs of traveling to/from New York for the program present a hardship.) NYO-USA will make an international tour (with stops at the Kennedy Center in Washington, DC; in Russia; and in London) with Valery Gergiev as the conductor. The players will be coached for 2 weeks by an "all-star" faculty of first-chair players from some of the top American orchestras.

The registration and application period opens on June 1, with an initial registration deadline of September 7, 2012. The application must be completed by November 1, 2012. The process will be entirely online with a video audition requirement.

You can find additional information about the NYO-USA on the Carnegie Hall website: www.carnegiehall.org/nyousa or email nyo-usa@carnegiehall.org with questions about the program, or to request materials.

The 2012 Machetanz Art Festival features four day media workshops May 29 - June 1. For additional information, contact Suzanne Bach, Fine Arts Department, MatSu College, 745-9755.Online registration: http://matsu.alaska.edu/departments/fine-arts/machetanz-art-festival/machetanz-classes/

The Silk Road Project and the **Harvard Graduate School of Education** are collaborating to present their first summer institute for artists and educators: The Arts and Passion-Driven Learning. This weekend institute will be held at Harvard University in Cambridge, MA on July 27-29, 2012. Join educators and artists from a variety of backgrounds and disciplines to deepen your understanding of how learning takes place in and through the arts.

Who should attend: artists (all disciplines) and educators (all subjects, special emphasis on middle grades), including school and arts organization administrators

Institute participants will attend workshops, panel discussions, and plenary talks led by artists and educators affiliated with the Harvard Graduate School of Education, the Silk Road Project, and Silk Road Connect partner schools. Topics include increasing student engagement, connection-making, building and strengthening collaborations, and addressing community through the arts.

For more information, visit the Harvard Programs in Professional Education website or the Silk Road Project calendar.

Caldera 2013 Artist in Residence
Located in the foothills of the Cascade Mountains near Sisters, Oregon, Caldera offers one month residencies from January - March. Residencies are open to artists from any field, as well as creative thinkers in engineering, design and the sciences.

To apply, applicants must submit a formal application (available for download or through online submission manager) by June 15, 2012, along with a project description, work samples and an application fee. All applications are reviewed by an admissions panel made up of professionals. The awards will be announced in early September. To apply, go to: www.calderaarts.org/caldera/arts-in-residence/.

Zion National Park Artist-in-Residence Program
This program offers selected artists the opportunity to live in a historic house located on the Zion Canyon Scenic Drive for a four-week period and pursue their particular art form. As part of the residency, artists will present two public programs and are required to donate, at the park's choosing, an original piece of work representative of their experience. Artists must be self-sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies.

Artists are selected by a jury made up of staff from Zion National Park, faculty from Southern Utah University's College of Performing and Visual Arts, and staff from the Braithewaite Fine Arts Gallery. Selections are made based on the merit of an applicant's work and how the work reflects the mission of Zion National Park and the National Park Service.

Applications for the program can be downloaded from the website www.nps.gov/zion and will be accepted through July 20, 2012. The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern Utah University's College of Performing and Visual Arts. More information about the Artist-in-Residence Program can be found at www.nps.gov/zion/supportyourpark/artist-in-residence, and interested artists can contact Jessica Kusky, Artist in Residence Coordinator, by phone at 435-772-0184 or email at Zion_Artist_in_Residence@nps.gov .

The Museum Assessment Program (MAP) is an IMLS funded program available to small

and mid-sized museums of all types. During MAP your museum conducts a self-study, consults with a museum professional who will provide a customized site visit and report and gains the tools to become a stronger institution.

- The MAP process is customized to your museum.
- The application is easy to complete and 98% of museums that apply get accepted.
- Choose one of three assessment types: Organizational, Collections Stewardship or Community Engagement.

IMLS -funded MAP grants provide $4,000 of consultative resources and services to participating museums. Become the next museum to take advantage of MAP. The upcoming application deadline is July 1.

MAP is administered by the American Association of Museums and supported through a cooperative agreement with the Institute of Museum and Library Services.

Visit www.aam-us.org/map for more information about MAP, or contact us at map@aam-us.org or 202.289.9118.

Openings and Closings

"True North: Contemporary Art of the Circumpolar North," on view May 18 through Sept. 9 at the Anchorage Museum, portrays a North that is complex and in transition. The exhibition features nearly 80 photographs, films and multi-media installations by 40 artists from Scandinavia, Russia, Canada and the United States, including many Alaskans.

Curated by Anchorage Museum Chief Curator Julie Decker over the past three years, "True North" highlights questions of indigenous identity and what it means to be ground zero for climate change.

Internationally recognized artists represented in "True North" include: Subhankar Banerjee, Seattle/New York City, United States; Olaf Otto Becker, Travemunde, Germany; Chris Jordan, Seattle, United States; Kevin Schmidt, Vancouver, Canada; and Katrin Sigurdardottir, Reykjavik, Iceland.

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Announcements and Articles of Interest

April Communique Corrections and Additions

Special thanks to Wade Carroll for the photographs of the Living Cultural Treasures Bentwood Hat Residency. We apologize for omitting the credits in our previous newsletter.

We also apologize to Katie Jones of Thunder Mountain High School in Juneau for the omission of her name as the Juneau representative to the Alaska State Poetry Out Loud Competition. See a picture of Katie competing in an article about the state competition from the Juneau Empire, here!

Alaska represented by Aryeh Lax at National Poetry Out Loud Competition

Aryeh Lax, a student from Anchorage, Alaska, was among the 53 Poetry Out Loud champions from every state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands who participated in the National Finals of Poetry Out Loud: National Recitation Contest. Held in Washington, DC, on May 14-15, 2012, the national poetry recitation contest was sponsored by the National Endowment for the Arts and the Poetry Foundation. For the National Finals, Aryeh Lax presented 2 poems including "First Poem for You" by Kim Addonizio and "A Boat Beneath a Sunny Sky" by Lewis Carroll.

Aryeh, a student at Steller Secondary School in Anchorage, received an all-expenses-paid trip to compete in the National Finals after advancing from high school and state-level competitions."It was really amazing to meet teenagers from around the country who were all so passionate about poetry. These are absolutely the next generation of poets and speakers, and it's great that there's an organization out there working to encourage these kids and connect them with other like minds," said Aryeh after participating in the National Finals.

The 2012 Poetry Out Loud National Competition Program can be downloaded online at http://www.nea.gov/national/poetry/2012-POL-Program.pdf

At the end of April, the National Governors Association announced the release of New Engines of Growth: Five Roles for Arts, Culture and Design. The report, prepared in partnership with the National Endowment for the Arts and NASAA, focuses on the role that arts, culture, and design can play in assisting states as they seek to create jobs, boost their economies and, over time, transition to an innovation-based economy. Specifically, the report identifies five ways in which arts, culture and design can assist states with economic growth by:

1. Providing a fast-growth, dynamic industry cluster;
2. Helping mature industries become more competitive;
3. Providing critical ingredients for innovative places;
4. Catalyzing community revitalization; and
5. Delivering a better-prepared workforce.

State arts agencies are acknowledged throughout the report as having established many of the featured programs and policies that embrace these strategies to enhance states' economic growth. We encourage you to use the report as a means of promoting the arts as an economic asset in your state.

In May, the NEA Art Works Blog included the following items about the relationship between art and science.

Moving ArtScience into the Mainstream: A look at what is needed to develop ArtScience into an established field.

New Art/Science Affinities: During a curatorial research fellowship, Andrea Grover observed that artists, increasingly functioning as scientists, "are no longer operating on the periphery of research but conducting research themselves."

Art Works Podcast: Jonah Lehrer: In this excerpt from the podcast, Lehrer explains how the architecture of Pixar Studios (specifically the bathrooms) fosters creativity and collaboration

within the company. [1:38]

Art and Inquiry at the Exploratorium: The Exploratorium's Marina McDougall discusses recent efforts to understand "the nature of learning through the arts."

Making Science Intimate: Translating and Integrating the Arts and Humanities with Biology and Medicine: A look at how art can be used to find cultural and personal meaning within the field of medicine.

The Imagine Engine! Or Art and Science- A True Story: Bill O'Brien examines the many parallels between artists and scientists, and shares how the NEA is helping to increase collaboration between science and the arts.

Arts Education Partnership introduces ArtsEdSearch

At the AEP Spring National Forum, one of the highlights was the roll-out of the arts education research clearinghouse, ArtsEdSearch. ArtsEdSearch is a project of the Arts Education Partnership (AEP), and builds on Critical Links: Learning in the Arts and Student Academic and Social Development, a compendium of research that AEP published in 2002 exploring the impact of arts education on student success in school, life, and work. Critical Links identified a range of outcomes of arts learning-including students' development of skills for creative thinking, problem solving, communication, and collaboration-which are of central interest today, not only to the arts education field, but more broadly to education policymakers and leaders concerned with preparing students to succeed in the changing contexts of the 21st Century. AEP has developed ArtsEdSearch as a resource for policymakers and education stakeholders and leaders to better understand and articulate the role that arts education can play in meeting this challenge. ArtsEdSearch is designed to be an interactive, living resource that will grow and evolve along with arts and education research and practice.

Visit the site at http://www.artsedsearch.org/

North Pole tenth grader named finalist in Google art contest

North Pole High School's own Alexa Marie Bisso, 17, has been named the Alaska winner of Google's 2012 "Doodle 4 Google" contest, open to K-12 students nationwide. The contest challenged students to come up with their own redesigned Google homepage logo.

Google says it held the contest because as a company, it believes in the power of creative thinking and "that dreaming about future possibilities leads to tomorrow's leaders and inventors." The theme of this year's contest was "If I could travel in time, I'd visit..."

Bisso's imagination went straight to Victorian England. Her Google Doodle, titled "A Jolly Trip to Old Victorian Age," features a Victorian-style church, a bicyclist, a steam locomotive, and of course, the Queen herself, whom Bisso's entry says she'd like to meet.

Now, online voting has begun to help determine national finalists and eventually an overall winner from the pool of 50 state finalists.

- from the Alaska Dispatch | May 02, 2012

ASCA's Important Dates

JUNE 22-23rd -- ASCA Annual Meeting

SEPTEMBER 1 -- Quarterly Grant Deadlines for FY13 second quarter Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

SEPTEMBER 1 -- Governor's Arts Award Nomination deadline

SEPTEMBER 21 -- Council Teleconference

OCTOBER 15 -- Poetry Out Loud school registration deadline

OCTOBER 18 -- Governor's Awards for the Arts & Humanities

NOVEMBER 1 -- FY13 Artist in Schools Grant Deadline Round II

DECEMBER 1 -- Quarterly Grant Deadlines for FY13 third quarter Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

DECEMBER -- FY13 Artist in Schools Round II Grant Review Panel

DECEMBER 14 -- Council Teleconference TENATIVE

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