



Sheldon Jackson Museum

2022 Native Artist Residency Program



Expectations of Artists

The purpose of the artist residency program is to enable artists to create their art and engage with museum visitors and the community of Sitka. This is done as artists work on their artwork at a table set up in the museum gallery and through talks or presentations or hands-on classes given to the community in the museum gallery (or other locations if arranged with us in advance). While artists are not required to focus on one single large project or complete a big project during their residency, we welcome artists who wish to work on one project and complete it during their time in Sitka.

Artists' Schedule

June 4-June 26th Artist works in the museum at the gallery or in another public area. This residency includes a \$2000 Artist Award, travel, lodging, food per diem and involves working approximately 80 hours at the museum.

July 8-July 30th Artist works in the museum at the gallery or in another public area. This residency includes a \$2000 Artist Award, travel, lodging, food per diem and involves working approximately 80 hours at the museum.

August 19-Sept. 10th Artist works in the museum at the gallery or in another public area. This residency includes a \$2000 Artist Award, travel, lodging, food per diem and involves working approximately 80 hours at the museum.

Sept. 16-Oct. 8th Artist works in the museum at the gallery or in another public area. This residency includes a \$2000 Artist Award, travel, lodging, food per diem and involves working approximately 67 hours at the museum.

All artists have 4 hours pre-scheduled paid Research Time in museum office and/or in collections storage. During the 4 hours, artists have an opportunity to provide cultural consultations and share knowledge about the artifacts on exhibit and in collections storage with staff. The museum is extremely grateful to culture bearers for their knowledge.

Artists' Work Space and Hours/ Days Artists Can Access the Work Space

Artists working at the museum will work in a very public setting – either in the gallery or in a lobby area. The spaces are not enclosed. The museum will work with the artist to ensure a comfortable set up with good lighting, tables, power tools, if applicable, etc. The museum work space is only accessible during museum operating hours – the museum operating

hours are daily 9:00am-5pm. The work space will not be accessible during non-operating hours. Artist' days off from the museum are typically Sunday and Monday, but the **schedule will not be set until as late as late May 2022.**

Artists' Research Time

Scheduled generally from 9-10am or at another time if arranged with curator. The 9-10am blocks of time are not listed on the publicly printed program calendar to allow for uninterrupted time in museum storage, the gallery, or museum offices. This is also a good time to prepare for any proposed classes or museum talks.

Artists-in-Residence Salary

Artists in residencies are provided with an artist award of \$2,000 and are provided with travel to and from Sitka, lodging, and a stipend of \$770 to offset food costs.

Payment dates will be listed on the calendar distributed to artists in late May. Generally, the museum gives artists half of their stipend at the beginning of their residency and the second half at the end. Please note that your bank may not be in Sitka and plan to possibly have to deposit your check via post or mobile deposit using a smartphone if you have one.

Travel

Travel will be paid for by the Friends of the Sheldon Jackson Museum. If artist has option of travelling by ferry or airplane, the museum will pay for whichever option is less costly. If travelling with a car on the ferry, the artist must pay for the transport of the car to and from Sitka. If an artist chooses to extend their stay in Sitka, they must make their own arrangements and pay any associated fees. If an artist misses a flight or ferry ride, he or she will be responsible for associated fees.

Pick-up and Drop-Off at Ferry Terminal or Airport

A representative of Friends of Sheldon Jackson Museum or museum staff will pick up the artist from the ferry terminal or airport. In some rare cases, artists may need take a taxi - in this instance, the artist will need to keep the receipt, provide it to the museum, and then be reimbursed by the museum. Arrangements will be made in advance of arrival.

Lodging and Facilities

Artists selected for the Residency Program who do not reside in Sitka are housed in a local hotel or on the Sitka Fine Arts Campus. Some residents will have access to a kitchenette and/or a coffee pot and laundry facility; some lodging will not have a kitchenette. Artists are, however, in walking distance of many dining options in the downtown area. If housed in a hotel, artists may need to walk up to 15 minutes to arrive to the museum.

Artist's Talks and Hands-on Class(es)

Artists who propose a lectures/talks or hands-on class in their application are given preference as applicants.

Artists are strongly encouraged to give **3 talks and a hands on class teaching an art form.**

The three talks should focus on:

1) the artist's art form and cultural background

2) a selection of 2-4 artifacts in the museum's permanent collection – how does it inspire your work, thoughts on the design and use, etc.

3) a talk on a subject of your choosing – this **may** be an artist's reflection on the history of Sheldon Jackson Museum, Sheldon Jackson as a collector, reflections on the history of the Sheldon Jackson Campus and specifically, Sitka Industrial

Training School and Sheldon Jackson's connection to that boarding school or subjects such as decolonization, cultural appropriation, etc. Artists may also opt to give a Recap Talk to share their experiences at the museum and in Sitka in general and show what they created while here.

The application requires a 4-5 sentence description of the talks proposed and a title of the talk. The talk may be accompanied by a PowerPoint. Copies of Power Points, if used, must be provided to the curator prior to arrival to Sitka for uploading and technical needs.

If an artist wants to propose a different activity such as a dance or drumming session or performance, or reading, or any other creative suggestion, we welcome your ideas. Talks and classes happen in the museum gallery.

Artists Classes

Artists are strongly encouraged to teach their art form in hands on classes. The application requires artists describe specific details about age ranges of students, numbers of students allowed, materials required for students and how students can obtain them (specific pricing and link, lists, company contact info, etc. or cost of artist-prepared packet is required if artist will gather materials and charge students.) Classes can be anywhere from 1-hour on 1-day to multiple sessions over multiple days of time. A total number of hours needed to teach a class and set up information such as number of chairs, tables, bowls of water, sinks, etc. are also required in the application.

Sale of Artwork

Artists in residence are not allowed to sell their artwork directly to museum visitors in the gallery or on museum grounds. The museum does, however, encourage artists to have business cards, contact information, binders or portfolios showing examples of art, etc. with them while they are working at the museum to show visitors.

What if I Need Something? What if I am late? Lost? Miss my flight/ferry? Unhappy about Something? What is the best place to eat in town? What restaurant should I order delivery from? What if.....?

Our goal is to make you welcome and comfortable. The Friends of Sheldon Jackson Museum and museum staff are here to help you. If you need anything or have any issues, please alert us by talking to staff in person. You may call the museum directly at (907) 747-8981 or for emergencies, museum curator, Jackie Hamberg at (781) 738-7510. If the issue is related to lodging (loss of a hotel key, etc.), you will need to contact the front desk of your lodging. If you are running late to work or are going to be out sick, please call the museum directly to let staff know (907) 747-8981.

