

Moderator (Scott Carrlee): Hi Andrew

Andrew Goldstein (Valdez Museum): Hello

Moderator (Scott Carrlee): How are things in Valdez

Andrew Goldstein (Valdez Museum): Cold.

Moderator (Scott Carrlee): got any snow?

Andrew Goldstein (Valdez Museum): We had some earlier this week, now it's blowing around like crazy

Moderator (Scott Carrlee): It is pretty cold here too

Moderator (Scott Carrlee): I am getting really excited about the prospects for the Museums Alaska meeting next fall

Moderator (Scott Carrlee): Hi Wendy

Andrew Goldstein (Valdez Museum): Do you get much snow in Juneau this time of year, or is it mostly rain

Wendy Goldstein: Good morning, Scott!

Moderator (Scott Carrlee): We have been getting quite a bit of snow and not very much rain

Moderator (Scott Carrlee): I emailed Marjorie Schwarzer about the Keynote

Moderator (Scott Carrlee): She said she was still on board

Andrew Goldstein (Valdez Museum): Excellent...I will be working on that abstract later this week.

Wendy Goldstein: Cool. I bought her book and DVD of the broadcast

Moderator (Scott Carrlee): It is a good book and I really enjoyed watching the DVD

Moderator (Scott Carrlee): Hi Marnie

Marnie: Hi!

Moderator (Scott Carrlee): Hi Jerrie

Jerrie Clarke: Hi!

Moderator (Scott Carrlee): Someone else is there but I can't read the name

Moderator (Scott Carrlee): Hi Aaron

Andrew Goldstein (Valdez Museum): Looks like Eleanor Hadden

Moderator (Scott Carrlee): Oh yeah

Moderator (Scott Carrlee): Hi Eleanor

ehadden: Eleanor

Moderator (Scott Carrlee): Glad you could make it

ehadden: hi

Moderator (Scott Carrlee): We will let people log on for a few more minutes

Moderator (Scott Carrlee): Hey Jerrie, have you got the trains up

Wendy Goldstein: BTW, I got daycare and evening childcare all set up for those who wish to bring their kids to Valdez.

Moderator (Scott Carrlee): Hi Steve

Moderator (Scott Carrlee): That is great Wendy. We are planning to bring Carson so that will help

Steve Pearson: Morning all

Moderator (Scott Carrlee): How did you do it Wendy?

Marnie: Really?! Wow.

Wendy Goldstein: talked to the woman who runs Henry's daycare and explained the need and she gave me rates.

Jerrie Clarke: Some trains. Most of the people (the men) aren't so excited about bringing them in any more. But we still had 194 people come to the Open House on Saturday.

Moderator (Scott Carrlee): That is a big number

Andrew Goldstein (Valdez Museum): Wendy's got connections.

Moderator (Scott Carrlee): Hey Steve, how was the filming in your museum?

Moderator (Scott Carrlee): Hi Katie

Katie Oliver: Hi Scott et al

Steve Pearson: It went really well, soon we will be famous

Moderator (Scott Carrlee): Hi Scott Neel!

Moderator (Scott Carrlee): I can't wait to see the movie

Moderator (Scott Carrlee): For those of you who don't know

Steve Pearson: I mean more famous than we are now

Moderator (Scott Carrlee): the Aviation heritage Museum was in a movie

Moderator (Scott Carrlee): Everybody loves whales

Wendy Goldstein: cool!!

Moderator (Scott Carrlee): Anyway we can get started now.

Andrew Goldstein (Valdez Museum): What's the connection between whales and aviation?

Moderator (Scott Carrlee): I will let Steve tell you

Moderator (Scott Carrlee): while everyone puts their initials by their location

Steve Pearson: we had the prop they needed for filming 737

Moderator (Scott Carrlee): Did you get any screen time Steve?

Steve Pearson: No but they fed me swordfish so I was cool

Moderator (Scott Carrlee): Thanks everybody, looks like we have the usual spread

Moderator (Scott Carrlee): I would like to get more people from out in the bush

Moderator (Scott Carrlee): Ok so does anyone have any questions?

Marnie: Me me!

Andrew Goldstein (Valdez Museum): I do.

Moderator (Scott Carrlee): go Marnie

Marnie: Museum vs. gallery – selling artwork on exhibit

Marnie: Our exhibits policy currently states that if we have an exhibit of an artist's work, we will have minimal signage informing the public works are for sale, we will provide a price list upon request, and sell the work with a 20% commission.

While our mission is to support and encourage Alutiiq artists, we are questioning our role as a broker in selling the artworks. Should we be making this transaction, or should the sales be strictly between the patron and the artist?

What do you do in regards to this situation? Do you have a policy you can email me? Thoughts?

marnie@alutiiqmuseum.org

Steve Pearson: Is there sound in this session?

Moderator (Scott Carrlee): No Sound Steve

Andrew Goldstein (Valdez Museum): We charge 25% commission

Moderator (Scott Carrlee): So Marnie that is a good question

Moderator (Scott Carrlee): We sell artwork but do not charge a commission

Moderator (Scott Carrlee): It is strictly between the artist and the buyer

Moderator (Scott Carrlee): Hi Aurora

Andrew Goldstein (Valdez Museum): It fits in with our mission of supporting local artists, since we are facilitating the sale.

Moderator (Scott Carrlee): I know the City Museum in Juneau charges commission

Aurora Lang: Hi!!

Jerrie Clarke: We also sell during local artist shows. It helps the artist and the museum. I think 25%, though we're rethinking that amount.

Moderator (Scott Carrlee): At first I thought it was a little strange but then I understood that they need to generate some revenue

Moderator (Scott Carrlee): I don't think it is out of your mission to charge a modest commission for your expenses.

Moderator (Scott Carrlee): Otherwise you are subsidizing the artist

Moderator (Scott Carrlee): I think the bigger problem is if local galleries feel you are cutting into their livelihood

Moderator (Scott Carrlee): Anyone else have an opinion?

Jerrie Clarke: If there are local galleries.

Moderator (Scott Carrlee): What other museums charge commission

Andrew Goldstein (Valdez Museum): I agree. And since we don't really have local galleries, it isn't an issue for us.

Moderator (Scott Carrlee): I think it is a good opportunity for artists to get exposure and the museum does have expenses to cover

Katie Oliver: We have charged 20%, we have also exhibited artwork without facilitating sales

Moderator (Scott Carrlee): Does that answer your question Marnie?

Marnie: Thanks.

Moderator (Scott Carrlee): Andrew did you have a question?

Andrew Goldstein (Valdez Museum): Yes, I was wondering if anyone knows a good west coast supplier for ethafoam. Paul Gardiner recommended a supplier in Chicago, but I'm looking for a better deal on shipping.

Marnie: Masterpak, also Ashley distributors

Katie Oliver: The shipping is the killer

Marnie: Shipping + cost of supplies for me. If I spend \$1000 on supplies, shipping is usually \$800

Marnie: shipping = cost of supplies

Katie Oliver: Yes, that's my experience, too

Moderator (Scott Carrlee): Andrew, Rebecca Nelson in Copper center was starting a business to supply different foams to Alaskan museums

Steve Pearson: Seth says Conservation resources International for ethafoam

Moderator (Scott Carrlee): She has a business making upholstery and has to order lots of foam

Moderator (Scott Carrlee): you may want to check with her

Andrew Goldstein (Valdez Museum): Good suggestions everyone, thanks.

Moderator (Scott Carrlee): Any other comments on ethafoam?

Norm: In the past we have tried to coordinate e-foam purchases to help with spreading out the shipping cost

Moderator (Scott Carrlee): That would be a big help but the redistribution costs are high too

Moderator (Scott Carrlee): But it would end up costing almost as much to send it out of Juneau

Norm: We can get creative with folks traveling around the State and also with our cargo carriers letting the foam travel piggy-back on another pallet.

Moderator (Scott Carrlee): Foam is not heavy

Moderator (Scott Carrlee): We have thought about doing that here at the State Museum

Moderator (Scott Carrlee): Ok new question anyone?

Andrew Goldstein (Valdez Museum): I have another one...

Moderator (Scott Carrlee): shoot

Andrew Goldstein (Valdez Museum): What are museums' policies on photography in museums? It's not much of an issue for our historic exhibits, but to what extent does our obligation to protect copyright apply to our temporary art shows?

Moderator (Scott Carrlee): That is an interesting question Andrew

Marnie: Our Short-term loan agreement allows visitors to take photos for personal use only.

Andrew Goldstein (Valdez Museum): How do you enforce that policy?

Moderator (Scott Carrlee): We don't restrict any photography

Wendy Goldstein: We don't restrict photography, either. We figure it's free advertising.

Jane Lindsey: What about restricting flash on exhibits?

Norm: Our policy is the same here at the aviation museum. we have it posted at the front desk.

Moderator (Scott Carrlee): Hi Jane, good point

Marnie: We can't enforce really, but here is the language: The museum allows visitors to photograph items on exhibit for personal use (no flash). If an institution or individual would like to reproduce an image of a loaned object or collection, then the lender will be contacted for permission.

Moderator (Scott Carrlee): They did a study a while back and flash photography does not substantially contribute to fading

Jane Lindsey: Me--Is Jane Lindsey, sorry about that

Scott Neel 1: We don't restrict photograph either.

Aurora Lang: Neither do we, but we do ask people to turn off their flash

Andrew Goldstein (Valdez Museum): Most digital cameras now are good enough at auto-adjusting that flash is not necessary anyway.

Norm: With our new lighting I'm hoping we'll eliminate the need for flash photography entirely.

Moderator (Scott Carrlee): I think only in extreme cases of artwork getting flashed all the time does it matter.

Wendy Goldstein: I just figure most of the friable stuff is behind glass, and the flash will bounce off it . . .

Aaron Leggett: I know the anchorage museum allows photo's but no tripods

Moderator (Scott Carrlee): I think the flash and the tripod thing is just to keep the quality of the photo down.

Moderator (Scott Carrlee): So that Professional photographers won't bother

Scott Neel 1: Yes, I agree. That why it is not "print" quality.

Jane Lindsey: Good to know about flash - thanks!

Andrew Goldstein (Valdez Museum): Plus the professional-type photo setups inhibit traffic for other visitors.

Steve Pearson: Does anyone sell quality images of their exhibits?

Moderator (Scott Carrlee): I will try and find that report.

Moderator (Scott Carrlee): It also looked into photocopying

Moderator (Scott Carrlee): mostly in postcards

Andrew Goldstein (Valdez Museum): We sell some postcards with selected artifacts from our collections.

Moderator (Scott Carrlee): I have never seen an 8x10 of an exhibit

Jane Lindsey: We are looking at a high quality 8x10 for our new S. Laurence painting.

Scott Neel 1: I believe we have also sold some items with collections on them.

Moderator (Scott Carrlee): That is interesting Jane

Moderator (Scott Carrlee): what items like coffee mugs

Andrew Goldstein (Valdez Museum): We also sell some full sized prints of paintings in our collection to which we own the copyright

Scott Neel 1: Bookmarks, mints, cutting boards

Moderator (Scott Carrlee): interesting

Jane Lindsey: Our issue is one vendor wants us to pull the painting out of the frame to scan--YIKES. Otherwise, we need to get a certain photographer with a certain camera.

Andrew Goldstein (Valdez Museum): We've done coffee mugs...a museum I worked at previously also sold mouse pads

Scott Neel 1: More of the "touristy" type items.

Moderator (Scott Carrlee): That is interesting Jane, I guess a scan would render it in the highest quality

Steve Pearson: I hope to do a comprehensive photo study of our little museum and sell it as a book or a DVD

Aurora Lang: Does anyone have any thoughts on radiant floor heating in exhibit spaces/galleries? We're starting think about Phase II of this whole building thing, and we're looking into the initial pros/cons...

Moderator (Scott Carrlee): Ooh! that is a good question Aurora

Moderator (Scott Carrlee): Does anyone have radiant in their building?

Wendy Goldstein: radiant heating is not as drying as some heating

Wendy Goldstein: no, just our house

Moderator (Scott Carrlee): I wish someone from the Kenai museum was on because I think they had it in their museum and changed it

Marnie: I just found out we have no heat! ha ha ha, oh, not funny.

Norm: Some considerations for radiant floor heating are flexibility with gallery layout, weights of cases and exhibits to be displayed in galleries and segregated zones for controlling heat in the building.

Moderator (Scott Carrlee): Good points Norm.

Andrew Goldstein (Valdez Museum): Do you know why they changed it Scott?

Moderator (Scott Carrlee): I think they changed it not because it was bad for the exhibits but because it stopped working

Moderator (Scott Carrlee): I also think there is an issue of conducting heat up into the exhibit cases

Aaron Leggett: That would be my concern as well

Andrew Goldstein (Valdez Museum): Plus if you have any artifacts on the floor such as wooden furniture...

Moderator (Scott Carrlee): Another good point Andrew

Norm: With radiant floor heating you have a more stable temperature gradient within the room in the vertical dimension. Depending on the loop placement in the floor you can have some variations in the horizontal dimension.

Moderator (Scott Carrlee): Good point Norm. I think they could place the loop of coils so that it too into account the exhibit cases

Moderator (Scott Carrlee): But that does not give one a lot of flexibility

Norm: If there is concern about heat buildup in the exhibit cases you can install foil backed foam in the base of the case to constrict the heat rising up within each case.

Aaron Leggett: That's what I was going to say

Jane Lindsey: only exhibits and cases are always being moved around, seems tricky except for public areas.

Moderator (Scott Carrlee): I agree Jane,

Moderator (Scott Carrlee): I would not want to lock myself into any one pattern of cases

Aaron Leggett: I would also imagine that it has a pretty high cost to install

Moderator (Scott Carrlee): But it may not be such a big issue if it does not heat the cases up

Moderator (Scott Carrlee): It is a high cost to install but it is much more efficient to run

Norm: That's why addressing within the cases reduces the constraints of gallery layout.

Moderator (Scott Carrlee): Which is important for LEED buildings

Steve Pearson: We install nylon feet in our cases to protect from water damage, this would also prevent heat transfer

Moderator (Scott Carrlee): True Norm

Aurora Lang: Not so much of a LEED consideration for us, but more energy savings cost, but a good consideration nonetheless...

Moderator (Scott Carrlee): Aurora, if they do go ahead with the radiant floors, you may need to make sure the exhibit cases are isolated in some way

Moderator (Scott Carrlee): I would not just let them say "vent the cases" as that can cause other preservation issues

Norm: With a single Malt medicine bottle available we'd be happy to brain storm exhibit ideas with you.

Aurora Lang: Thanks everyone! Those are all really good ideas.

Aurora Lang: Yes, I'm all over it. Who knew there were so many museum Macgyvers??

Moderator (Scott Carrlee): Any other comments on radiant floors before we move on?

Steve Pearson: Go for radiant sidewalks

Moderator (Scott Carrlee): Yeah Baby!

Aurora Lang: ooooh....I like that!!

Moderator (Scott Carrlee): They had those on my college campus

Moderator (Scott Carrlee): I am not kidding

Norm: It readily addresses campus safety issues

Aaron Leggett: There is a large cost to heated sidewalks and I'm told you have to run the system year round

Norm: Not true. You simply put the system on a periodic circulation cycle if the system is not needed and that'll address the stagnant loop issues.

Steve Pearson: The Airport put them in the new addition, they said it's cheaper than the snow removal

Moderator (Scott Carrlee): Anyway back to museum stuff

Moderator (Scott Carrlee): any new topic or question?

Jane Lindsey: Does anyone have a displacement cooling system in their facility?

Moderator (Scott Carrlee): interesting

Moderator (Scott Carrlee): What is displacement cooling?

Jane Lindsey: streaming in cool outside air through floor vents and venting warm air through ceiling vents.

Moderator (Scott Carrlee): I think they have that at the Homer Library

Moderator (Scott Carrlee): I heard that at a meeting in Seward because they wanted to install that in the new Seward Library and Museum building

Norm: Seems like a recipe for large environmental changes within the facility

Moderator (Scott Carrlee): Yeah how do you control the environment with such a system?

Karen Meizner 1: I thought that sort of system only works well when the ambient temperature doesn't go below 35F

Jane Lindsey: Apparently there is humidity and temp controls with air circulation. It was recommended as an alternative to AC in use in our historic building.

Norm: I've heard about and researched fresh air exchange systems but those isolate the outside fluctuations within the exchange chamber and don't affect the interior air temp/humidity much at all.

Jane Lindsey: Interesting information.

Moderator (Scott Carrlee): Does it save a lot of cost on energy?

Jane Lindsey: Displacement is supposed to save quite a bit on energy - no AC cooling coils.

Moderator (Scott Carrlee): See if you can talk to the Homer Library people, I am pretty sure that is the system they have installed. Theirs is a LEED building

Jane Lindsey: Thanks! I appreciate the comment.

Norm: The air exchangers are more about preserving air quality than energy savings though the warm air being exhausted is adjacent to the cool air coming in so that the heat(energy) transfer takes place and you increase the temp of the outside air so the furnace does not have to.

Moderator (Scott Carrlee): That is interesting Norm

Moderator (Scott Carrlee): I can kind of see how that would work

Moderator (Scott Carrlee): Ok that was a good museum topic

Moderator (Scott Carrlee): Does anyone have a new one?

Marnie: Anymore special topics for the next chat? That was nice.

Moderator (Scott Carrlee): Yes as a matter of fact

Moderator (Scott Carrlee): The next chat session I hope will be about preserving AV media

Moderator (Scott Carrlee): I will have a special guest

Karen Meizner 1: That would be very helpful

Moderator (Scott Carrlee): and you will need to have speakers on your computers

Norm: We have Seth Irwin working on that project here as we type.

Moderator (Scott Carrlee): What project is that

Norm: Our film and moving images media re-housing

Moderator (Scott Carrlee): Well maybe he can contribute to next session as well.

Karen Meizner 1: Rehousing? Are you making digital copies as well?

Norm: He will be in Homer so we'll need to twist Holly's arm a bit

Moderator (Scott Carrlee): I will see what I can do about that

Norm: Some digital scans of the still images, digital capture of the moving images in a follow-on stage of the project

Moderator (Scott Carrlee): Anyway I have put up the info for the next chat session.

Moderator (Scott Carrlee): Are there any last questions

Moderator (Scott Carrlee): I hope you all have a great holidays

Moderator (Scott Carrlee): This has been a great session

Aurora Lang: Thanks so much for all of your input! I appreciate it.

Aurora Lang: Happy Holidays!

Andrew Goldstein (Valdez Museum): Thanks Scott and everyone else, take care.

Marnie: You too, bye bye

Karen Meizner 1: Thanks Scott!

Scott Neel 1: Thank you Scott.

ehadden: Thank you everyone for great information

Steve Pearson: Bye all

Norm: Thanks Scott

Katie Oliver: Goodbye everyone

Jerrie Clarke: Bye. Good Holidays, all.

Aurora Lang: Bye. Thanks Scott!

Moderator (Scott Carrlee): Bye to all of you too