DATE RECEIVED BY MUSEUM:

SHELDON JACKSON MUSEUM ARTIST RESIDENCY PROGRAM APPLICATION

Mission Statement: The Friends of the Sheldon Jackson Museum is dedicated to supporting the Sheldon Jackson Museum and its unique Alaska Native ethnographic collection through advocacy, acquisition and educational programming.

This form is 6 pages. Return form along with any other application materials to Jacqueline.Fernandez-Hamberg@Alaska.gov or Jacqueline Hamberg, Curator/ Sheldon Jackson Museum/ 104 College Drive/ Sitka, AK 99835 **by Jan. 5, 2023.** Call (907) 747-8904 if you have questions or want to fill out the form by phone or make an appointment to meet in-person. Due to the number of applications, incomplete or late applications will not be reviewed.

Biographical Information

Legal Name (as appears on ID for travel booking)_____
Social Security Number (needed for tax purposes): _____
Date of birth (needed for travel booking):_____

Address:_____

City: _____

Telephone: _____

Email: _____

Website (if applicable): _____

Type of art work:_____
_____

Cultural Affiliation:_____

Are you a member of a regional/village corporation? ◯ Yes ◯ No If yes, which one? _____
(For grant raising purposes)

Do you speak an Alaska Native language? ◯ Yes ◯ No If yes, which one? _____

What is your fluency level in that language? _____

Do you have a business license? ◯ Yes ◯ No

Names and phone numbers or emails of people, other than family, you would like to use as a reference. People you have worked with professionally, former teachers, and former supervisors are preferred.
1.
2.
3.
4.

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We offer several residencies. Please see packet for description of each and benefits, salary, information and flyer at end of this application. **In 2023, the residencies offer a $2,000 artist stipend, a $660 food stipend, lodging, and travel to and from Sitka.**

Please rank residencies you are applying for in order of interest (first choice, second choice, etc.) All residencies involve creating art in an open studio-like format at the museum. Artists will have greater chance of being selected if they select more than 1 or 2 slots.

Residency 1: July 7–July 28 ____

Residency 2: Aug. 18–Sept. 9____

Residency 3: Sept. 15–Oct. 6 ____

Residency 4: Oct. 7–28 ____

While at the museum, artists work in either the gallery or in a good-sized lobby area in a very public setting. Access to the workspace is only during museum operating hours, often 5 days/week, 8 am–4:30 pm. How comfortable are you with this kind of work setting and with this availability of workspace?
(1 being very uncomfortable to 5 being extremely comfortable) ○**1** ○**2** ○**3** ○**4** ○**5**

If you were to take part in the residency, would you need accommodations in Sitka? ○Yes ○No

Have you been an artist-in-residence anywhere before? ○Yes ○No
If yes, where and with what organization/museum?_____

We like to provide access to the museum collection for inspiration and enjoyment. Do you wish to access collections in storage? ○Yes ○No If yes, please briefly describe your interest:

What is your comfort level giving a talk in front of group?
(1 being very uncomfortable to 5 being extremely comfortable) ○**1** ○**2** ○**3** ○**4** ○**5**

What is your comfort level teaching a class to a small group?
(1 being very uncomfortable to 5 being extremely comfortable) ○**1** ○**2** ○**3** ○**4** ○**5**

How interested are you in working with youth?
(1 being the not at all interested to 5 being extremely interested) ○**1** ○**2** ○**3** ○**4** ○**5**

Have you used Zoom before? ○Yes ○No (The Museum can assist you if you haven't used it.)

How comfortable are you using Zoom?

(1 being very uncomfortable to 5 being extremely comfortable) ○**1** ○**2** ○**3** ○**4** ○**5**

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The Friends are especially interested in hosting artists who engage the local community. This can be through lectures, hands-on workshops or any activity the artist proposes.

Artists who propose a lectures/talks or hands-on class in their application are given preference as applicants. Talks may be 45-60 minutes long. Artists are strongly encouraged to give **3 talks and a hands on class teaching an art form.** Talks and classes may be on Zoom or in-person or BOTH on Zoom and in-person.

Check the talks you will give and include titles where required

☐ **Talk #1** Artist talk on art form and cultural background
Title of talk: _____
Describe Talk #1 in 2-3 sentences:

☐ **Talk #2** Talk on 3-4 artifacts in the museum's permanent collection. You will describe how the artifacts inspire your work, thoughts on the design and use, how they were made and used, etc.

☐ **Talk #3** Talk on a subject of your choosing – this **may** be an artist's reflection on the history of Sheldon Jackson Museum, Sheldon Jackson as a collector, reflections on the history of the Sheldon Jackson Campus and specifically, Sitka Industrial Training School and Sheldon Jackson's connection to that boarding school or subjects such as decolonization, cultural appropriation, etc. For Talk #3, artists may also opt to give a Recap Talk to share their experiences at the museum and in Sitka in general and show what they created while here.

For Talk #3, will you give a: ◯ **Recap Talk** ◯ **Talk on a subject you choose**

Title of Talk #3 (if speaking on a subject of your choosing): _____

Provide a minimum of 5 sentences describing your Talk #3:

Talks may be accompanied by PowerPoint. If using PowerPoint, a copy via email in PPTX format must be provided prior to arrival to Sitka for uploading and technical needs by **June 1st.**

Will you use PowerPoints for your talks? ◯ Yes ◯ No

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Artists are strongly encouraged to teach their art form in hands-on classes. Will you teach a class? ◯ Yes ◯ No

Name of Class:_____

Maximum Number of students for the class: _____

Age range of students you want to teach: _____

How many total hours do you need to teach the class: _____

Can you teach this class both in-person and on Zoom simultaneously? ◯ Yes ◯ No
(The museum can help you with Zoom if you have not used it before.)

Describe the setup for class – estimated materials and space? You may list, for example, access to a sink, 5 chairs, 2 tables, etc.

Will your class produce any loud noises or fumes or hazards of any kind by yourself or your students? ◯ Yes ◯ No **If yes, please describe:**

Will you have students taking the class buy materials from you directly? ◯ Yes ◯ No

If they are buying materials from you that you prepare, such as spruce root or grasses, etc., what materials will you put together for them?

How much will you charge each student to buy the material packet from you? _____

If shipping materials to students, what is the estimated shipping cost? _____ ☐ NA

Do students need to buy materials from a store or online before the class? ◯ Yes ◯ No

If students need to buy materials, provide a list students can use to make their purchases in advance of the class. Include below specific details about what must be bought. Include: **1) a description of item and quantity of item; 2) website link for each item bought online or store contact info for each store if bought from a store.** Use an additional sheet if needed. This list should be complete enough that any student could use this list to obtain all that they need for the class.

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Item Description	Quantity	Cost	Website or Source
1.			
2.			
3.			

Provide a photograph of the finished piece students will create. If you do not have a finished exact copy of what will be made during the class, you can provide an example of your work similar to what students will create. **Photo(s) of examples for the class included?** ◯ Yes ◯ No

Note about Teaching classes via Zoom: If teaching students via zoom, you will need to have all material packets for any class ready for students 2-3 weeks in advance – some students may need to have materials mailed to them if they participate via zoom. You will have to travel with all materials to Sitka if providing materials for teaching in-person students.

Artists often offer a short meet and greet with a small group of 4H youth. 4H youth groups are small – often only 3 or 4 children and range in ages from 5-8 or 5-10 or 8-12. During meet & greet events, artists share about themselves, where they are from, their art form, and what they are working on and take children through the gallery to show 5-10 favorite artifacts. Artists may also opt to show children how to do a simple craft activity.

Are you willing to do a meet and greet with 4H? ◯ Yes ◯ No

Would you like to do a craft activity with 4H? ◯ Yes ◯ No

If you wish to do a 4H craft activity, what would your activity be?

Artist Statement – a few sentences about yourself and your art

Artist bio - a paragraph or two telling: where you are from, what kind of art you make, how you learned to make your artwork (who taught you and/or where you studied, if not self-taught), where you live now, any museums that have exhibited your art or own your art, any awards or teaching experience, and any other details you want to share.

Artist Photos – include 3-4 photographs (JPEG or PNG files) of yourself.

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Please include at least four recent photographs (JPEG or PNG files) of your artwork and describe the pieces below. Include title (if applicable), materials and medium, year of make. If you are not a visual artist, please contact the curator at (907) 747-8904 to discuss other options for submissions via recording, video, etc. Include an additional page if necessary:

If you have one, please attach a resume in a PDF or Word Document - **Resume Not required if you have been in residence at the Sheldon Jackson Museum in the past.**

Resume attached: ◯ Yes ◯ No

We'd love to hear your ideas. If you have any other ideas for activities you would like to carry out to connect with the community during your residency, please describe (include separate page if needed):