

DATE RECEIVED BY MUSEUM:

Sheldon Jackson Museum Native Artist Residency Program (NARP) Application

In 2024, residencies offer a \$2,000 artist stipend, \$840 food stipend, lodging, and travel to and from Sitka. See the [2024 NARP packet](#) for more details.

- Return this six-page form, along with any other application materials, **by January 15, 2024**. Due to the number of applications, incomplete or late applications will not be reviewed.
- Email your application to Jacqueline.Fernandez-Hamberg@Alaska.gov. Or mail to Jacqueline Hamberg, Curator/ Sheldon Jackson Museum/ 104 College Drive/ Sitka, AK 99835.
- Call (907) 747-8904 if you have questions, to fill out the form by phone, or to arrange to meet in person.

BIOGRAPHICAL INFO

Legal Name (as appears on ID for travel booking) _____

Social Security Number (for tax purposes) _____

Date of Birth (for travel booking) _____

Address _____

City _____

Telephone _____

Email _____

Website (if applicable) _____

Type of artwork _____

What kind of art will you work on at the museum? _____

Cultural affiliation _____

Are you a member of a regional or village corporation? Yes No

If yes, which one? (For grant raising purposes) _____

Do you speak an Alaska Native language? Yes No

If yes, which one(s)? _____

What is your fluency level in that language? _____

Do you have a business license? Yes No

REFERENCES

Provide the name and phone number or email of four people, other than family, who you'd like to use as references – preferably people you've worked with professionally and former teachers and supervisors.

1. _____ 3. _____

2. _____ 4. _____

DATE AVAILABILITY

We offer several residencies between June and October. Please rank dates you are applying for in order of interest (first choice, second choice, etc.) Choose more than one or two options to improve your chance of being selected.

_____ June 10-July 2

_____ July 29-August 18

_____ August 19-September 8

_____ September 12-October 2

_____ October 3-24 (time off for AFN October 17-19)

QUESTIONNAIRE

While at the museum, artists work in the gallery or lobby area in a very public setting. Access to the workspace is only available during museum hours, often 8 am-4:30 pm, five days a week.

How comfortable are you with this kind of setting and these workspace hours?

(1 = very uncomfortable, 5 = extremely comfortable) 1 2 3 4 5

If you were to take part in the residency, would you need accommodations in Sitka? Yes No

Have you been an artist-in-residence before? Yes No

If yes, where and with what organization/museum? _____

We like to provide access to the museum collection for inspiration and enjoyment.

Do you wish to access collections in storage? Yes No

If yes, please briefly describe your interest _____

What is your comfort level giving a talk in front of a group?

(1 = very uncomfortable, 5 = extremely comfortable) 1 2 3 4 5

What is your comfort level teaching a class to a small group?

(1 = very uncomfortable, 5 = extremely comfortable) 1 2 3 4 5

How interested are you in working with youth?

(1 = very uninterested, 5 = extremely interested) 1 2 3 4 5

Have you used Zoom before? Yes No (The museum can assist you if you haven't used it.)

How comfortable are you using Zoom?

(1 = very uncomfortable, 5 = extremely comfortable) 1 2 3 4 5

COMMUNITY ENGAGEMENT

The Friends are especially interested in hosting artists who engage with the local community. This can be through lectures, hands-on workshops, or any activity the artist proposes.

Artists are strongly encouraged to give **three talks and a hands-on class teaching an art form** in-person and/or on Zoom. Applications that include talk or class proposals are given preference.

ARTIST TALKS

Select the types of talks you'll give. Talks may be 45-60 minutes long.

____ 1) Artist talk on art form and cultural background

Title of talk _____

Describe talk in 2-3 sentences _____

____ 2) Speak on three to four artifacts in the museum's permanent collection, describing how the artifacts inspire your work, thoughts on their design and use, how they were made and used, etc.

____ 3) Give a recap talk to share your experiences at the museum and in Sitka and show what you created here.

____ 4) Speak on a subject of your choosing – this may be an artist's reflection on the history of the Sheldon Jackson Museum or Campus, Sheldon Jackson as a collector, Sitka Industrial Training School, Jackson's connection to that boarding school, or subjects such as decolonization, cultural appropriation, etc.

Title of talk _____

Provide a minimum of 5 sentences describing your talk.

You may accompany your talk with a PowerPoint. Please email PowerPoints in PPTX format by **May 2**.

Will you use PowerPoints for your talks? Yes No

HANDS-ON CLASSES

Will you teach a class? Yes No Name of Class _____

Maximum number of students for the class _____ Age range you want to teach _____

How many total hours will you need to teach the class? _____

Can you teach this class both in-person and on Zoom simultaneously? Yes No

(The museum can help you with Zoom if you haven't used it before.)

Describe the setup for class, including space requirements. You may list, for example, access to a sink, 5 chairs, 2 tables, etc.

Will your class produce any loud noises, fumes, or hazards?

Yes No If yes, please describe _____

Will you have students buy materials from you directly? Yes No

If students buy materials from you that you prepare, such as spruce root or grasses, etc., what materials will you put together for them? _____

How much will you charge each student to buy the material packet from you? _____

If shipping materials to students, what is the estimated shipping cost? _____

Do students need to buy materials from a store or online before the class? Yes No

Provide a list students can use to make purchases, if applicable. This list should be complete enough to allow students to obtain what they need for the class. Use an additional sheet if needed.

Item Description	Quantity of Item	Cost	Website or Source
1.			
2.			
3.			

Note about teaching over Zoom: Some students may need to have materials mailed to them. You will need to have all material packets ready for students two to three weeks in advance.

_____ Provide a photograph of the finished piece that students will create. If you don't have an exact copy of the finished piece, you can provide a similar example from your work.

4-H GROUPS

Artists often offer a short meet and greet with 4-H youth. 4-H groups are small—often only 3 or 4 children. Ages are 5-8, 5-10, or 8-12. Artists share about themselves, where they are from, their art form, and what they are working on. They may take children through the gallery to show five to ten favorite artifacts. Artists may also opt to show children how to do a simple craft activity.

Are you willing to do a meet and greet with 4-H? Yes No

Would you like to do a craft activity with 4-H? Yes No What activity? _____

SITKA PIONEER HOME

Artists often volunteer to visit the Sitka Pioneer Home to meet the elderly residents there. Artists introduce themselves and share some samples of their work. This is not at all required but is an option. Many artists enjoy volunteering so much they return two or more times to the home. Visits take place around 4:30 pm after the workday.

Would you want to volunteer? Yes No

ARTIST INFO

Artist Statement – a few sentences about yourself and your art.

Artist Bio – a paragraph or two describing: where you're from, what kind of art you make, how you learned to make your artwork (who taught you or where you studied if not self-taught), where you live now, any museums that have exhibited your art or own your art, any awards or teaching experience, and any other details you want to share.

_____ Resume – attach a PDF or Word doc if you have one. Not required if you’ve been in residence here in the past, but highly recommended.

_____ Artist Photos– include three to four photos (JPEG or PNG files) of yourself.

_____ Artwork Photos – include four or more recent photographs (JPEG or PNG files) of your artwork.

Describe the pieces below, including title (if applicable), materials and medium, and year of make. Include separate page if needed.

If you are not a visual artist, please call the curator at (907) 747-8904 to discuss other options for submissions via recording, video, etc.

SHARE YOUR IDEAS

We’d love to hear your ideas! If you have any other ideas for activities you would like to carry out to connect with the community during your residency, please describe. Feel free to include a separate page if needed.