

SLAM Project Update
October 29, 2012

PRESERVE THE PAST - EDUCATE ALASKANS - REALIZE POTENTIAL

STATE OF ALASKA LIBRARY ARCHIVES MUSEUM

www.alaskalamp.blogspot.com



OWNER

State of Alaska Dept. of Education & Early Development
Alaska State Division of Libraries, Archives & Museums

ARCHITECT

EC/Hyer Architecture & Interiors
THA Architecture

LANDSCAPE ARCHITECT

Walker Macy

STRUCTURAL ENGINEER

Schneider & Associates

PROJECT MANAGEMENT

State of Alaska Dept. of Transportation & Public Facilities

GENERAL CONTRACTOR

PCL Construction Services

CIVIL ENGINEER

R&M Consultants

MECHANICAL/ELECTRICAL ENGINEER

AMC Engineers

PROTECTING
& CONNECTING



SPECIALTY CONSULTANTS

The Estline Group
Cannon Dorn
Haight & Associates
Murray & Associates

David Miller
C&M Creative Group
Davis Langdon
Aldrich Peers Associates

Alaska Energy Engineering
EOS Lightmedia
Spalling Associates

STATE OF ALASKA
LIBRARY ARCHIVES MUSEUM





We Have a Project

A New Building:

- Collocate Library Archives and Museum functions in a state of the art facility
- Provide appropriate protection for our State's treasures

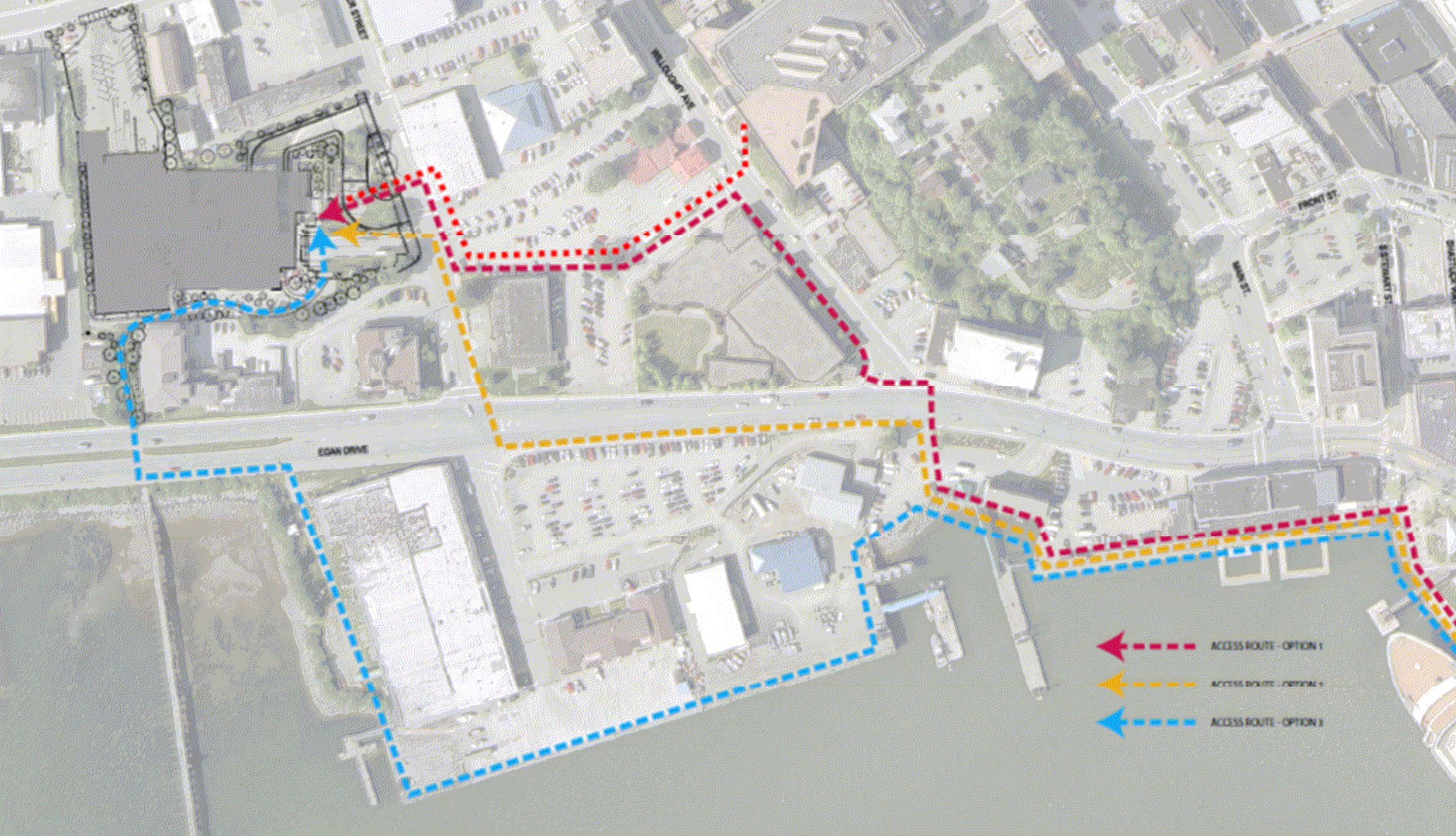
Staff Integration:

- Provide better access to the combined collections
- Create efficiencies that allow for increased statewide outreach

Digital Archives

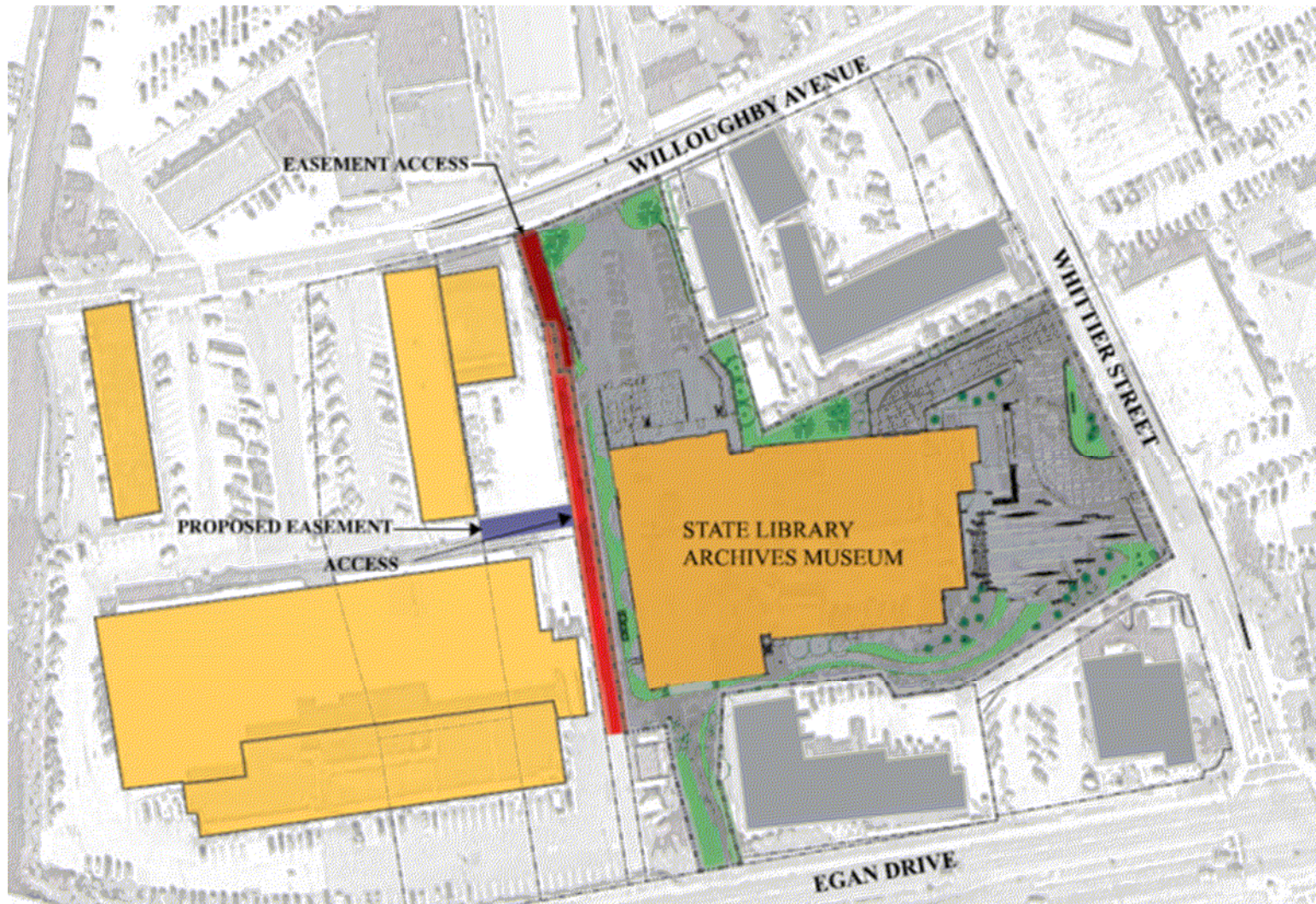
- Create a common digital archive protocol
- Create improved digital access and a new digital portal

SLAM Project Overlay in Willoughby District

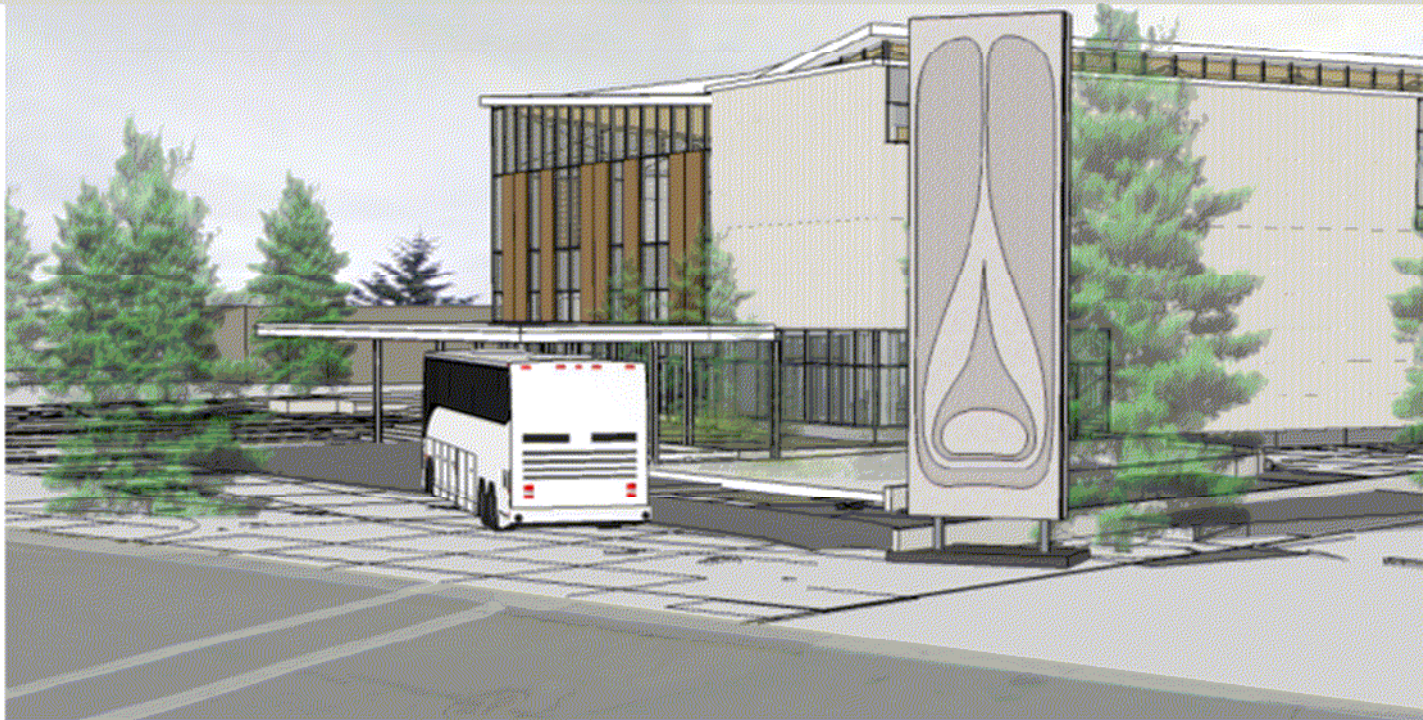




Collaborations – Removing Barriers



Mitigation of Historic Resources



Mitigation –Alaska Purchase Sesquicentennial



THE VIEW FROM THE FUTURE – 2017: 50 YEARS AFTER THE ALASKA PURCHASE CENTENNIAL



As Alaska's 1967 Purchase Centennial observance wrapped up, the U.S. Department of Commerce released a publication titled *Alaska's Purchase Centennial Celebration – 1967: Building Alaska's Future*.

As Alaska nears its Sesquicentennial, many of the buildings and projects that were born during the Purchase Centennial are still standing, having served their stated purpose for nearly 50 years. While some did not come to fruition or fulfill the original vision of the planners, others have become integral to their cities and villages. With plans in place to demolish the Alaska State Museum, a Centennial project, the State of Alaska's Division of Libraries, Archives and Museum is consulting with the Office of History and Archaeology to develop a publication that will look back at each of the Centennial projects and evaluate its value in its community as well as its economic contribution.

For the purpose of this publication, the State will be divided into regions and a writer will work with an historian and photographer, conduct interviews, and tell the story of how each community has interacted with, and benefitted from, the gift of a Centennial building or project. The book will tell compelling stories of each region and its people.

The following individuals will be contributing to the book:

EDITOR BIOGRAPHY



TRICIA BROWN
Tricia Brown came to Alaska from the Midwest in 1978, driving the Alaska

Highway to join many other family members who had already moved to Fairbanks. During the two decades that followed, she earned a BA in journalism and an MFA in creative writing from the University of Alaska in Fairbanks and Anchorage. She wandered the state and wrote award-winning features for newspapers and magazines in both cities, and later served as editor-in-chief of Alaska magazine. Brown began writing and editing books in 1996, and has twenty books for adults and children to her name. In addition, Brown has edited dozens of other books for various national and regional publishers. She and her husband Perry currently live in Oregon, and she travels to Alaska frequently to speak, research, and write. She has two daughters and six grandchildren.

AUTHOR BIOGRAPHIES



GEORGE BRYSON
George Bryson is an award-winning Alaskan journalist, edu-

cator, and author of *Northern Lights: the Scionos, Myth and Wonder of Aurora Borealis*. Over three decades at the Anchorage Daily News he worked as a political reporter, a Washington correspondent, a feature writer and editor of *the Alaskan*. He holds an MFA degree in creative writing and has taught courses in journalism and literary nonfiction at the University of Alaska Fairbanks and the University of Alaska Anchorage. George and his wife Ann are the parents of three daughters and currently live in the Chugach foothills of southeast Anchorage.



DERMOT COLE
Dermot Cole has been researching and writing about Alaska's history

and people for more than 35 years. Originally from Pennsylvania, he traveled to Fairbanks in 1974 to visit siblings at the University of Alaska Fairbanks.

Cole also enrolled, earning a degree in journalism. In 1976 he began work at the Fairbanks Daily News-Miner as a sports writer. A Michigan Journalism Fellow, he worked for the Associated Press in Seattle for a year, but he and his wife Debbie, decided to return to Fairbanks to raise their three children. Cole's first book was a biography of Alaska bush pilot Frank Barr. He has also written two histories of Fairbanks, a social history of the trans-Alaska pipeline, a book about the first 50 years of Alaska statehood, a portion of an Alaska history course for high school students, and he has written a daily newspaper column about Alaskan life for two decades.



NICK JANS
Nick Jans is a longtime contributing editor to Alaska magazine and a member of USA

Today's Board of Editorial Contributors. He has published ten books, hundreds of magazine articles, and has contributed to more than a dozen anthologies. After 20 years in the northwest Arctic, Nick now lives in Juneau with his wife, Sherrie. He is currently completing a nonfiction book for Houghton Mifflin titled *A Wolf Called Romeo*.



NANCY LORD

Nancy Lord, a longtime Homer resident, and independent writer, served

as Alaska's Writer Laureate from 2008 to 2010. She is the author of five literary nonfiction books, most recently *Early Warming: Crisis and Response in the Climate-changed North*, and three collections of short fiction. She teaches part-time at the Kachemak Bay branch of Kenai Peninsula College and in University of Alaska Anchorage's graduate creative writing program.



KEN MARSH

Ken Marsh was four years old in 1966 when his young parents

came north from California. Ken's family filled the freezer with salmon, caribou, and moose. And his love for trapping, hunting, and fishing continues today. He currently lives in Anchorage, where he has gained more than 30 years' experience writing about, and photographing the backcountry of Alaska and western Canada. A former executive editor and

Mitigation – Alaska Purchase Sesquicentennial



50 YEARS AFTER THE ALASKA PURCHASE CENTENNIAL

outdoors editor of Alaska magazine, weekly fishing columnist for the Anchorage Daily News, and the author of the book *Breakfast at Trout's Place: The Seasons of an Alaska Fly-fisher*, his freelance images and articles have appeared in books, national and international magazines, and newspapers.



KATHLEEN MCCOY
Kathleen McCoy is a journalist with 30 years of experience writing about Alaska. Her work has appeared in *The Nome Nugget*, Alaska magazine, *First Alaskans* magazine and, for 26 years, the Anchorage Daily News. Currently she works for the University of Alaska Anchorage, finding ways to share research and other campus stories with the larger community. She is also a host for the community radio program, *Hometown Alaska* on KSKA Anchorage.



PHOTOGRAPHER BIOGRAPHIES



PATRICK ENDRES
Patrick Endres was lured to Alaska in 1994 by a youthful quest for

adventure and an intrigue with wilderness. Since then he has trekked and explored Alaska's wild spaces, and extensively photographed the arctic and sub-arctic environments. As an established professional photographer, he continues to document the dynamic landscape, specializing in Alaska: nature, wildlife, outdoor, and environmental imagery. His work has been widely published, appearing in the Smithsonian Museum of Natural History, National Wildlife, USA Today, Time, Sierra, and many other publications, including numerous books and calendars. In 2003 he was featured in *The World's Top Photographers: Landscape*, published by Resonance. Patrick enjoys northern living in Fairbanks.



MATT HAGE
Matt Hage grew up around Fairbanks and earned a degree in photojournalism at the University of Alaska, Fairbanks. He got his start on staff at the

Fairbanks Daily News-Miner until 2001, and continued working as a freelance news photographer for several years. His adventures have taken him down the entire length of the Yukon River, to the top of Denali, and to the remote villages of the Bering Strait. Hage currently lives in Anchorage, where he operates a commercial photography business with his wife Agnes.



MARK KELLEY
Mark Kelley moved to Alaska in 1974 to attend the University of Alaska Fairbanks. He graduated in 1978 with a double degree in journalism and Northern Studies. He worked as a daily photojournalist for the Fairbanks Daily News-Miner, the *Idaho Journal* (NY), and the *Juneau Empire*, where he worked for more than 13 years before leaving in 1993 to freelance full time. His work has illustrated more than 200 covers for magazines, brochures, and calendars. His images have illustrated 10 photo books on Alaska subjects. Besides his books, Kelley publishes two annual calendars on Alaska: *Auneau Calendar*, in its 24th year, and *Southeast Alaska Calendar* in its 19th year. He lives in Juneau with his wife and has two grown sons.



JIM LAVRAKAS
Growing up in the dairy country of Massachusetts, Jim Lavrakas

started his career in photojournalism as a fourteen-year-old stringer for the Lowell Sun. After graduating from the University of Massachusetts with a BA in English, he moved to Alaska in 1975 to find newspaper work. Working a variety of jobs, he was hired at the Anchorage Daily News in 1981. In his three decades of shooting for the paper he has travelled extensively throughout Alaska. In 1988 he was awarded the Joseph Costa Award from Ball State University for the best national courtroom photograph. In 1989 he was part of the Daily News team that won the Pulitzer Prize Gold Medal for Public Service for a series of stories, called "A People in Peril." Jim is married to Ruth and has twin sons. He retired from the ADN in 2008 when the couple moved to Homer. He currently runs Skookum Charters, a saltwater eco-tour business. In October 2012, he will publish his first book, a collection of career-making photos titled *Snap Decisions*.



CLARK JAMES MISHLER
Trained as a graphic designer, Clark James

Mishler was first introduced to the photographic process while studying at the Art Center College of Design in Los Angeles. In 1971, he fulfilled his dream and came to Alaska, where he established himself as an award-winning graphic designer and photographer. In 1977, he was hired as a layout editor by *National Geographic Magazine* in Washington, D.C., and returned to Alaska in 1979. Over the past 25 years, Mishler's editorial photography has been published in numerous regional, national, and international publications including Alaska magazine, *Entrepreneur*, *GEO*, *National Geographic*, *National Geographic Traveler*, *National Geographic World*, *National Geographic Books*, *Newsweek*, *Outdoor Photographer*, *Parade*, *Smithsonian Air & Space*, *Sunset*, *Time*, and *U.S. News and World Report*. In 2003, Mishler was selected to participate in the *America 24/7* project, which resulted in the photographic documentation of each state. His images appeared in *America 24/7* and *Alaska 24/7*. His 2007 book, *Anchorage: Life at the Edge of the Frontier*, has been critically acclaimed. He currently lives in Anchorage with his wife, Melli.



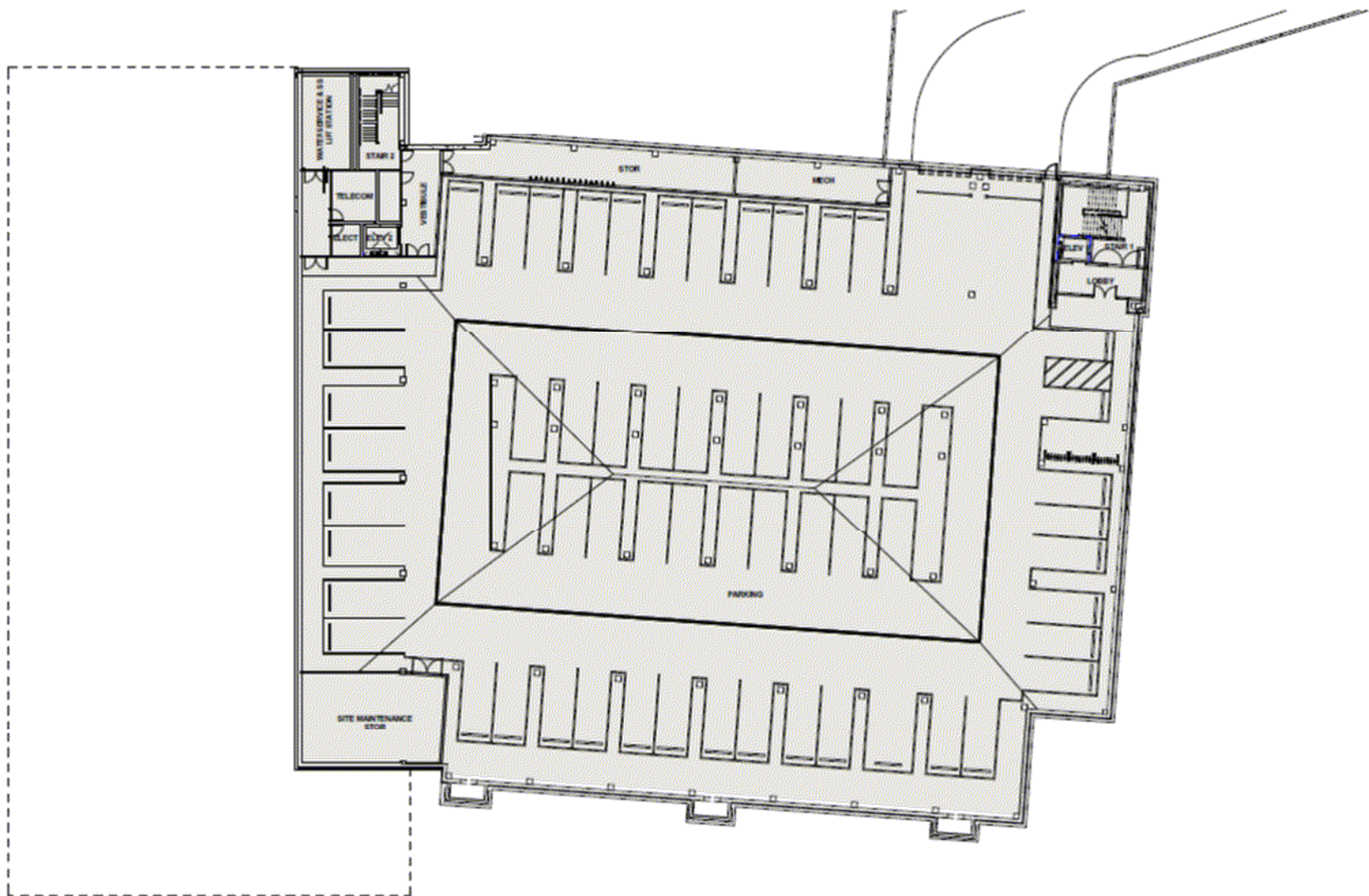
JEFF SCHULTZ
Jeff Schultz has been photographing Alaska since arriving in 1978 at

the age of 18. A native of the Bay Area of California, Schultz moved north to chase his dream of building a log cabin and living off the land. While that never materialized, he knew he was home upon arrival. He has been photographing both stock and assignment photos of Alaska and Alaskans ever since. Jim's natural photography talent has afforded him a unique lifestyle to travel throughout Alaska for his work. His images have been published worldwide in books, magazines, advertisements, brochures, annual reports, websites, retail products, and more. He has been the official photographer of the Iditarod Trail Sled Dog Race since 1982. His partial list of stock and corporate assignment clients include: ExxonMobil, Sports Illustrated, Alaska magazine, Cabela's, Federal Express, Red Paw Dog Food, Comenco, *National Geographic*, *Outside* magazine, and thousands of others. Schultz started and owns Alaska's largest stock photo agency, Alaska Stock Images, which specializes in images of the Last Frontier. He and his wife Joan and two children live in Anchorage.

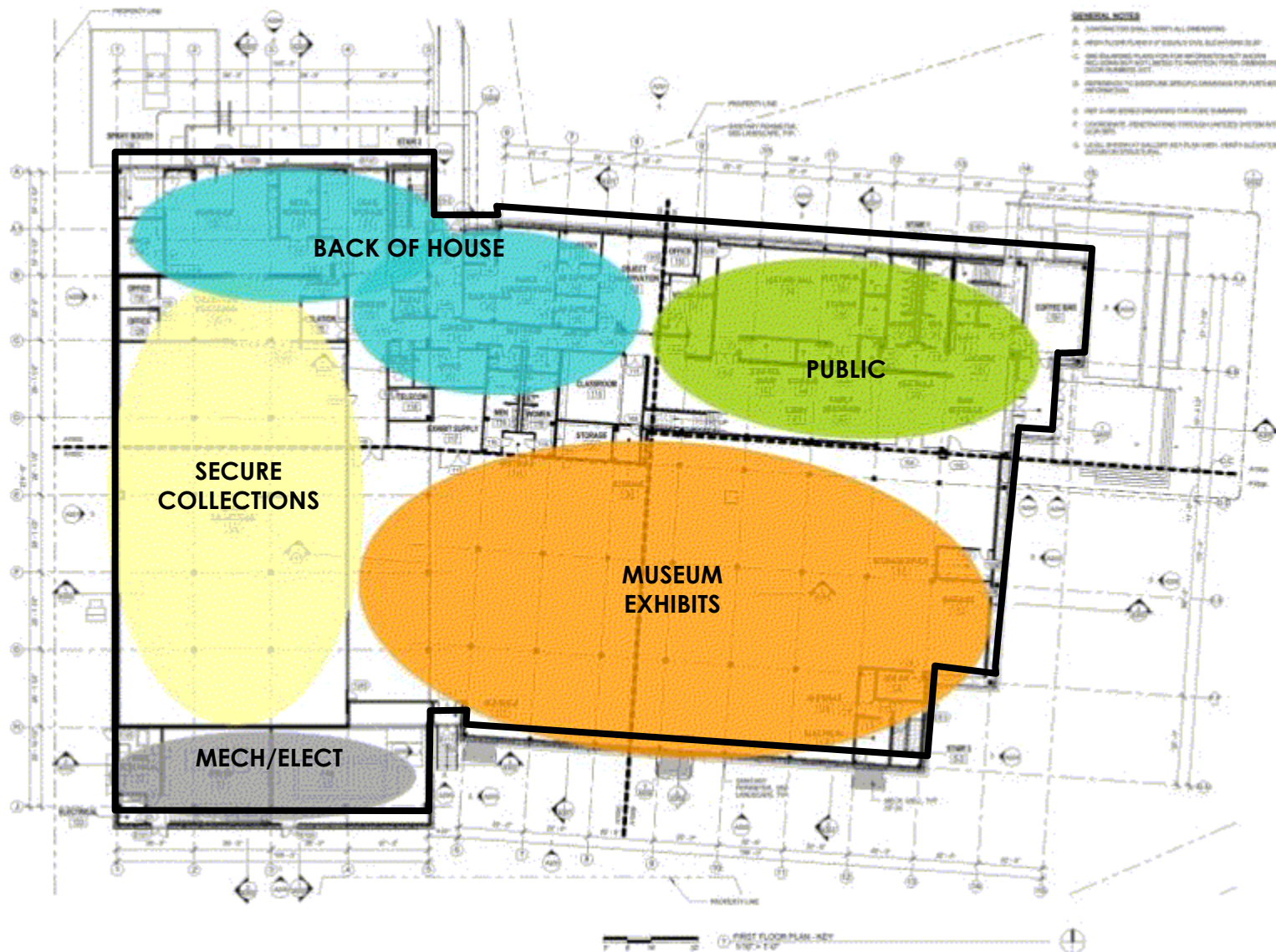
High performance building envelope.
High performance environmental management systems.
High quality installation.
High quality finishes.



BUILDING QUALITY



BUILDING DIAGRAM



BUILDING DIAGRAM





BUILDING QUALITY



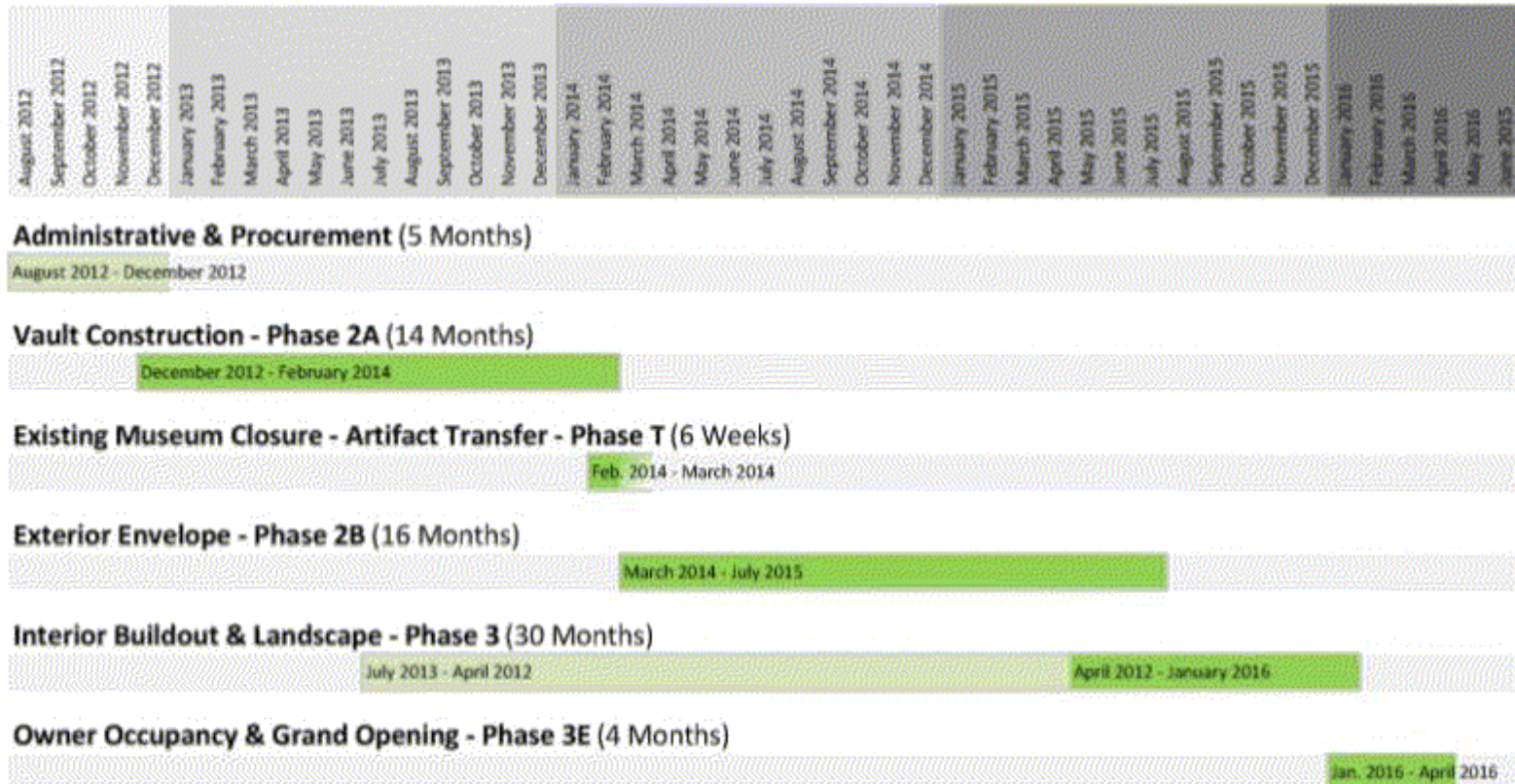


BUILDING QUALITY

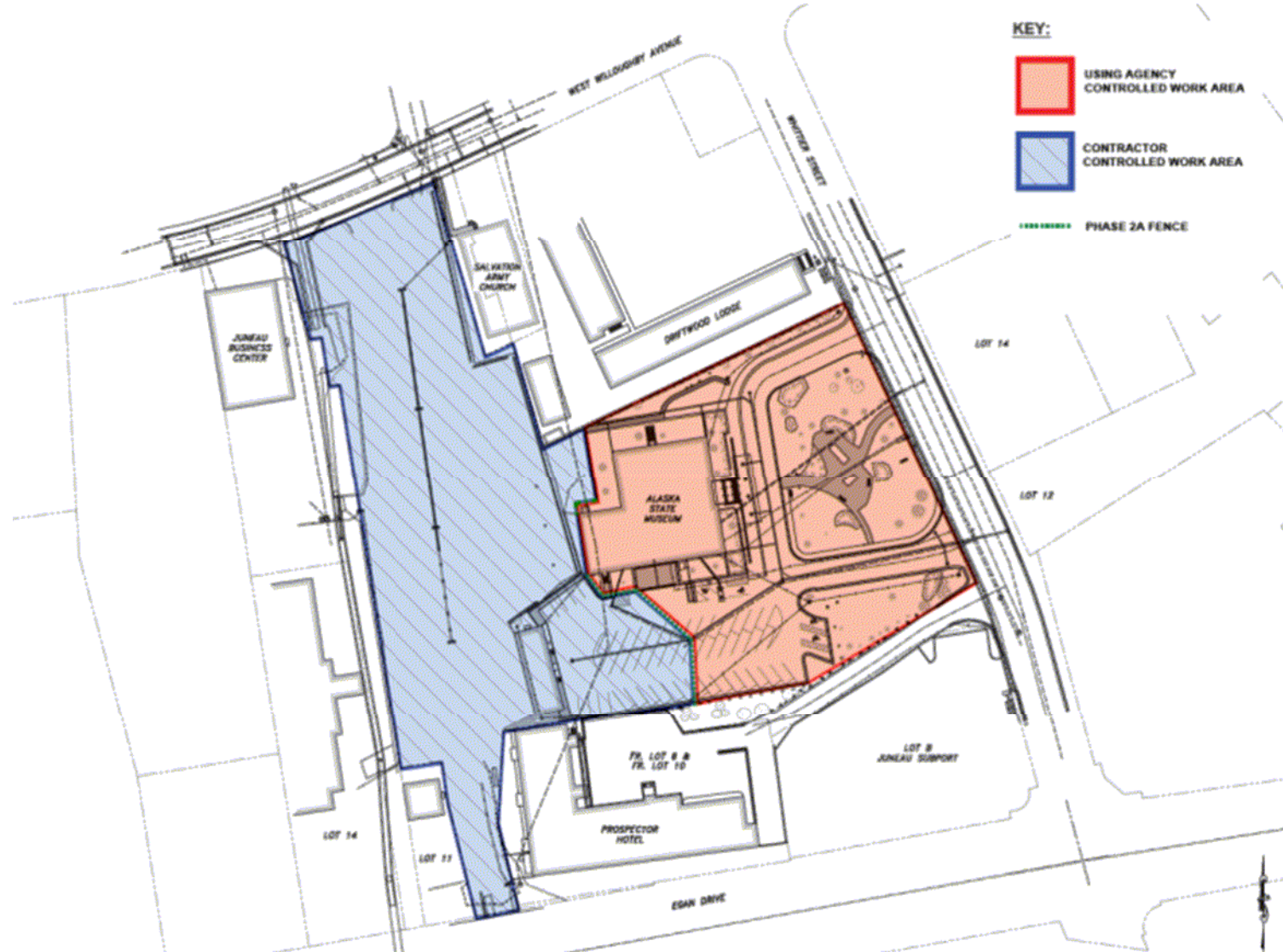
Funding

- Currently funded at \$81.45M
- Additional \$50M is required to complete the project.
- Project is fully negotiated and priced, all phases, for a turnkey facility.
- Construction costs, for all phases of work, are guaranteed by our construction contractor through July 2013.

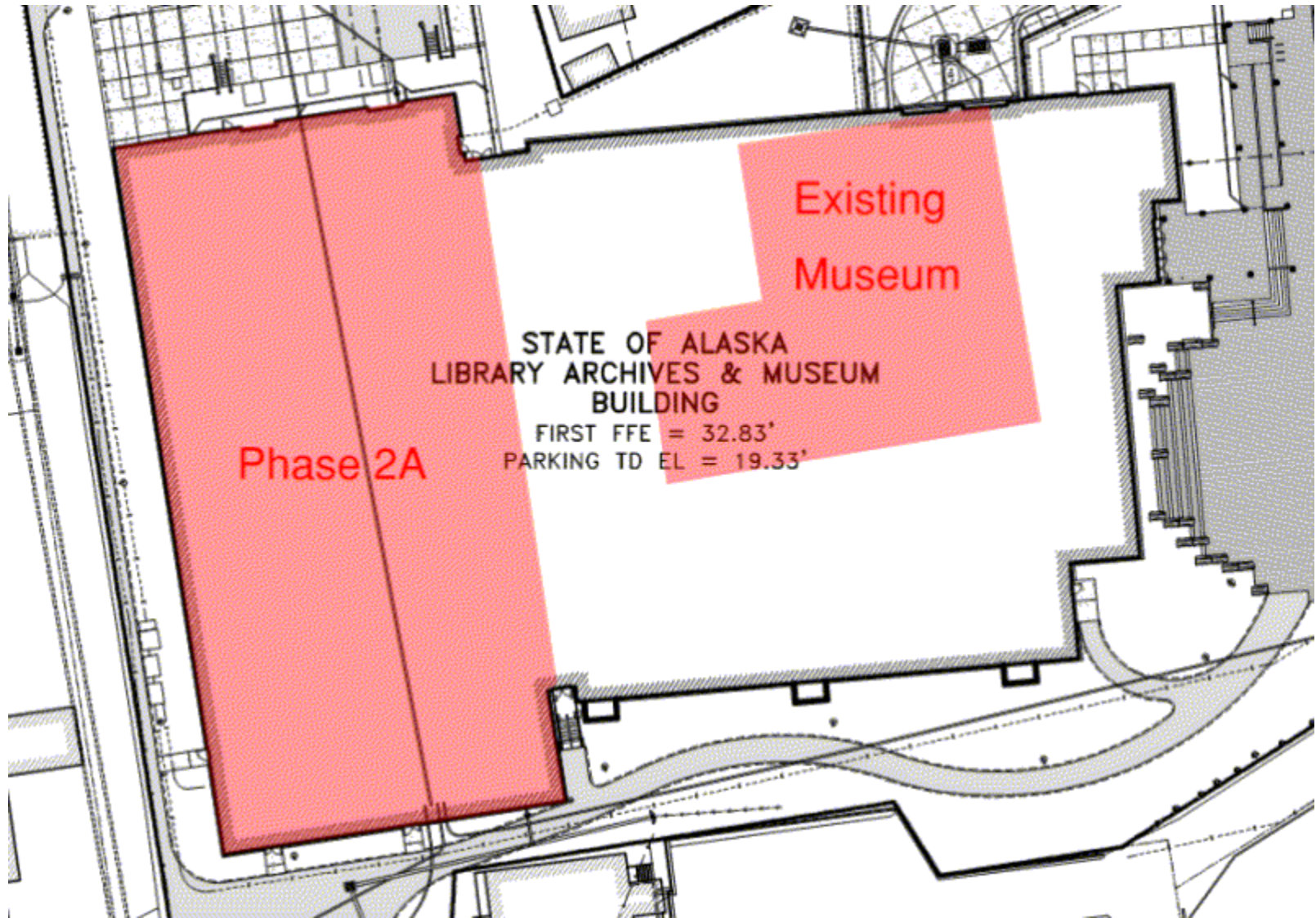
Project Schedule - 3.5 Years



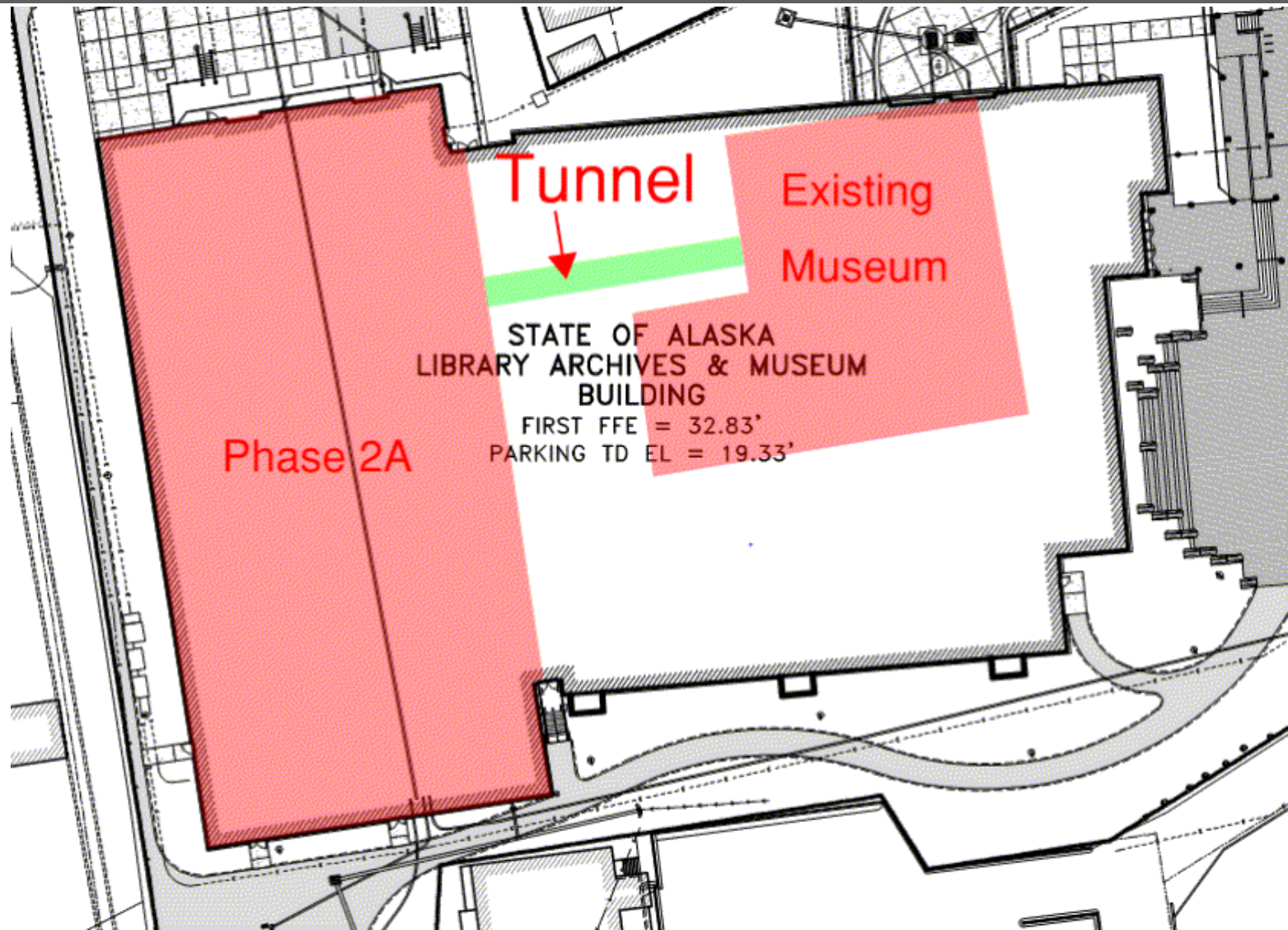
Phased Construction Staging



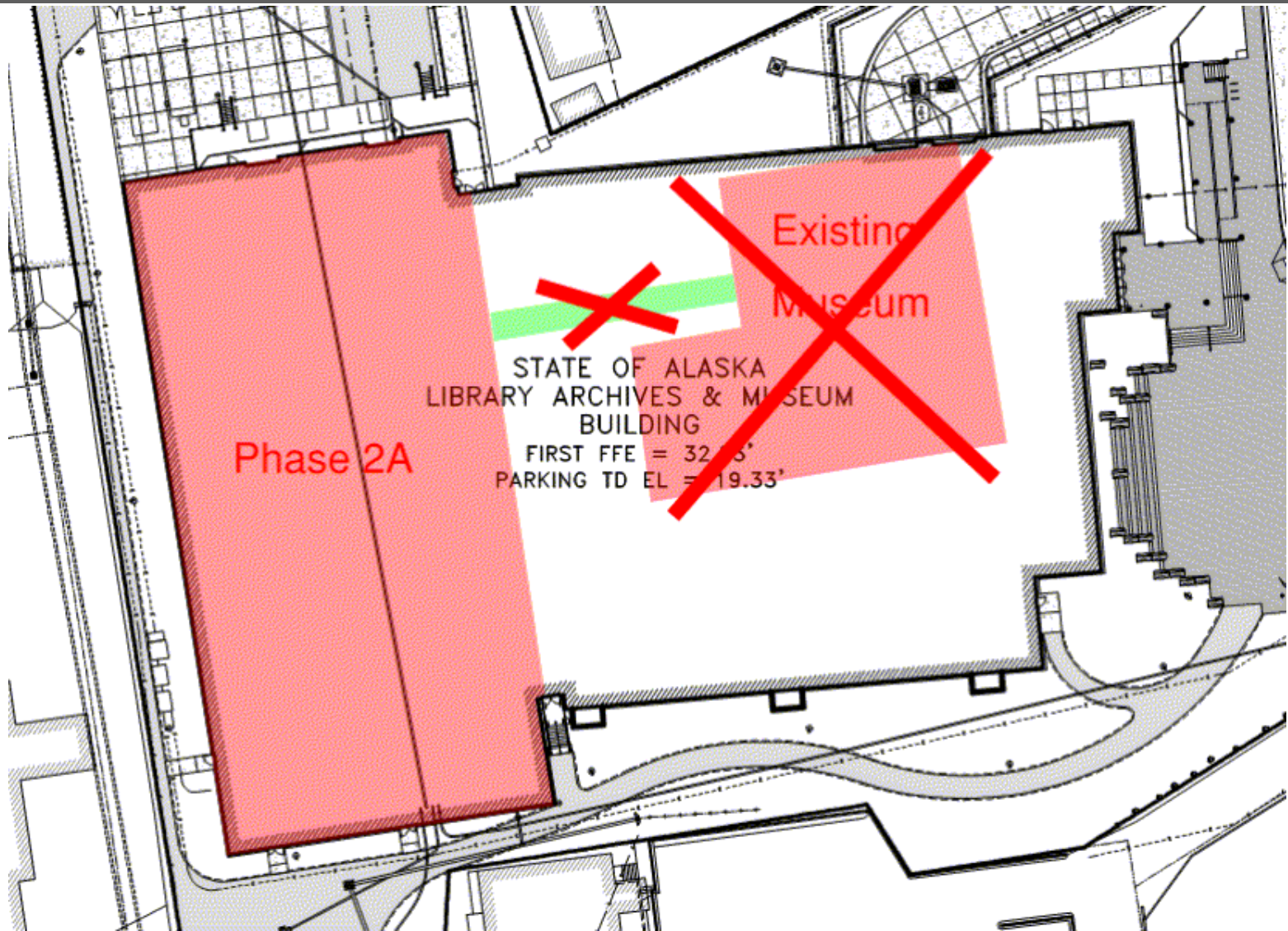
Phase 2A



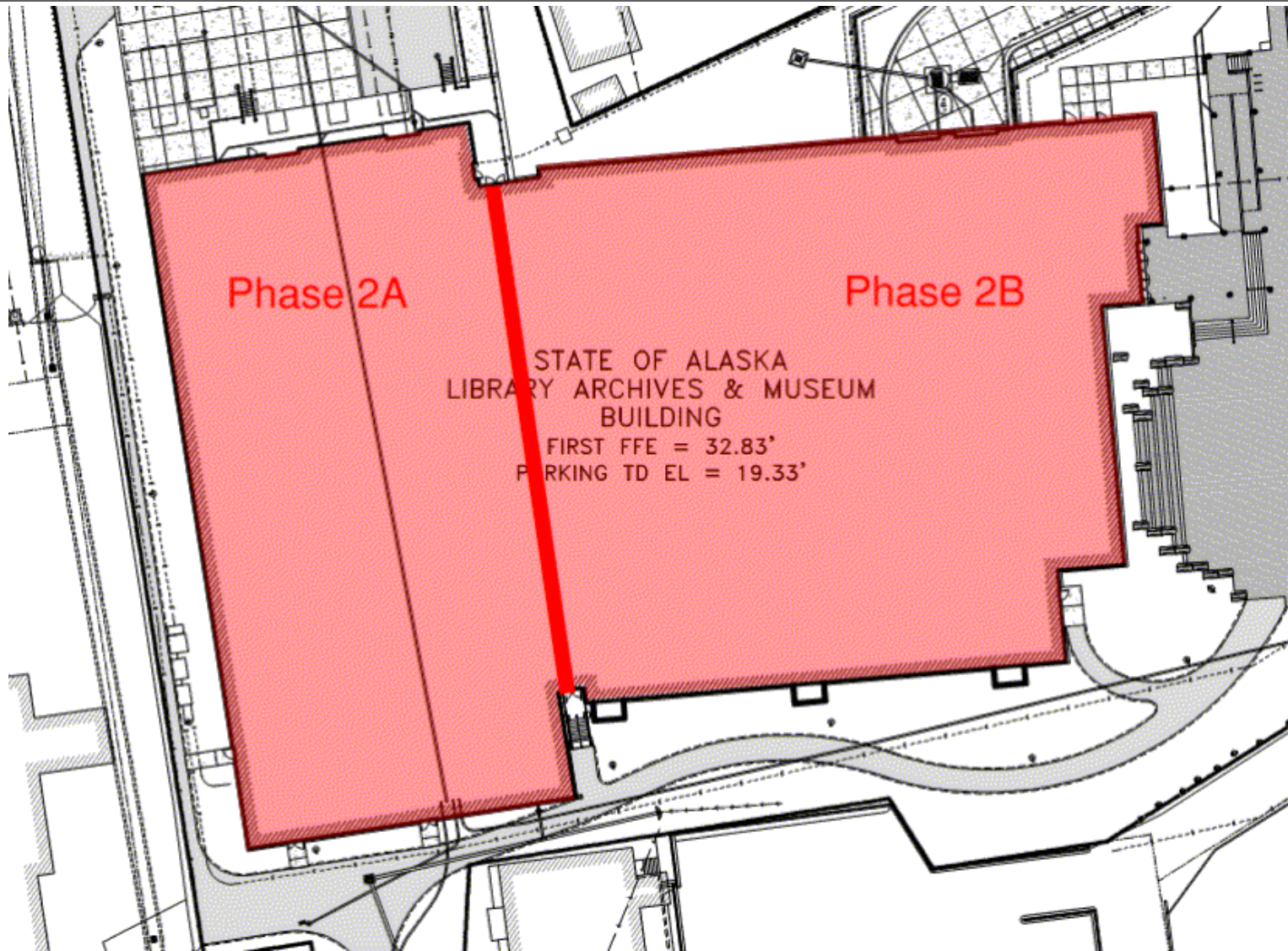
Artifact Transfer



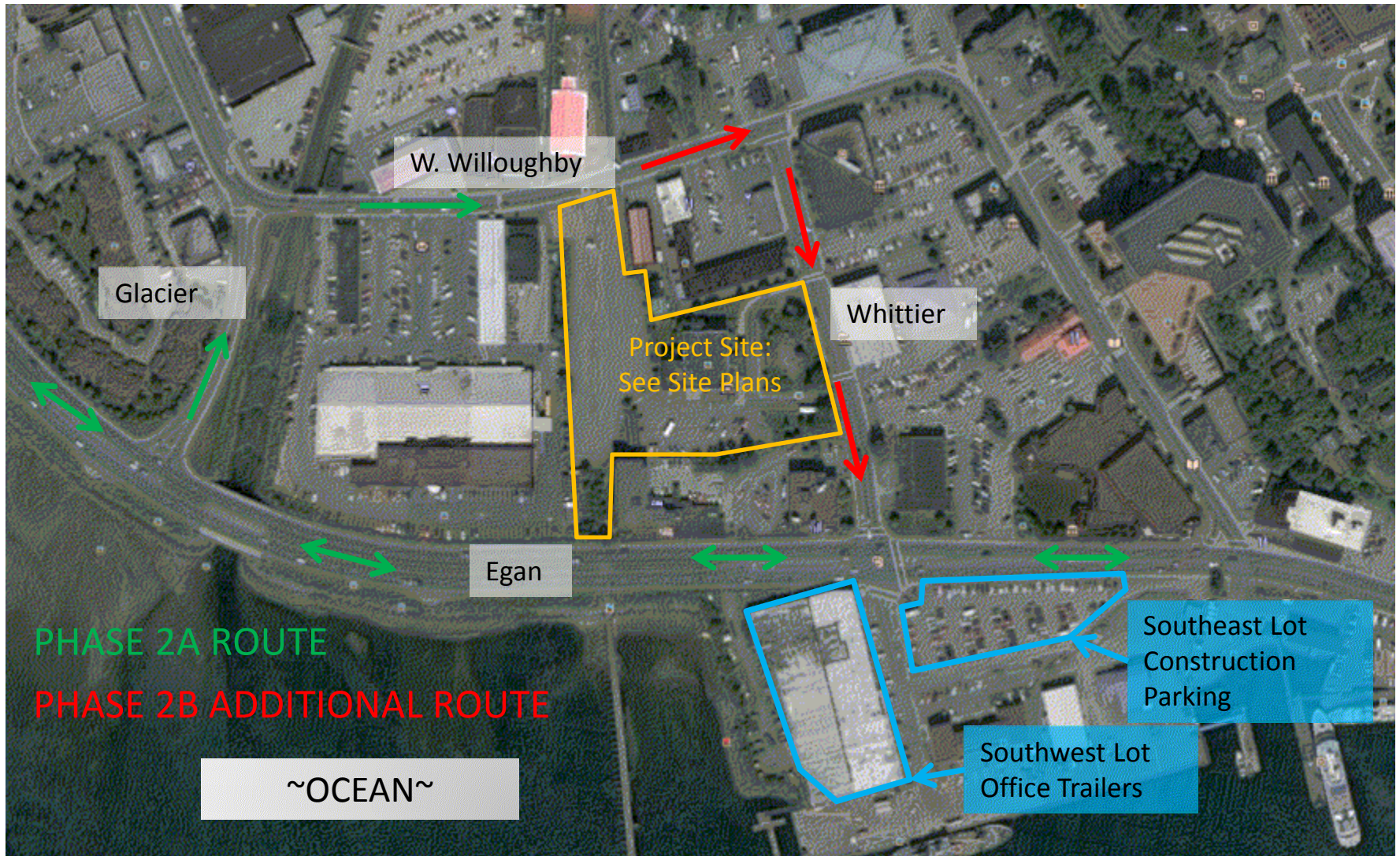
Museum Demo



Phase 2B



Traffic Control



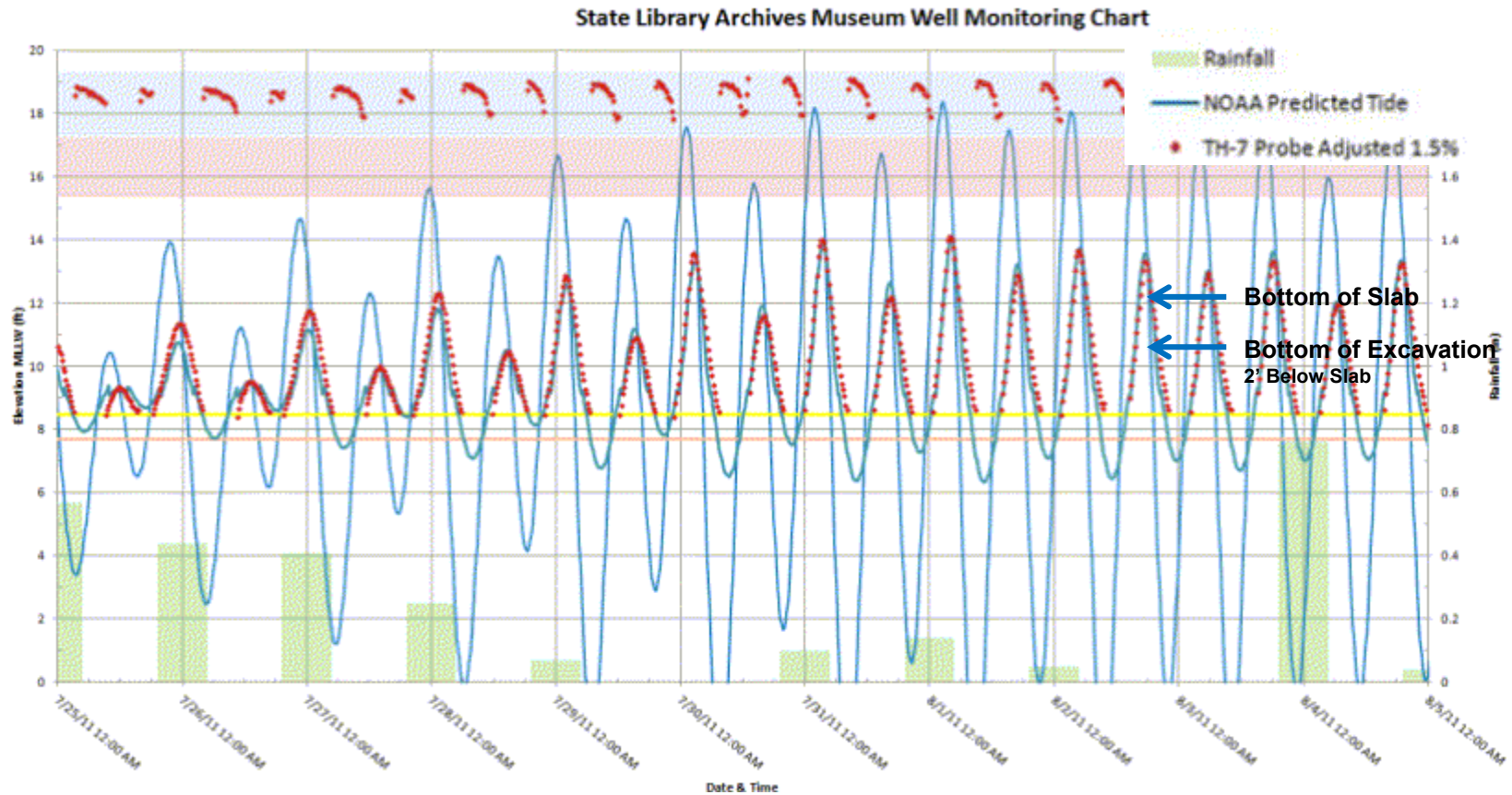
Offsite Storage Location



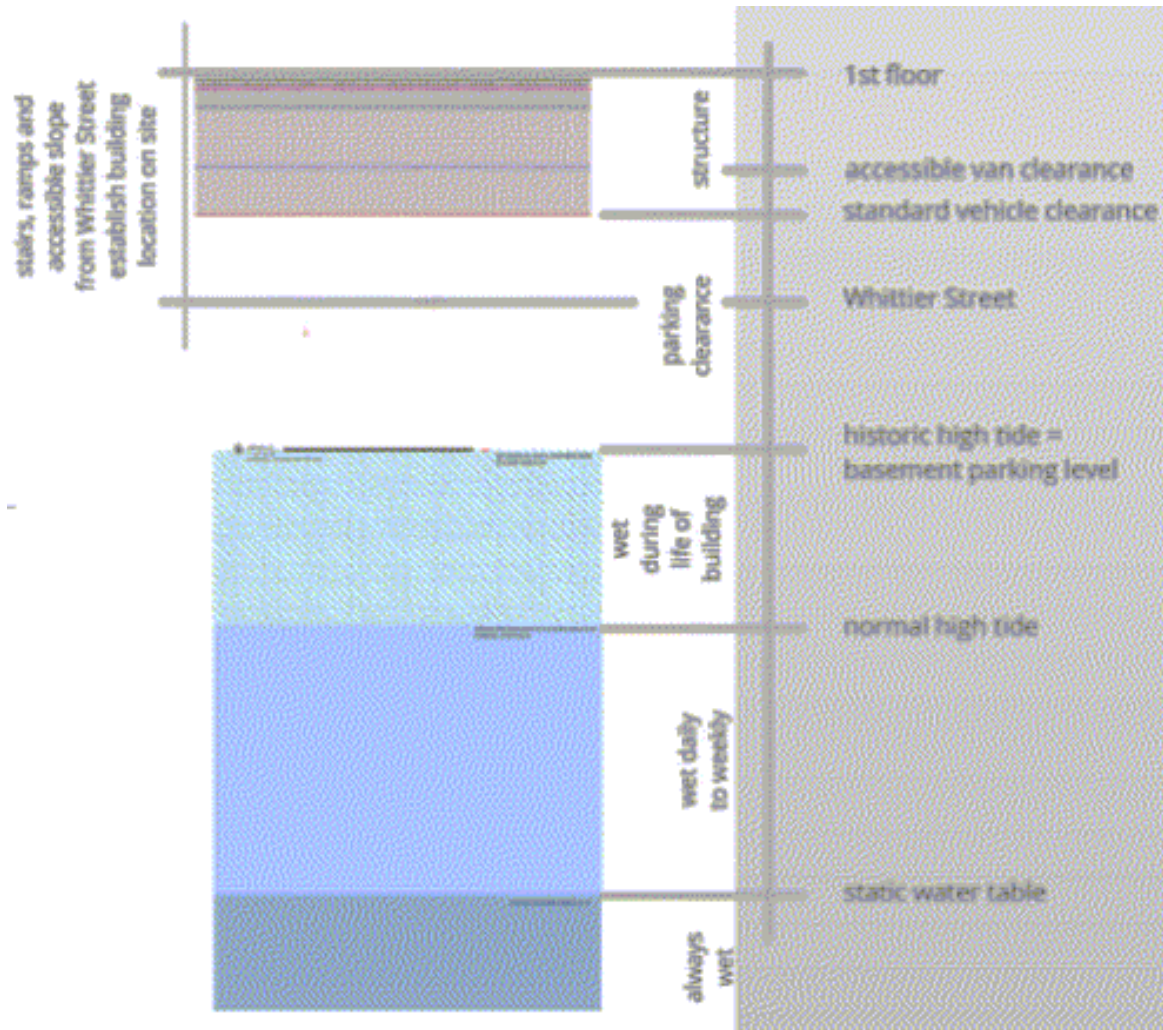
Risks and Challenges

- Confined Site
- Hazmat
- Project Phasing
- Logistics
- Weather
- Tidal Influence
- Level of Finishes

Tidal Influence Graph



Design Considerations for Tidal Influence



Upcoming Activities



- Exhibits Development – Statewide Story
- 1% for Art Program

Questions

